

TRIO SONATA

Opus 5, No. 1

HWV 396

Arranged for Recorders by R. D. Tennent[†]

G. F. Handel (1685–1759)

Andante

Tenor Recorder

4

7

9

12

15

18

21

Adagio

tr

[†]Original in A Major.

Allegro

8

5

9

12

16

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a dotted quarter note E4 marked with a trill (tr). The melody continues with a quarter note D4, a half note C4, and a quarter note B3. A slur covers the next two measures: the first has a half note A3 and a quarter note G3, while the second has a half note F3 and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a quarter note B2. The staff concludes with a final cadence consisting of a half note G2 and a quarter note F2.

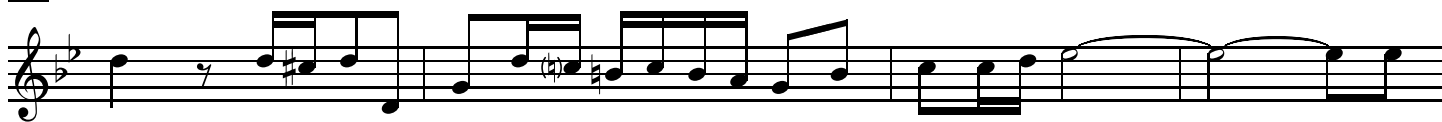
20

24

28

32

36



40



43



48



53

Adagio *tr*

Larghetto



3



6



Allegro



6



12



17



22



27



32



36



41



Allegro

Allegro



5



9



14

