

3
ESQUISSES

POUR

PIANO

COMPOSÉE PAR

Sigismond Stojowski.

OP. 30.

80. Amourette de Pierrot

142 40 Cts
M. 1

102. Feuilles mortes
Autumn Leaves

142 40 Cts
M. 1

103. Pres de ruisseau
By the Brookside

142 40 Cts
M. 1

ARTHUR P. SCHUBERT

BOSTON
120 Boylston St.

LEIPZIG
Lindenstr. 16.

NEW YORK
West 36th St.

Copyright 1904 by Arthur P. Schubert
International Copyright Secured

Feuilles mortes.

Autumn Leaves.

Sigismond Stojowski, Op. 30, No. 2.

Lento ma non troppo.

Piano.

p espress.

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The music begins with a series of eighth and sixteenth notes in the right hand, with fingerings 3, 5, 4, 2, 3, 1, 2, 4, 1. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p* (piano) and the expression is *espress.* (expressive).

poco a poco cresc. ed incalzando

espress.

The second system of musical notation. The right hand continues with eighth and sixteenth notes, with fingerings 2, 4, 3, 2, 3, 4, 3. The left hand has a more active role with eighth notes. The dynamic marking is *poco a poco cresc. ed incalzando* (gradually increasing in volume and tempo) and the expression is *espress.* (expressive).

calando e dim.

Red. *

The third system of musical notation. The right hand features a descending eighth-note scale with fingerings 3, 4, 4, 5, 3, 4, 1, 3, 5. The left hand has a steady eighth-note accompaniment. The dynamic marking is *calando e dim.* (decreasing in volume and tempo). Below the system, there is a *Red.* (Reduction) symbol and an asterisk.

a tempo *rall.*

The fourth system of musical notation. The right hand has a few notes with a *rall.* (rallentando) marking. The left hand continues with eighth notes. The tempo marking is *a tempo* (return to original tempo).

a tempo *poco rit.*

The fifth system of musical notation. The right hand has a few notes with a *poco rit.* (slightly decreasing tempo) marking. The left hand continues with eighth notes. The tempo marking is *a tempo* (return to original tempo).



a tempo *poco rit.*

p *cresc.*

a tempo *slentando*

poco f e rubato, stretto

a tempo *allarg.*

f *marc. espress.*

rinforzando ed

mp

affrettando poco a poco.

Ossia.

First system of musical notation. The right hand features a melodic line with a slur and a fermata, marked *calando*. The left hand has a bass line with a slur and a fermata, marked *dim. molto*. The system concludes with a *p dolce* marking and a final chord.

Second system of musical notation. The right hand begins with a *a tempo* marking and a slur. The left hand has a bass line with a slur. The system concludes with a *poco rubato* marking and a final chord.

Third system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The system concludes with a final chord.

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The system concludes with a *poco sempre legato, stretto* marking, a *dim.* marking, and a *rall.* marking.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The system concludes with a *a tempo* marking, a *p* marking, a *poco marcato il tema* marking, a *morendo* marking, and a *ppp* marking.

Compositionen

von

LUDVIG SCHYTTÉ.

Op. 60. Barcarolle pour Piano avec accompagnement d'Instruments à cordes (ou d'un second Piano).

Partition net	1. 20	2. 40
Parties des Instruments à cordes: Violon I, Violon II, Alto, Violoncelle, Basse, chaque 30 cts. = 60 Pf. net	1. 50	3. —
Arrangement pour 2 Pianos par l'Auteur. . .	1. 50	3. —

Op. 63. Caprices et Fantaisies. 10 Morceaux pour Piano.

No. 1. Passion	— 65	1. 50
No. 2. Cortège funèbre	— 50	1. —
No. 3. Bourrasque de Neige	— 65	1. 50
No. 4. Variations grotesques	— 50	1. —
No. 5. Caprice (Pentesilea)	— 65	1. 50
No. 6. La Source enchantée	— 65	1. 50
No. 7. Bizarrie	— 75	1. 50
No. 8. Chevauchée nocturne au Bois	— 75	1. 50
No. 9. Vision	— 65	1. 50
No. 10. Caméléon	— 65	1. 50

Op. 66. 30 Etudes faciles et progressives pour Piano.

Cahier I (No. 1—10)	2. —	4. —
Cahier II (No. 11—20)	2. —	4. —
Cahier III (No. 21—30)	2. —	4. —

Séparément:

No. 1. Ringeltanz — Joyeux Carnaval — Round Dance	— 35	— 80
No. 2. Irrlichter — Feux follets — Will o' the Wisp	— 25	— 50
No. 3. Bindekuh — Cache-Cache — Blind man's buff	— 25	— 50
No. 4. Kinderspiele — Jeux d'Enfants — Sports of Childhood	— 25	— 50
No. 5. Die kleine Tänzerin — La petite Danseuse — The little Dancer	— 25	— 50
No. 6. Haschemann — Jeu à la Courate — Hide and Seek	— 30	— 60
No. 7. Lustig vorwärts — En avant — The merry Procession	— 40	— 80
No. 8. Novellette	— 35	— 80
No. 9. Die Bajadere — La Bayadere — The Bajadere	— 35	— 80
No. 10. Auf der Wiese — Sur le Champ — On the Meadow	— 25	— 50
No. 11. Zugvögel — Les Oiseaux de passage — Birds of Passage	— 35	— 80
No. 12. Fröhliche Jugend — Gaité de la Jeunesse — Youth and Joy	— 30	— 60
No. 13. Schmetterlingsjagd — La Chasse aux Papillons — Hunting Butterflies	— 30	— 60
No. 14. Idylle	— 25	— 50
No. 15. Abendruhe — Au Soir — Evening Rest	— 25	— 50
No. 16. Kühles Wetter — Le Temps frais — Summer Breezes	— 35	— 80
No. 17. Elfenreigen — Le Jeu des Elfes — The Fairy Ring	— 35	— 80
No. 18. Gnomentanz — Danse des Gnomes — Dance of the Gnomes	— 25	— 50
No. 19. Spaziergang im Walde — Promenade au Bois — A Walk in the Woods	— 35	— 80
No. 20. Dornröschens Klage — La Plainte de Rosette — Sleeping Beauty	— 35	— 80

Op. 66. 30 Etudes faciles et progressives pour Piano.

No. 21. Ballspiel — Jeu au Ballon — Playing Ball	— 25	— 50
No. 22. Impromptu	— 35	— 80
No. 23. Am See — Sur le Lac — At the Lake	— 25	— 50
No. 24. Hexensprünge — Danse de Sorcières — Witches' Revels	— 40	— 80
No. 25. Die Sylphiden — Les Sylphes — Sylphs	— 25	— 50
No. 26. Die Sibylle — La Sibylle — The Sibyl	— 25	— 50
No. 27. Scherzino	— 35	— 80
No. 28. In der Dämmerung — Au Crépuscule — In the Twilight	— 25	— 50
No. 29. Koboldklänge — Les Lutins — The Goblins	— 35	— 80
No. 30. Jägerlied — Chant du Chasseur — The Hunters' Song	— 40	— 80

5 instruktive Stücke für Pianoforte aus Op. 66.

Haschemann — Hide and Seek	— 30	— 60
Lustig vorwärts — The merry Procession	— 40	— 80
Fröhliche Jugend — Youth and Joy	— 30	— 60
Schmetterlingsjagd — Hunting Butterflies	— 30	— 60
Hexensprünge — Witches' Revels	— 40	— 80

Op. 76. 6 moderne Sonatinen für Pianoforte.

No. 1. C dur	— 65	1. 50
No. 2. G dur	— 65	1. 50
No. 3. D dur	— 65	1. 50
No. 4. F dur	— 65	1. 50
No. 5. C dur	— 75	1. 50
No. 6. A moll	— 75	1. 50

Op. 93. 6 Rondos in Tanzform für kleine Leute, für Pianoforte.

No. 1. Sylphen und Nixen — Sylphs and Nixies	— 50	1. 20
No. 2. Ländliches Fest — Rustic Festival	— 50	1. 20
No. 3. Plauderei — A Cosy Chat	— 50	1. 20
No. 4. Der Hochzeitszug unter der Linde — The Wedding Procession	— 50	1. 20
No. 5. Eine spanische Geschichte — A Spanish Tale	— 50	1. 20
No. 6. Aus dem schönen Italien — A Greeting from Italy	— 50	1. 20

Op. 133. Phantasien und Bilder. 8 Klavierstücke.

No. 1. Aus dem schwedischen Volksleben — A Swedish Folk Scene	— 50	1. 20
No. 2. Spanische Tanz-Szene — With Castanet and Fan	— 50	1. 20
No. 3. Einsame Stunde — Lonely Hour	— 50	1. 20
No. 4. Maurischer Tanz — Moorish Dance	— 50	1. 20
No. 5. Sommertraume — Summer Dreams. Valse lente	— 50	1. 20
No. 6. Waldgeister — Forest Sprites	— 50	1. 20
No. 7. Es ist lange her — So long ago. Gavotte	— 50	1. 20
No. 8. Fest im Dorfe — Village Festival	— 50	1. 20

Op. 139. Neue Erzählungen. 8 Klavierstücke.

No. 1. Der Dorfschmied — At the Village Forge	— 50	1. 20
No. 2. Im Ballsaal — In the Ball Room	— 50	1. 20
No. 3. Über Stock und Stein — Agitation	— 50	1. 20
No. 4. Die Aeolsharfe — The Aeolian Harpe	— 50	1. 20
No. 5. Libellen — Dragon Flies	— 50	1. 20
No. 6. Madrilena — Spanish Dance	— 50	1. 20
No. 7. Der Troubadour	— 50	1. 20
No. 8. Sternschnuppen — Shooting Stars	— 50	1. 20

ARTHUR P. SCHMIDT.

Boston
120 Boylston Street.

Leipzig
Lindenstr. 16.

New York
11 West 36th Street.