

Quintets from Mass in F BWV 233.3 Domine Deus

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 233.3

Domine Deus for Strings, Bass and Bc

arr. for 2 Viola or 2 Cello String Quintet

$\text{♩} = 112$

1 Violin
bwv 233.3 s5

2 Violin
bwv 233.3 s5

3 Viola
bwv 233.3 s5

4 Viola for Bass Solo
bwv 233.3 s5

4 Violoncello for Bass Solo
bwv 233.3 s5

5 Violoncello for Bc
bwv 233.3 s5

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

f

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

88

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

pp

p

p

Vc.

96

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

pp

mf

mf

mp

Vc.

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

f

mf

mf

f

110

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

pp

pp

f

f

p

117

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

124

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

131

The musical score consists of five staves. The first staff (Vln. 1) is in treble clef and contains rests for measures 131-133, followed by a sixteenth-note triplet in measure 134, and a continuous sixteenth-note run in measures 135-136. The second staff (Vln. 2) is in treble clef and contains rests for measures 131-133, followed by eighth-note pairs in measure 134, and eighth-note pairs in measures 135-136. The third staff (Vla.) is in alto clef and contains rests for measures 131-133, followed by eighth-note pairs in measure 134, and eighth-note pairs in measures 135-136. The fourth staff (Vc.) is in bass clef and contains eighth-note pairs in measures 131-133, followed by a half-note in measure 134, and rests in measures 135-136. The fifth staff (Vc.) is in bass clef and contains a continuous sixteenth-note run in measures 131-136.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

1 Violin bwv 233.3 s5

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♩ = 112

f

8

13

18

pp

23

31

37

44

52

57

2

62

69

77

83

88

107

111

117

122

126

131

2

2

Vc.

f

p

f

This musical score is for the Violin part of BWV 233.3, measures 62 through 131. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 's5' (sempre 5). The score consists of ten staves of music. Measures 62-87 are a continuous sixteenth-note pattern. At measure 88, there is a measure rest for the Violoncello (Vc.) and the Violin part continues with a new pattern. Measures 111-116 are marked with a piano (*p*) dynamic. Measures 126-131 return to a sixteenth-note pattern, with a second measure rest at measure 131. Dynamics include forte (*f*) and piano (*p*). There are two first endings, both marked with a '2' and a repeat sign.

2 Violin bwv 233.3 s5

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$\text{♩} = 112$

13 *f*

24 *pp*

35

46 *2* *tr*

57 *tr*

66 *2* *mf*

79 *15*

104 Vln. 1 *mf* *pp* *2*

116

127 *2*

3 Viola bwv 233.3 s5

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$\text{♩} = 112$

f

13

24

pp

35

46

2

58

2

68

mf

80

6

Vc.

97

4

pp

mf

pp

113

2

126

2

Detailed description of the musical score: The score is written for Viola in 3/8 time. It begins with a tempo marking of 112. The key signature has one flat (B-flat). The score is divided into measures with measure numbers 13, 24, 35, 46, 58, 68, 80, 97, 113, and 126. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several articulations, including accents, slurs, and breath marks. The score is for 2 Viola or 2 Cello String Quintet.

4 Viola for Bass Solo bww 233.3 s5

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♩ = 112
Vln. 1

16

Vln. 1

f

24

35

46

2

56

2

66

18

Vln. 1

Vc.

p

93

mf

102

7

f

115

126

2

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Domine Deus for Strings, Bass and Cello
arr. for 2 Viola or 2 Cello String Quintet

16

24

35

46

56

66

93

102

115

126

5 Violoncello for Bc bwv 233.3 s5

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♩ = 112

11 *f*

23 *pp*

35

46

56

65

76 *f*

88

97 *pp*

107 *mp* *f*

118 *p*

129