

3
ESQUISSES

POUR

PIANO

COMPOSÉES PAR

Sigismond Stojowski.

OP. 30.

N° 1 Amourette de Pierrot PR $\frac{40 \text{ CTS}}{M. 1.}$

N° 2 { Feuilles mortes
Autumn Leaves } PR $\frac{40 \text{ CTS}}{80 \text{ PF}}$

N° 3 { Près du ruisseau
By the Brookside } PR $\frac{50 \text{ CTS}}{M. 1.20}$

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Près du ruisseau.

By the Brookside.

Sigismond Stojowski, Op. 30 N^o 3.

Vivace.

Piano.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with eighth notes and rests. The key signature has one sharp (F#). The instruction *poco cresc.* is written above the bass staff. Fingering numbers 4 2 3 1 5 2 3 1 are written above the final eighth notes of the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line with various fingering numbers (5, 4, 1, 2, 1, 5, 2, 3, 1, 4, 2, 3, 2, 5, 2, 3, 1, 5, 2, 3, 1) written above. The bass clef staff has a line of notes with the instruction *ben staccato* written below. Fingering numbers 1, 4, 5, 1, 2, 4 are written below the notes.



Third system of musical notation. The treble clef staff features a continuous melodic line with eighth notes. The bass clef staff provides a harmonic accompaniment with eighth notes and rests.



Fourth system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and various fingering numbers (5, 2, 3, 1, 4, 2, 3, 1, 5, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 2) written above. The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff features a long, sweeping melodic line that spans across the system, marked with a large slur and a fermata. The bass clef staff has a line of notes with a slur. The instruction *pp* (pianissimo) is written at the end of the system. Fingering numbers 5, 2, 1, 4, 1 are written above the first few notes of the treble staff.

Musical score for piano and voice, featuring complex fingerings and dynamic markings. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: The piano part (treble and bass clef) features a melody with fingerings 3, 1, 4, 3, 1, 4, 3, 1, 4. The voice part (soprano clef) has a melody with fingerings 3, 1, 4, 3, 1, 4, 3, 1, 4. The piano part has a *mf* dynamic marking. The voice part has a *p* dynamic marking and the instruction *poco a poco cresc.*.

System 2: The piano part continues with fingerings 2, 5, 3, 1, 2, 1, 4, 1, 4. The voice part has fingerings 1, 4, 1, 4, 1, 4, 1, 4.

System 3: The piano part has fingerings 1, 4, 3, 5, 1, 5. The voice part has a melody with fingerings 1, 4, 1, 4, 1, 4, 1, 4. The piano part has a *p* dynamic marking.

System 4: The piano part has fingerings 2, 4, 2, 3, 1, 3, 1, 3, 1. The voice part has fingerings 1, 2, 1, 3, 2, 3, 2, 1, 3. The piano part has a *f* dynamic marking.

System 5: The piano part has fingerings 4, 1, 1, 1, 2, 1, 1, 1. The voice part has fingerings 2, 1, 1, 1, 1, 1, 1, 1. The piano part has a *poco dim.* dynamic marking.

m.s. *m.s.* *m.s.* *sf* *p subito*

cresc.

dim. e calando

a tempo

p

poco cresc.

p

4 2 3 1 4 2 3 1

1 3

4 2 3 1 4 2 3 2 4 2 3 1

p

5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 2 5 2 3 1 5 2 3 1

7

sempre stacc. e legg.

poco cresc.

sosten.

dim. e rall. assai

a tempo

mf espress.

p

Ed.

Compositionen

von

LUDVIG SCHYTTÉ.

Op. 60. Barcarolle pour Piano avec accompagnement d'Instruments à cordes (ou d'un second Piano).	\$	M.
Partition	1. 20	2. 40
Parties des Instruments à cordes: Violon I, Violon II, Alto, Violoncelle, Basse, chaque 30 cts. = 60 Pf.	1. 50	3. —
Arrangement pour 2 Pianos par l'Auteur.	1. 50	3. —

Op. 63. Caprices et Fantaisies. 10 Morceaux pour Piano.		
No. 1. Passion	— 65	1. 50
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No. 3. Bourrasque de Neige	— 65	1. 50
No. 4. Variations grotesques	— 50	1. —
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No. 6. La Source enchantée	— 65	1. 50
No. 7. Bizarrerie	— 75	1. 50
No. 8. Chevauchée nocturne au Bois	— 75	1. 50
No. 9. Vision	— 65	1. 50
No. 10. Caméléon	— 65	1. 50

Op. 66. 30 Etudes faciles et progressives pour Piano.		
Cahier I (No. 1—10)	2. —	4. —
Cahier II (No. 11—20)	2. —	4. —
Cahier III (No. 21—30)	2. —	4. —

Séparément:

No. 1. Ringeltanz — Joyeux Carnaval — Round Dance	— 35	— 80
No. 2. Irrlichter — Feux follets — Will o' the Wisp	— 25	— 50
No. 3. Blindenküh — Cache-Cache — Blind man's buff	— 25	— 50
No. 4. Kinderspiele — Jeux d'Enfants — Sports of Childhood	— 25	— 50
No. 5. Die kleine Tänzerin — La petite Danseuse — The little Dancer	— 25	— 50
No. 6. Haschemann — Jeu à la Courate — Hide and Seek	— 30	— 60
No. 7. Lustig vorwärts — En avant — The merry Procession	— 40	— 80
No. 8. Novellette	— 35	— 80
No. 9. Die Bajadere — La Bayadère — The Bajadere	— 35	— 80
No. 10. Auf der Wiese — Sur le Champ — On the Meadow	— 25	— 50
No. 11. Zugvögel — Les Oiseaux de passage — Birds of Passage	— 35	— 80
No. 12. Fröhliche Jugend — Gaité de la Jeunesse — Youth and Joy	— 30	— 60
No. 13. Schmetterlingsjagd — La Chasse aux Papillons — Hunting Butterflies	— 30	— 60
No. 14. Idylle	— 25	— 50
No. 15. Abendruhe — Au Soir — Evening Rest	— 25	— 50
No. 16. Kühles Wetter — Le Temps frais — Summer Breezes	— 35	— 80
No. 17. Elfenreigen — Le Jeu des Elfes — The Fairy Ring	— 35	— 80
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Op. 66. 30 Etudes faciles et progressives pour Piano.	\$	M.
No. 21. Ballspiel — Jeu au Ballon — Playing Ball	— 25	— 50
No. 22. Impromptu	— 35	— 80
No. 23. Am See — Sur le Lac — At the Lake	— 25	— 50
No. 24. Hexensprünge — Danse de Sorcières — Witches' Revels	— 40	— 80
No. 25. Die Sylphiden — Les Sylphes — Sylphs	— 25	— 50
No. 26. Die Sibylle — La Sibylle — The Sibyl	— 25	— 50
No. 27. Scherzino	— 35	— 80
No. 28. In der Dämmerung — Au Crépuscule — In the Twilight	— 25	— 50
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5 instruktive Stücke für Pianoforte aus Op. 66.

Haschemann — Hide and Seek	— 30	— 60
Lustig vorwärts — The merry Procession	— 40	— 80
Fröhliche Jugend — Youth and Joy	— 30	— 60
Schmetterlingsjagd — Hunting Butterflies	— 30	— 60
Hexensprünge — Witches' Revels	— 40	— 80

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No. 2. G dur	— 65	1. 50
No. 3. D dur	— 65	1. 50
No. 4. F dur	— 65	1. 50
No. 5. C dur	— 75	1. 50
No. 6. A moll	— 75	1. 50

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No. 4. Der Hochzeitszug unter der Linde — The Wedding Procession	— 50	1. 20
No. 5. Eine spanische Geschichte — A Spanish Tale	— 50	1. 20
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No. 5. Sommertraume — Summer Dreams. Valse lente	— 50	1. 20
No. 6. Waldgeister — Forest Sprites	— 50	1. 20
No. 7. Es ist lange her — So long ago. Gavotte	— 50	1. 20
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No. 3. Über Stock und Stein — Agitation	— 50	1. 20
No. 4. Die Aeolsharfe — The Aeolian Harpe	— 50	1. 20
No. 5. Libellen — Dragon Flies	— 50	1. 20
No. 6. Madrilena — Spanish Dance	— 50	1. 20
No. 7. Der Troubadour	— 50	1. 20
No. 8. Sternschnuppen — Shooting Stars	— 50	1. 20

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