

# QUATUOR II.

## VIOLONCELLE.

Allegro moderato.

Fr. Schubert, Op.125. N°1.

1

*pp*

*f* *p* *f* *f* *p*

*fp* *fp* *fp*

*pizz.* *arco* *f*

*f* *p* *f*

*p* *f*

*pp*

*ff* *p*

*ff*

Handwritten: *1-7-7-7-7*

Handwritten: *165*

*ff* *p*  
*ff* *p* *pp* *pp* *ff*

**SCHERZO.**  
**Prestissimo.**

*fp* *fp* *f*  
*pp* *f*

**TRIO.**

*pp* *f*  
8 1 2  
Scherzo D.C.

**Adagio.**

*f* *p* *f* *p*  
*pp*  
*p* *fp* *pp*  
*pp*  
17 V V V  
I 1

VIOLONCELLE.

4

**Allegro.**

N

pizz.

VIOLONCELLE.

1 1 1 1 1 1 1

arco

pp

p

**P**

f

1 3 pizz. 6 arco 2

ff

1

ff

2 R 2

pp

1 1 1

3

1 1 1 1 1

fz fz fz fz fz

S 3 1

fp

1 1 1 1 T 1

fp

1 1 1 U 2

fp

VIOLONCELLE .

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulations. Performance markings include dynamics such as *fz*, *f*, *p*, *pp*, *ff*, and *pp*. Specific performance instructions include *pizz.* (pizzicato), *arco* (arco), and *W*, *V*, *X*, *Y*, *Z*, *TZ* (likely fingerings or technical markings). Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a final measure marked with a fermata and a first ending bracket.