

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

English Horn

$\text{♩} = 30$

5

4

mf

E. Hn.

11

4

$\text{♩} = 38$

mp

E. Hn.

18

f

E. Hn.

21

3

E. Hn.

27

$\text{♩} = 30$

7

mf

The image displays a musical score for the first movement of a Requiem, 'Requiem aeternam - Dales descanso eterno'. The score is written for English Horn and E. Hn. (English Horn). The key signature is D major (three sharps: F#, C#, G#). The time signature is common time (C). The score is divided into five systems. The first system is for the English Horn, starting at measure 1, with a tempo marking of quarter note = 30. It features a 5-measure rest followed by a 4-measure rest, then a melodic line starting on G4. The second system is for the E. Hn., starting at measure 11, with a tempo marking of quarter note = 38. It features a 4-measure rest followed by a melodic line starting on G4. The third system is for the E. Hn., starting at measure 18, with a dynamic marking of *f*. It features a melodic line starting on G4. The fourth system is for the E. Hn., starting at measure 21, with a 3-measure rest. The fifth system is for the E. Hn., starting at measure 27, with a tempo marking of quarter note = 30 and a dynamic marking of *mf*. It features a melodic line starting on G4, with a 7-measure rest at the end.

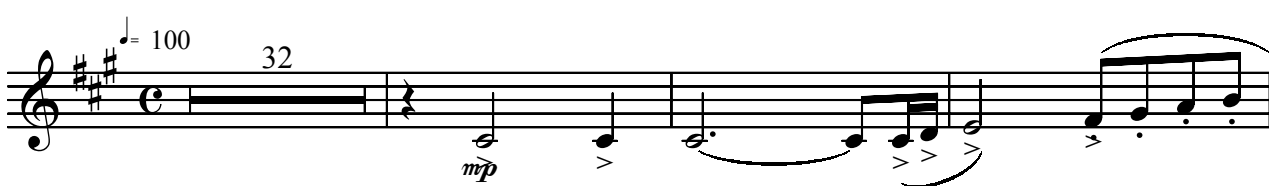
2- Kyrie eleison - Señor, ten piedad

English Horn

$\text{♩} = 100$

32

mp



E. Hn.

36



E. Hn.

40

15

a 2

ff



E. Hn.

58



E. Hn.

62



3- Dies irae - Día de ira

English Horn

9

E. Hn.

12

E. Hn.

17

E. Hn.

21

E. Hn.

32

E. Hn.

34

E. Hn.

38

E. Hn.

4- Tuba Mirum - El sonido maravilloso de la treompeta

English Horn

♩ = 55 4 ♩ = 85

E. Hn.

E. Hn.

E. Hn.

Rit... ♩ = 70 *p*

E. Hn.

Rit... ♩ = 85

E. Hn.

E. Hn.

E. Hn.

Rit... 2 3 ♩ = 60 *p* 3

E. Hn.

43 5

3/4

C

3/4

E. Hn.

50

3/4

C

3/4

f

E. Hn.

54

The musical score for the English Horn (E. Hn.) part, measures 54 to 58. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with accents (>) placed under the notes in measures 54, 55, 56, 57, and 58. Measure 54 starts with a 54 measure rest. Measure 55 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 57 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 58 contains a quarter note E3, a quarter note D3, and a quarter note C3.

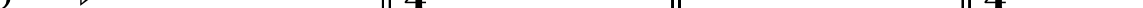
E. Hn.

57

Rit...

$\text{♩} = 60$

E. Hn.



E. Hn.

65

E. Hn. ♩ = 60

69

70

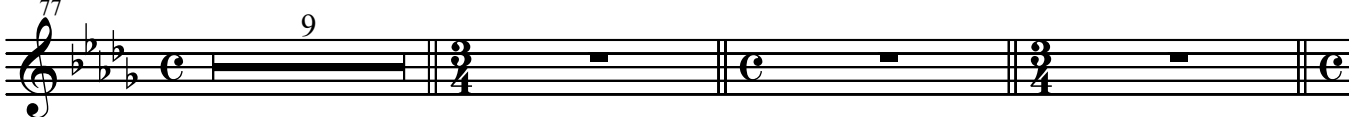
71

72

73

[illegible]

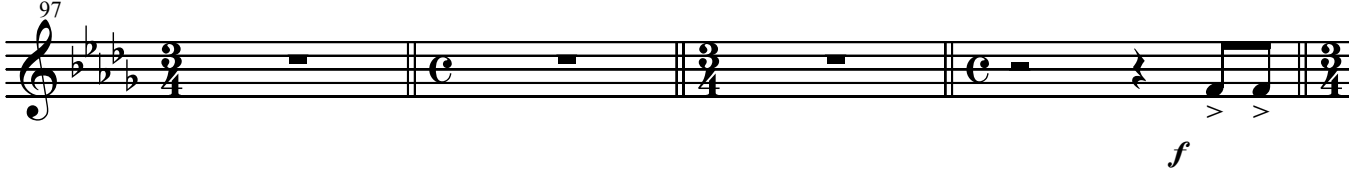
E. Hn. 77 9



E. Hn. 89 *Rit...* 5



E. Hn. 97



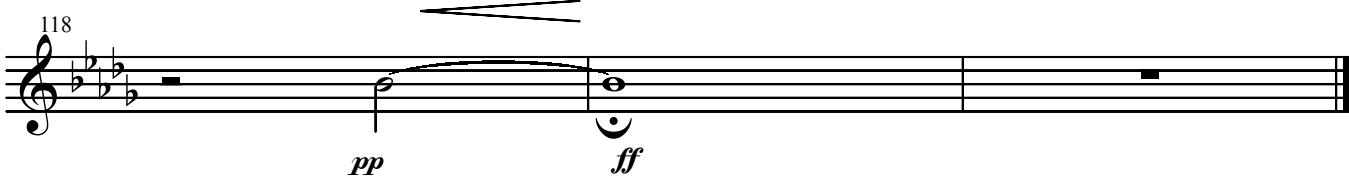
E. Hn. 101



E. Hn. 104 *Rit...* ♩ = 60 11



E. Hn. 118 *pp* *ff*



5- Rex Tremendae - Rey de Majestad Tremenda

English Horn

♩ = 85 15 *f*

E. Hn.

19 *f*

E. Hn.

23 *mp*

E. Hn.

28 *mp* *Rit...* ♩ = 30 4

6- Recordare - Acuerdate

English Horn

♩ = 55

17

p

mf

E. Hn.

22

E. Hn.

26

21

E. Hn.

50

f

3 3 3 3 3 3 3

E. Hn.

53

mf

11

The musical score is written for English Horn and E. Hn. parts. The English Horn part begins with a tempo marking of ♩ = 55 and a measure rest of 17 measures, followed by a series of notes with dynamics *p* and *mf*. The E. Hn. part follows with a measure rest of 22 measures, then a series of notes with dynamics *f* and *mf*. The E. Hn. part includes several triplet markings (3) and a final measure rest of 11 measures.

7- Confutatis - Rechazados ya los condenados

English Horn

♩ = 96 43

f

E. Hn.

E. Hn.

mp

E. Hn.

cresc.....

E. Hn.

f

E. Hn.

E. Hn.

E. Hn.

mp

5

Detailed description of the musical score: The score is written for English Horn and E. Hn. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked as quarter note = 96. The first staff (English Horn) begins with a 43-measure rest, followed by a series of notes, including a triplet of eighth notes marked with accents (>) and a forte (f) dynamic. The subsequent staves (E. Hn.) continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-piano (mp), crescendo (cresc.....), and forte (f). The piece concludes with a five-measure rest (5) and a mezzo-piano (mp) dynamic.

8- Lacrimosa - Día de lágrimas

English Horn

$\text{♩} = 50$

26

cresc. poco a poco

f



E. Hn.

30



E. Hn.

34

Rit...



9- Domine Jesu - Señor Jesucristo

English Horn

$\text{♩} = 75$

6

f

E. Hn.

9

3

E. Hn.

12

3

ff

E. Hn.

15

$\text{♩} = 75$

4

p

E. Hn.

23

4

$\text{♩} = 65$

30

Detailed description of the musical score: The score is for a piece titled '9- Domine Jesu - Señor Jesucristo'. It features two parts: English Horn and E. Hn. The English Horn part begins at measure 6 with a sixteenth-note rest, followed by a series of sixteenth notes. The E. Hn. part begins at measure 9 with a continuous sixteenth-note pattern. The E. Hn. part continues with a triplet of eighth notes at measure 12, marked with a fortissimo (ff) dynamic. The E. Hn. part continues with a quarter-note rest at measure 15, marked with a piano (p) dynamic. The E. Hn. part continues with a quarter-note rest at measure 23, marked with a piano (p) dynamic. The E. Hn. part continues with a quarter-note rest at measure 30, marked with a piano (p) dynamic.

10- Hostias et preces - Súplicas y alabanzas.

English Horn

♩ = 85

3

Rit...

E. Hn.

8

♩ = 85

E. Hn.

13

2

♩ = 70

Rit...

♩ = 85

p

E. Hn.

19

Rit...

E. Hn.

24

♩ = 85

E. Hn.

29

Rit...

12

E. Hn.

46

Rit...

♩ = 85

ff

E. Hn.

51

Rit...

3

3

11- Sanctus - Santo

English Horn

$\text{♩} = 75$ 32 *mp*

E. Hn.

36 *mp*

E. Hn.

41 3 *mp*

E. Hn.

48 *f*

E. Hn.

54 *mf*

E. Hn.

60 3 3 3 3 3 3 *mp*

12 - Benedictus - Bendito

English Horn

$\text{♩} = 50$

mp *p*

E. Hn.

5 11

mp

E. Hn.

19

mf 3 3

E. Hn.

22

3 3

E. Hn.

25

E. Hn.

29

mp *Rit...*

13 - Agnus Dei - Cordero de Dios

English Horn

♩ = 70

5 4 4

E. Hn.

14

♩ = 30

4 12 30

f *mf*

E. Hn.

32

♩ = 70

10

14- Lux aeternam - La luz inextinguible brille para ellos

English Horn

$\text{♩} = 85$

15

f

E. Hn.

19

E. Hn.

$\text{♩} = 45$

23

mp

E. Hn.

Rit...

$\text{♩} = 30$

28

4