

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Oboe

$\text{♩} = 30$

5 4

mf

Ob.

$\text{♩} = 38$

4 2

mp

Ob.

f

Ob.

f

Ob.

$\text{♩} = 30$

7

mf

2- Kyrie eleison - Señor, ten piedad

Oboe

$\text{♩} = 100$

33

mp

Ob.

37

Ob.

41

15

a 2

ff

Ob.

59

Ob.

63

3- Dies irae - Día de ira

Oboe

♩ = 45 3 ♩ = 45 3 ♩ = 40

mp

Ob. 9 ♩ = 45

mp *f*

Ob. 12 *Acce...* 3 3

ff 3

Ob. 17 3 *Acce...* 3 3 *Rit...* ♩ = 40

p

Ob. 21 10

mf

Ob. 34

mp

Ob. 38 ♩ = 45 2 ♩ = 45 6 ♩ = 40 10

ff

4- Tuba Mirum - El sonido maravilloso de la treompeta

Musical score for Oboe, measures 1-42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked as 55 and 85. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features dynamic markings like *p* (piano) and *Rit...* (Ritardando). The score is divided into measures by bar lines, with measure numbers 8, 12, 16, 20, 23, 27, 35, and 42 indicated at the start of their respective staves.

Ob. 50

Ob.

Ob. 54

Ob.

Ob. 57

Ob.

Ob. 60

Ob.

Ob. 64

Ob.

Ob. 68

Ob.

Ob. 72

Ob.

Ob. 76

Ob.

Ob. 81

Ob.

Ob. 89

Ob.

Ob. 97

Ob. 101

Ob. 104

Ob. 118

pp *ff*

Rit...

f

$\text{♩} = 60$

11

Detailed description: The image shows four staves of musical notation for an Oboe (Ob.) part. The key signature is E major, indicated by three sharps (F#, C#, G#).
- Staff 1 (Measures 97-100): Starts in 3/4 time, changes to 3/2 time at measure 98, and returns to 3/4 at measure 100. It ends with a forte (f) dynamic and accents on the final notes.
- Staff 2 (Measures 101-103): Continues with eighth and quarter notes, all with accents.
- Staff 3 (Measures 104-117): Includes a ritardando (Rit...) section starting at measure 105. A tempo marking of quarter note = 60 appears at measure 110. The staff ends with a repeat sign and a bracket indicating 11 measures.
- Staff 4 (Measures 118-119): Features a crescendo from pianissimo (pp) to fortissimo (ff) over two measures, with a slur connecting the notes.

5- Rex Tremendae - Rey de Majestad Tremenda

Oboe

$\text{♩} = 85$ 15 *f*

Ob.

19 *f*

Ob.

23 *mp*

Ob.

28 *mp* *Rit...* $\text{♩} = 30$ 4

6- Recordare - Acuerdate

Oboe

$\text{♩} = 55$

17

p

Ob.

21

mp

Ob.

25

20

mf

Ob.

48

f

Ob.

52

11

mf

7- Confutatis - Rechazados ya los condenados

Oboe

$\text{♩} = 96$ 19

mp

Ob.

23

Ob.

27

Ob.

31

Ob.

35

Ob.

39

3

f

Ob.

45

Ob.

49

Ob. 53 *p*



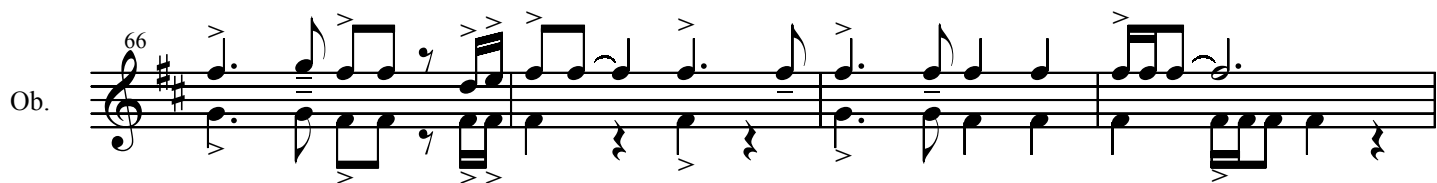
Ob. 58 *cresc.....*



Ob. 62 *f*



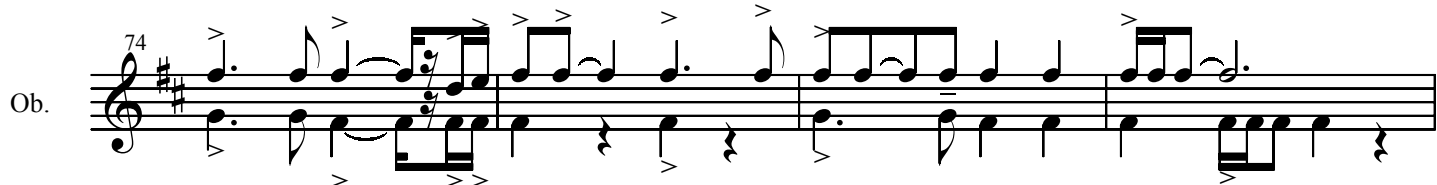
Ob. 66



Ob. 70



Ob. 74



Ob. 78 *mp* 5



8- Lacrimosa - Día de lágrimas

Oboe

$\text{♩} = 50$

26

cresc. poco a poco

f

Ob.

30

Ob.

34

Rit...

The image shows a musical score for two Oboe parts. The top staff is labeled 'Oboe' and the bottom staff is labeled 'Ob.'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 50 beats per minute. The score consists of three systems. The first system starts at measure 26 and includes a crescendo marking 'cresc. poco a poco' and a forte marking 'f'. The second system starts at measure 30 and features complex rhythmic patterns with many beamed notes. The third system starts at measure 34 and includes a 'Rit...' (Ritardando) marking, leading to a final sustained chord. Various performance markings such as accents (>) and slurs are present throughout the score.

9- Domine Jesu - Señor Jesucristo

Oboe

♩ = 75

6

f

Ob.

9

Ob.

11

3

ff

3

Ob.

14

♩ = 75

4

p

Ob.

22

♩ = 65

4

30

This musical score is for the piece 'Domine Jesu - Señor Jesucristo'. It features five staves, each labeled 'Ob.' (Oboe). The first staff is for the Oboe and includes a tempo marking of ♩ = 75. The second and third staves are for the Oboe and include a tempo marking of ♩ = 75. The fourth and fifth staves are for the Oboe and include a tempo marking of ♩ = 65. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p). It also includes rehearsal marks (9, 11, 14, 22) and measure numbers (6, 4, 30). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

10- Hostias et preces - Súplicas y alabanzas.

Oboe

♩ = 85

3

Rit...

Ob.

8

♩ = 85

Ob.

13

2

♩ = 70

Rit...

♩ = 85

p

Ob.

19

Rit...

Ob.

24

♩ = 85

Ob.

29

Rit...

12

Ob.

46

Rit...

♩ = 85

ff

Ob.

51

Rit...

3

3

3

3

11- Sanctus - Santo

Oboe

♩ = 75

28

mp

Ob.

32

f

>

Ob.

38

mf

Ob.

43

Ob.

48

f

Ob.

52

3 3 3

Ob.

56

mf 3 3 3 3 3

Ob.

60

mp

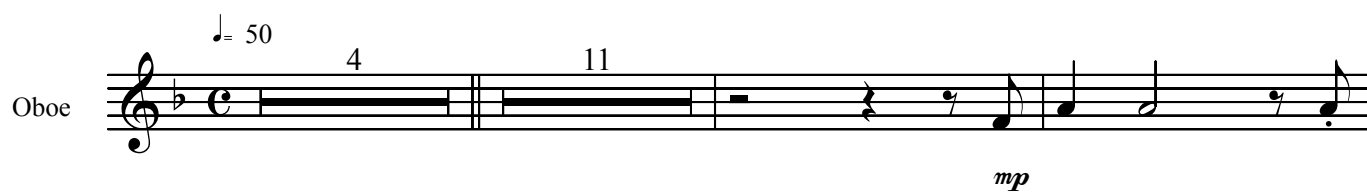
12 -Benedictus - Bendito

Oboe

$\text{♩} = 50$

4 11

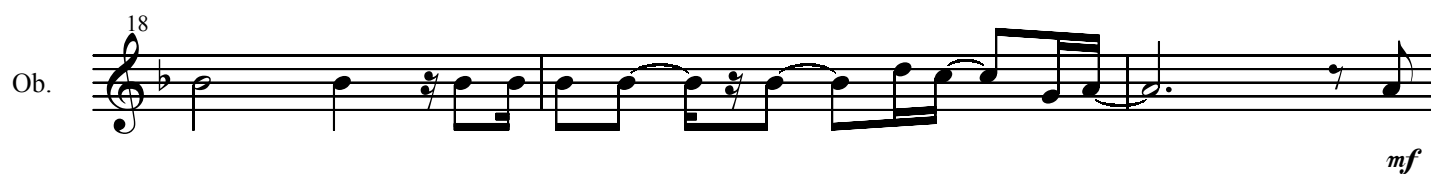
mp



Ob.

18

mf

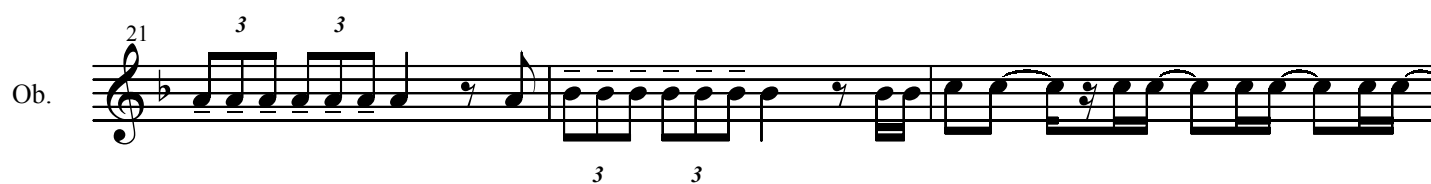


Ob.

21

3 3

3 3



Ob.

24

5



13 - Agnus Dei - Cordero de Dios

Oboe

$\text{♩} = 70$ 5 $\text{♩} = 30$ 4 4 *f*

Ob.

15 $\text{♩} = 30$ 4 12 $\text{♩} = 30$ *mf*

Ob.

33 $\text{♩} = 70$ 10

14- *Lux aeternam - La luz inextinguible brille para ellos*

Oboe

$\text{quarter note} = 85$ 15

f

Ob.

19

f

Ob.

$\text{quarter note} = 45$ 23

mp

Ob.

28

Rit...

$\text{quarter note} = 30$

4