

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

1 Violin solo
bwv 233.5 s3

2 Violin for Alto Solo
bwv 233.5 s3

2 Viola for Alto Solo
bwv 233.5 s3

2 Violoncello for Alto Solo
bwv 233.5 s3

3 Violoncello for Bc
bwv 233.5 s3

mf

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

pp

pp

60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

mf

mf

mf

p

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

80

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

f

f

f

mp

84

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f opt. col Bc

pp opt. col Bc

96

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

100

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

1 Violin solo bwv 233.5 s3

Trios from Mass in F Quoniam BWV 233.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr.Peter Lang] BWV 233.5

Quoniam tu solis for Violin solo, Alto and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Bc $\text{♩} = 84$

6

10

15

21

26

30

36

40

45

50

55

p

f

mf

pp

60

65

p

70

74

78

82

mp

86

90

f

95

98

101

rit. *p*

The musical score is written for a single violin. It begins at measure 60 and ends at measure 101. The key signature is G minor (two flats). The time signature is 3/4. The music is characterized by intricate sixteenth-note passages and some measures with rests. Dynamics are indicated by *p* (piano) at measures 65 and 101, *mp* (mezzo-piano) at measure 82, and *f* (forte) at measure 90. A *rit.* (ritardando) is marked at the end of measure 101.

2 Violin for Alto Solo bww 233.5 s3

Trios from Mass in F Quoniam BWV 233.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr.Peter Lang] BWV 233.5

Quoniam tu solis for Violin solo, Alto and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Bc $\text{♩} = 84$ **10** *Vln. 1*

16 *f*

21

27

32

43 **6** *Vln. 1*

49 *f*

58 **3**

65 *mp*

72 *mf*

77

84 *f*

90 *opt. col Bc*

98 *pp*

rit.

2 Viola for Alto Solo bww 233.5 s3

Trios from Mass in F Quoniam BWV 233.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr.Peter Lang] BWV 233.5

Quoniam tu solis for Violin solo, Alto and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Bc

10 Vln. 1

16 *f*

21

27

32 Vln. 1

38 6

43 *f*

49

58

65 *mp*

72

77 *mf*

84

90 *f* opt. col Bc

98 *pp*

rit. *p*

2 Violoncello for Alto Solo bwv 233.5 s3

Trios from Mass in F Quoniam BWV 233.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr.Peter Lang] BWV 233.5

Quoniam tu solis for Violin solo, Alto and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Bc Vln. 1

10

f

16

21

27

32

6 Vln. 1

43

f

49

58

65 *mp*

72 *mf*

78

84 *f*

90

12

3 Violoncello for Bc bwv 233.5 s3

Trios from Mass in F Quoniam BWV 233.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr.Peter Lang] BWV 233.5

Quoniam tu solis for Violin solo, Alto and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

10 *mf*

18 *p*

26

33 *f*

42 *p*

50

58 *mf*

67 *pp*

76 *p*

83 *mp*

90

98 *f*

rit. *p*