

3
ESQUISSES

POUR

PIANO

COMPOSÉES PAR

Sigismond Stojowski.

OP. 30.

N^o 1 Amourette de Pierrot

PP 40 CTS
M 1.25

N^o 2 { Feuilles mortes
Autumn Leaves

PP 40 CTS
M 1.25

N^o 3 { Près du ruisseau
By the Brookside

PP 40 CTS
M 1.25

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A Monsieur Rudolph Ganz.

Amourette de Pierrot.

Sigismond Stojowski, Op. 30, N°1.

Piano.

Andante con moto. leggiero, volante

mp espress.

poco rall.

pp

Animato (quasi doppio movimento)

p lusingando

rit.

a tempo



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes a *m.s.* (musical score) marking. Tempo markings: *poco rit.* and *a tempo*. Fingering numbers 4, 2, 3, 2, 1, and 4 are visible.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Tempo marking: *pochissimo rit.*. Fingering numbers 2, 3, 5, 2, and 4 are visible.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Tempo markings: *a tempo*, *poco rit.*, *a tempo*, and *rit. molto*. A *poco cresc.* (poco crescendo) marking is present. Fingering numbers 1, 2, and 4 are visible.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Tempo markings: *a tempo*, *pochissimo rit.*, *a tempo*, and *poco*. Fingering numbers 2 and 5 are visible.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Tempo markings: *accel.* and *rit.*. Fingering numbers 3 and 2 are visible.

Andante come prima.

mf

rall.

Animato.

p lusingando

poco rit.

a tempo

poco rit.

poco cresc.

molto rit.

a tempo

leggiere

pochiss. rit.

a tempo

poco a poco accel.

Compositionen

von

LUDVIG SCHYTTÉ.

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