

WHO ARE YOU WITH TO-NIGHT?



By
**WILLIAMS &
VAN ALSTYNE**



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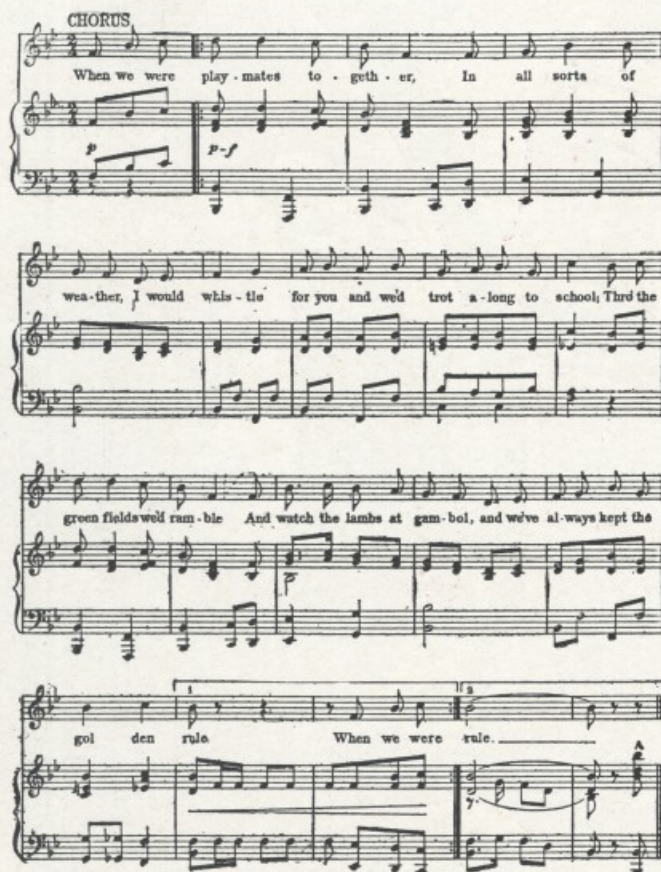
New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearly
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

We've Kept The Golden Rule

Words by
EEN DELLY

Music by
PERCY WENRICH



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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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 Catalogue

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Who Are You With To-Night?

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Marcia

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Marcia' and a forte 'f' dynamic. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. The vocal melody enters in the second system, marked with a first ending '1 Bill' and a second ending '2 One'. The lyrics are as follows:

Boun-der was 'a roun - der, just as round as he could be, — He
night he 'phoned his wife that bus - ness kept him down you see, — Then

round - ed all a - round the town with all the girls he'd see, — At
in a pri - vate din - ner room, as com - fy as could be, — With

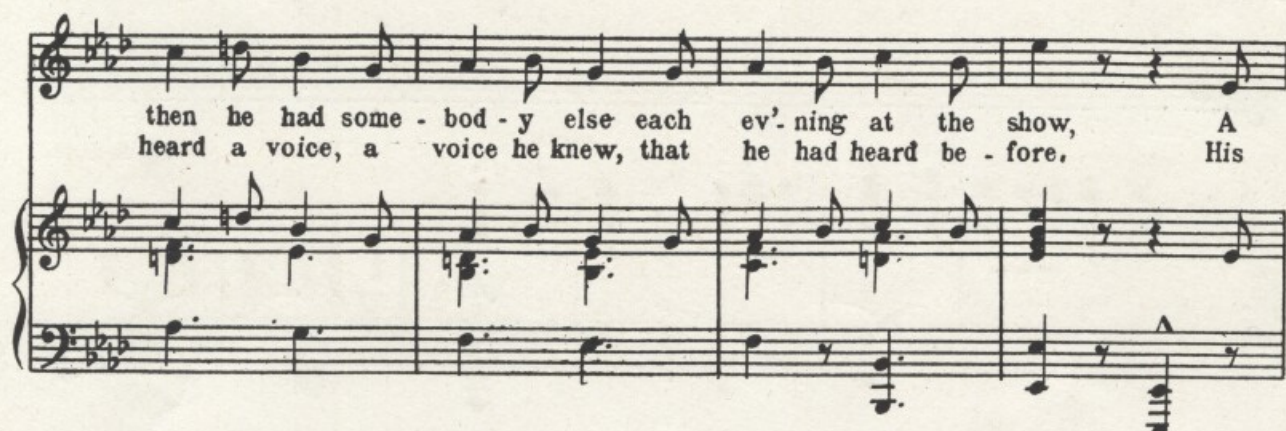
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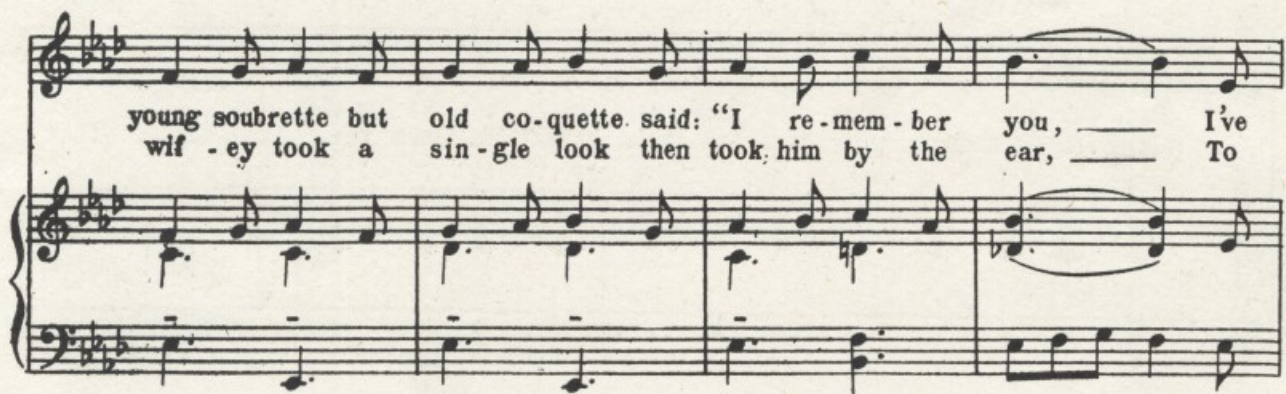
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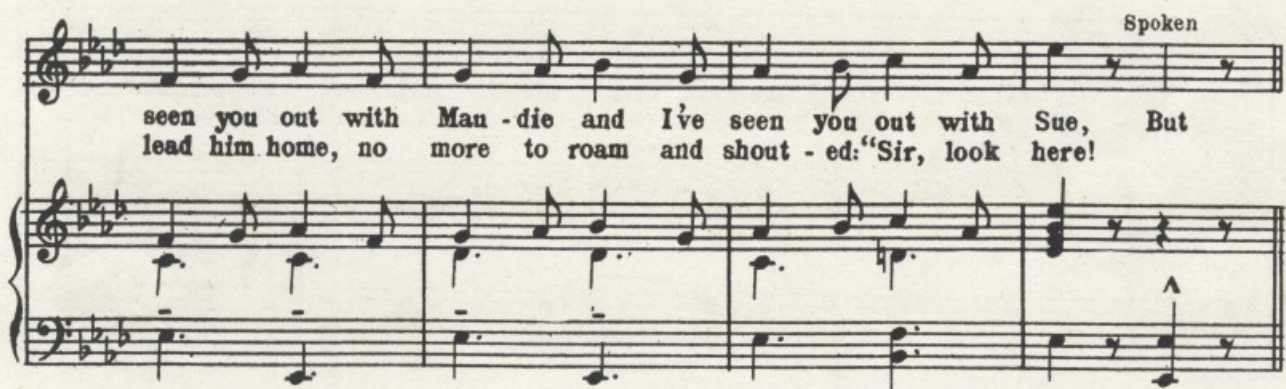
lunch-eon he had Gen - e - vieve, at din - ner he had Flo', And
such a lit - tle queen he sat, till thro' the op - en door He



then he had some - bod - y else each ev' - ning at the show, A
heard a voice, a voice he knew, that he had heard be - fore, His



young soubrette but old co - quette said: "I re - mem - ber you, I've
wif - ey took a sin - gle look then took him by the ear, To



Spoken

seen you out with Man - die and I've seen you out with Sue, But
lead him home, no more to roam and shout - ed: "Sir, look here!

Who are you with to night ?

CHORUS

1-2 Who are you with to - night, to-night? Oh! Who are you with to - night? —

Who is the dream-y peach and cream-y vi-sion of sweet de - light? —

Is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night?" night?"
tell the judge in the morn - ing who you were with to - night?" night?"

Who are you with to night 3



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I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

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Words by ALFRED BRYAN
CHORUS
Music by ALBERT GUMBLE

Win - ter, Win - ter, When the snow is soft ly

fall - ing, That's the time to squeeze, when it starts to freeze.

In Oc - to - ber and No vem - ber and De - cem - ber, just re - mem - ber

Win - ter, Win - ter, When your sweet-heart comes a -

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