

*M. S. Robert*

To  
Mrs. E. Barnett,  
of St. Louis.

# Rest, darling rest.

(Lullaby)

Song for Mezzo Soprano,

Words by

**THOMAS T. WALKER,**

Music by

**E. CLARKE ILSLEY.**



Philadelphia LEE & WALKER 722 Chestnut St.

W. H. Baner & Co 1102 Chestnut St.

*copyright*

# REST! DARLING, REST!

(LULLABY.)

Poetry by  
THOMAS F. WALKER.

Music by  
E. CLARKE ILSLEY.

CON MOLTO ESPRESSIONE.

PIANO.

Accomp: *sempre legato.*

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 12/8. The melody consists of quarter and eighth notes. Bass clef accompaniment features a steady eighth-note pattern. Pedal markings are present below the bass line. Handwritten annotations include '2', '4', '3', and 'x' above the treble staff.

Second system of piano accompaniment. Continues the melody and accompaniment from the first system. Pedal markings are present below the bass line. Handwritten annotations include '2', '4', '3', and 'x' above the treble staff.

Third system of piano accompaniment. Treble clef melody includes a triplet of eighth notes. Bass clef accompaniment continues. Pedal markings are present below the bass line. Performance markings include *dim.*, *e*, *rall.*, and *en* under the treble staff. Handwritten annotations include '2', '3', '1', '4', '3', and 'x' above the treble staff.

Fourth system of piano accompaniment. Treble clef melody concludes with a triplet of eighth notes. Bass clef accompaniment continues. Pedal markings are present below the bass line. Performance markings include *tan* and *do.* under the treble staff. Handwritten annotations include '4', '3', '1', and 'x' above the treble staff.

1 Rest,..... darling, rest,..... in my fold..... ing arms rest,..... And  
4 Wake,..... bir...die, wake,..... show your pret..... ty bright eyes,..... All

nes...tle your head, sweet...est close to my breast.  
twink...ling with soft light just down from the skies.

Cling to me soft...ly, dear ten...dril of love,  
Hold up your tiny hands, my sweet..... pret...ty dove,

Rest, dar...ling, rest,..... and I'll breathe thanks a...bove.....  
Wake, bir...die, wake,..... let us thank God a...bove.....

*rall: e dim:*

Rest, dar... ling, rest,..... rest,..... dar... ling, rest.  
Wake, bir... die, wake,..... wake,..... bir... die, wake.

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *rall: e* *dim:*  
*Ped.* *Ped.*

2

Sleep, baby, sleep, on my warm bosom' sleep,  
I'll watch o'er my blessing, from all danger keep;  
Tenderly clasp you, dear token of love,  
Sleep, baby, sleep, while I pray God above!  
Sleep, baby, sleep, sleep, baby, sleep.

3

Close, my pet flower, lie close to my heart,  
Like dewdrops reviving my love will impart,  
All fond affection, to thee I now give,  
Close my pet flower, O, I thank God above!  
Close, my pet flower, close to my heart.