

Serenade
pour

Clarinette ou Violon, Alto

et Guitare avec Capo d'astro

composée & dédiée

à son Ami

Adam Schott

par

J. KÜFFNER.

OEUVRE 45.

Nº 920.

Pr: 2 fl:

4/ 3.50

Chez B. Schott à Mayence.

Andante

6/8

rf

p/p

cres:

V. S.

First system of musical notation for guitar, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano). The music features a complex, flowing melody with many sixteenth and thirty-second notes. The word "Solo" appears above the fifth staff.

Menuetto
Allegretto

Second system of musical notation for guitar, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), and *ffz* (fortissimo forzando). The music features a complex, flowing melody with many sixteenth and thirty-second notes. The word "Solo" appears above the fifth staff. The word "Trio" appears above the ninth staff.

A handwritten musical score on three staves, likely for a lute or similar instrument. The notation is in a historical style, featuring treble clefs and various note values. The first staff contains a series of chords and single notes, with a repeat sign (double bar line with dots) appearing towards the end. The second staff continues the piece with similar notation, including a sharp sign (F#) on the fifth line. The third staff concludes the piece with a final chord and the text 'M. D. C.' written in the space between the staves. The paper is aged and shows some staining.

Romance

Romance

p

Solo

Solo

Solo

p

Vatti Subito

Volti Subito



Var. I.

a Tempo

rallent:

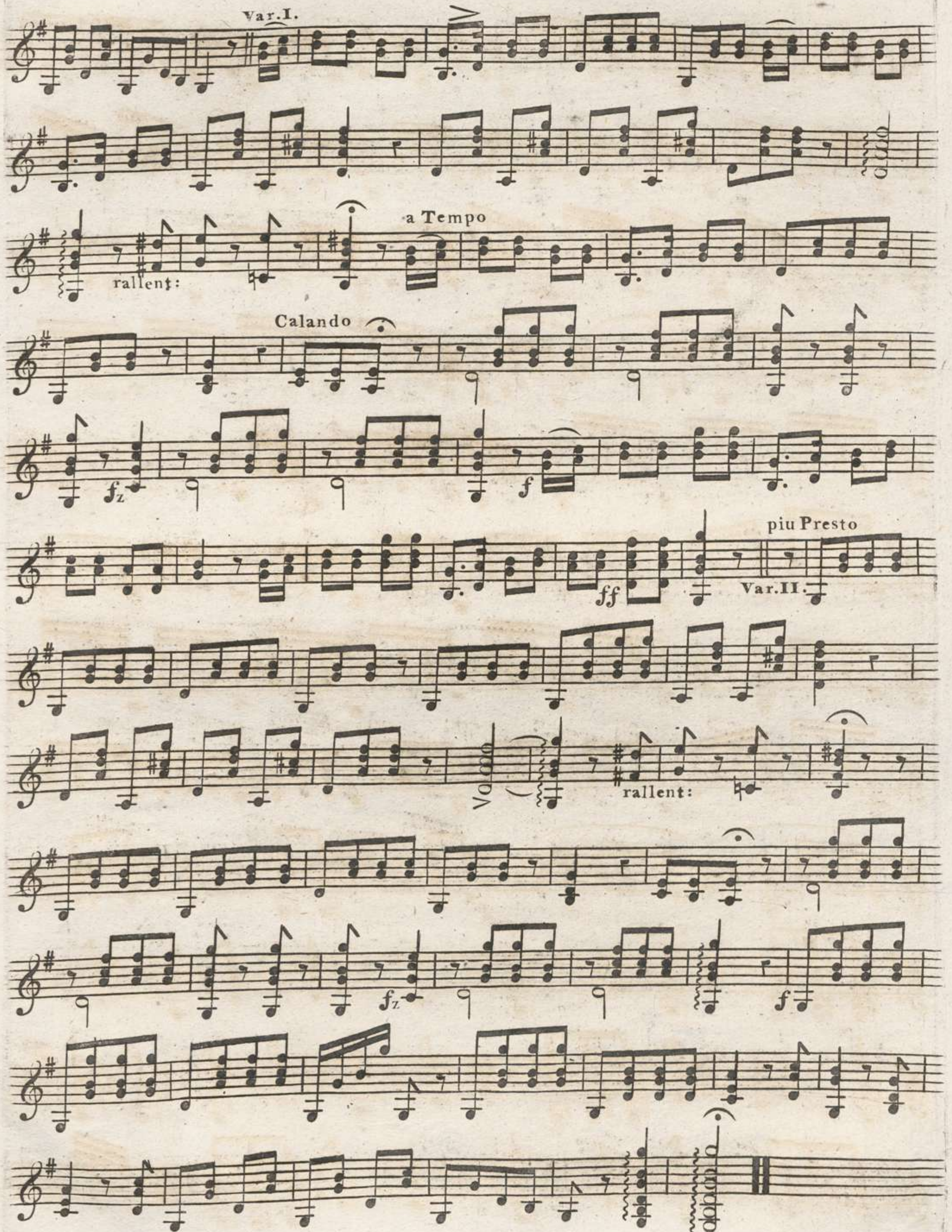
Calando

ff

piu Presto

Var. II.

rallent:



Andante
con Variaz.

1 2

f *p* 6 # 6 6 *cres*

Var. I.

1 2

f

Var. II.

Var. III.

ff

Var. IV. poco Lento

Solo

cres f

Var. V

Allo vivace

cres 3 atacca subito
4 Polonaise

Polonaise

A musical score for guitar, titled "Polonaise". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fine.".

1

1

2

Solo

fz

fz

ff

Fine.

A n d a n t e

Cantabile con espressione

rf

rf

rf

F

rf

rf

rj

pp

cres

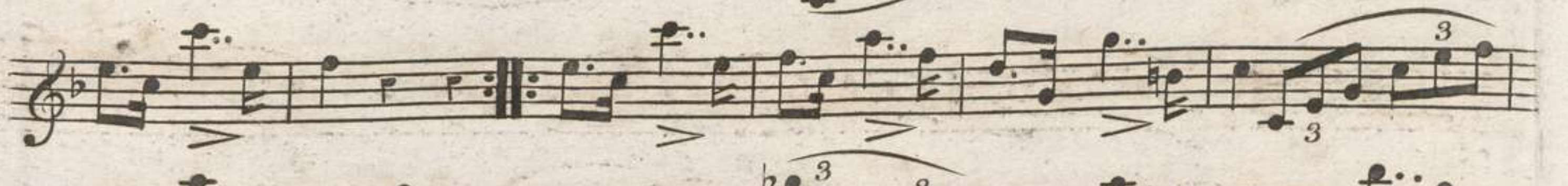
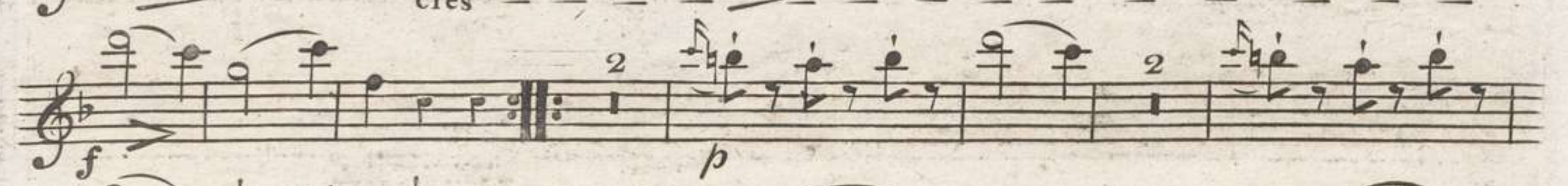
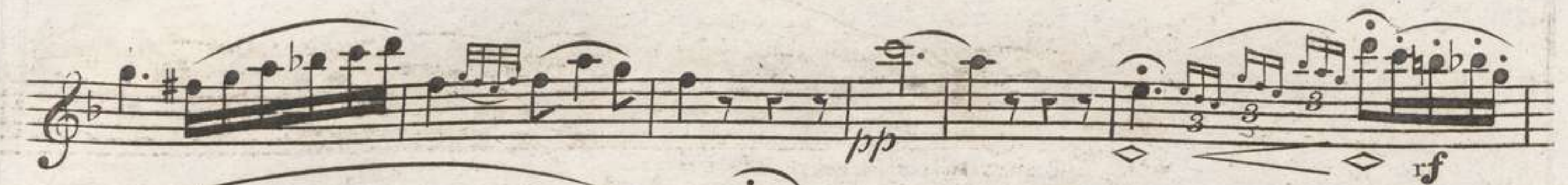
dol. con espressione

if

rf

rf

Cantabile



Romance

musical score for Clarinet, Romance section. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of 10 staves. The first staff begins with the tempo marking "dolce sempre legato" and the dynamic "rf". The second staff has a repeat sign. The third staff has a first ending bracket marked "1". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "p" and a "dol:" marking. The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "rf". The eighth staff has a dynamic marking "pp" and a "rallent:" marking. The ninth staff has a dynamic marking "ppp". The tenth staff has a dynamic marking "pp".

dolce sempre legato rf

rf

1

p

p *dol:*

p

rf

pp *rallent:*

ppp

pp

Allegretto

aus der
Schweizerfamilie*f*

musical score for Clarinet, Allegretto section. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 4 staves. The first staff begins with the tempo marking "Allegretto" and the dynamic "f". The second staff has a dynamic marking "pp". The third staff has a dynamic marking "pp". The fourth staff has a dynamic marking "pp" and a "rallent:" marking. The fifth staff has a dynamic marking "a Tempo".

f

pp

pp

pp *rallent:*

a Tempo

Clarinetto

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key markings and features include:

- Staff 1:** Dynamics *fz* and *f*.
- Staff 2:** Marking *Var. I.* and measure number *10*.
- Staff 3:** Marking *rallent:*.
- Staff 4:** Measure number *5*, marking *a Tempo*, and dynamic *fz*.
- Staff 5:** Dynamics *fz* and *pp*.
- Staff 6:** Marking *Var. II. Solo* and *piu Presto*.
- Staff 7:** Marking *rallen:*.
- Staff 8:** Dynamics *fz* and *f*.

The score concludes with a final measure on the 12th staff, marked with a double bar line and a diamond-shaped fermata.

Clarinetto

Andante
con Variaz:



Clarinetto

7

Var. V All? Vivace

Polonaise

Violino con Sordinò.

Andante
Cantabile

con espressione

rf

rf

1

rf

rf

pp

pp

cres

dol: con espressione

rf

rf

Cantabile

pp

rf

p

Menuetto
Allegretto

mf

p

cres

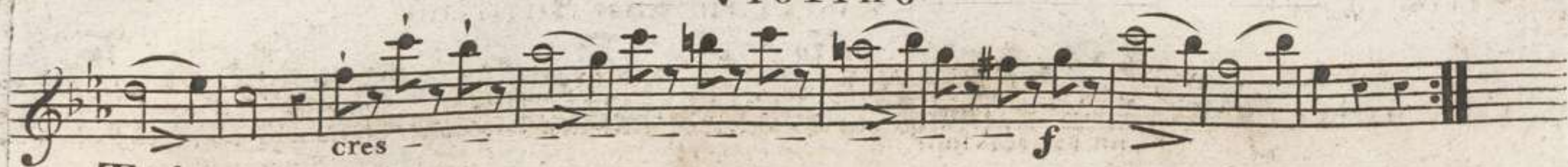
f

p

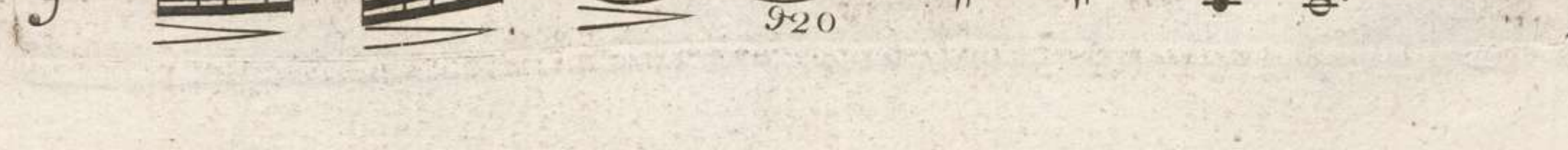
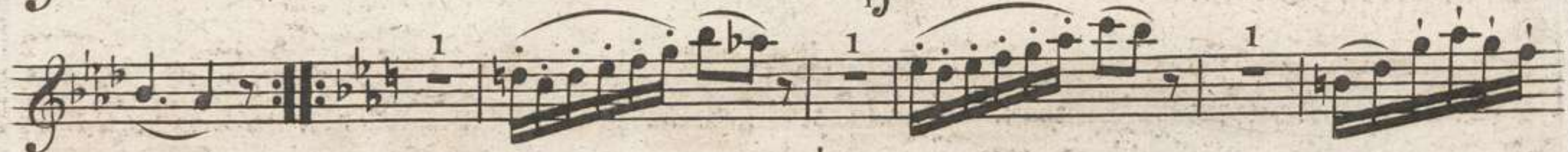
cres: - -

f

mf

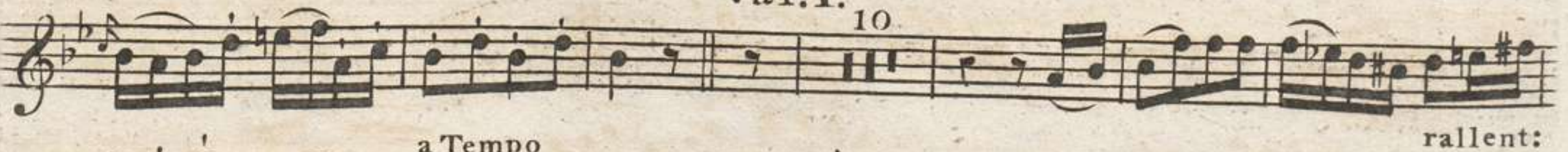


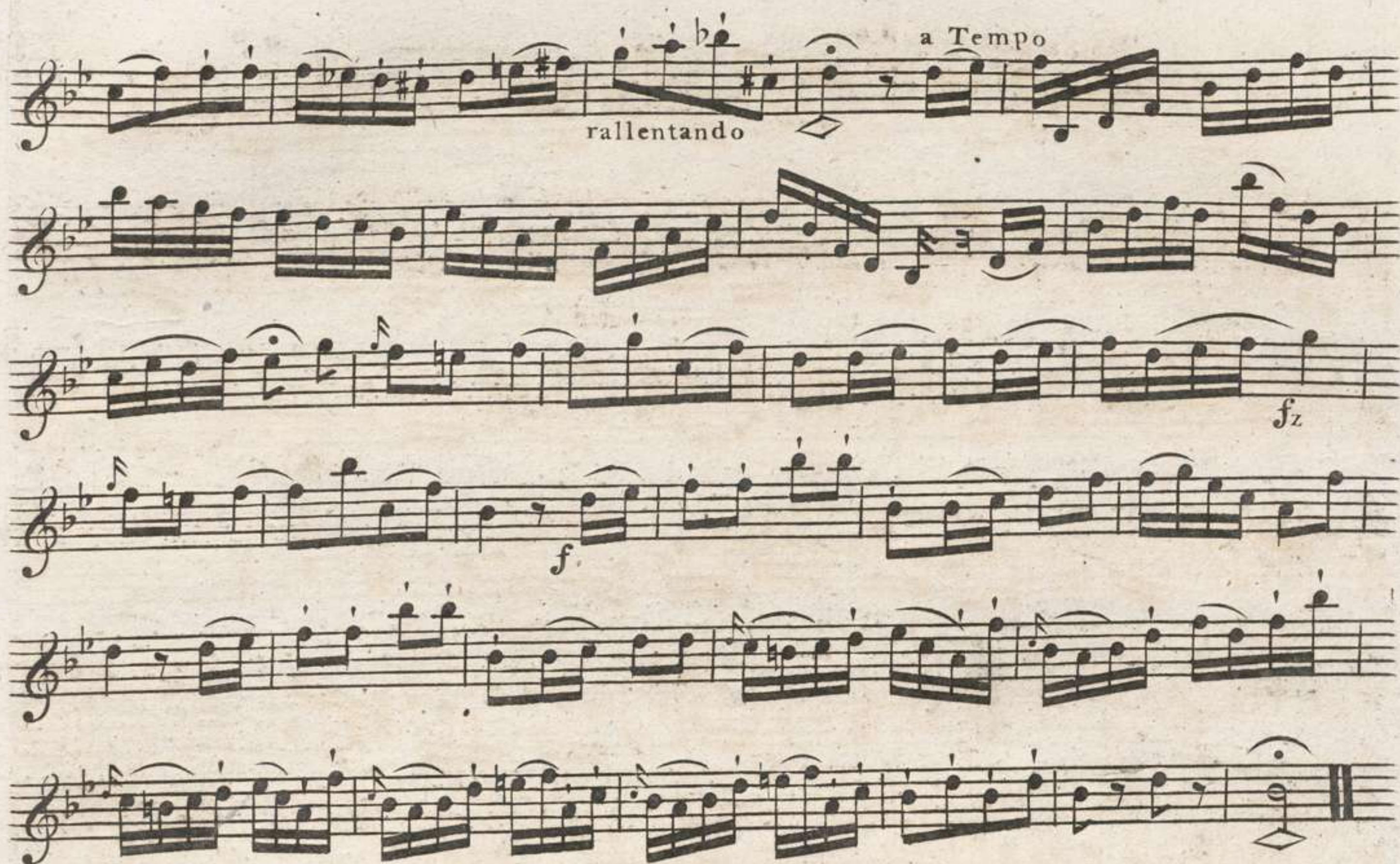
Trio



Violino

Allegretto





Violino musical score, first system. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "a Tempo" is written above the staff. The first measure is marked "rallentando". The music consists of eighth and sixteenth notes, with some slurs and ties. The system ends with a double bar line.



Violino musical score, second system. The music continues from the first system. It features a variety of note values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.



Violino musical score, third system. The music continues from the second system. It features a variety of note values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

Andante
con Variaz: *dol:* *rf*

Var. I. *Cantabile con express:*

920

V. S.

piu All^o

Var. II.

Musical notation for Variation II, featuring a treble clef, key signature of two flats, and 2/4 time signature. The piece is marked "piu All^o". It consists of four staves of music with various rhythmic patterns and dynamics.

Var. III.

Musical notation for Variation III, featuring a treble clef, key signature of two flats, and 2/4 time signature. It includes a repeat sign with first and second endings, marked with "8" above the staff. The piece is marked "f".

Var. IV.

poco Lento

pp

Musical notation for Variation IV, featuring a treble clef, key signature of two flats, and 2/4 time signature. It is marked "poco Lento" and "pp". The piece includes a repeat sign with first and second endings, marked with "2" and "4" above the staff. Dynamics include "p" and "rf".

All^o

Var. V.

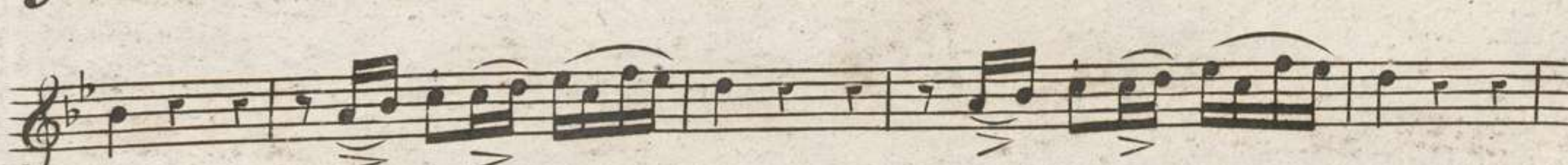
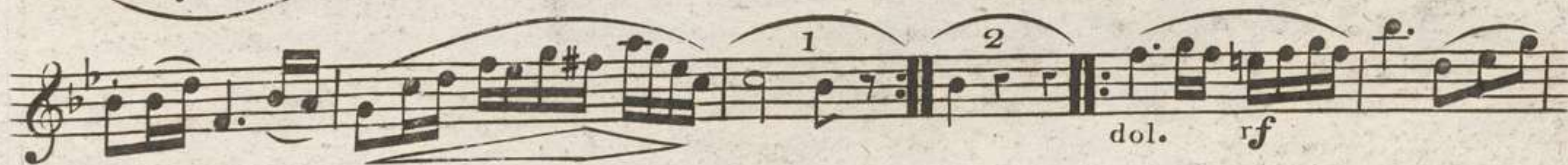
Musical notation for Variation V, featuring a treble clef, key signature of two flats, and 2/4 time signature. It is marked "All^o". The piece consists of four staves of music with various rhythmic patterns and dynamics.



Attacca Polonaise

Polonaise

V a r. VI.



Fine.

Andante

Andante section, 6/8 time signature. The score consists of 10 staves. Dynamics include *p*, *rf*, *dol: rf*, *pp*, *cres*, and *p*. A *Solo* marking appears above the second staff. The section concludes with a double bar line.

Menuetto
Allegretto

Menuetto Allegretto section, 3/4 time signature. The score consists of 10 staves. Dynamics include *mf*, *p*, *cres*, *f*, *ffz*, *p dol:*, *mf*, and *f*. A *Trio* marking appears above the seventh staff. The section concludes with a double bar line.

Romance

p

rf

Solo

dol:

dol: p

p

4

Cantabile

pp

pp

pp

rallent

Allegretto

f

pp

rallent.

a Tempo

fz

f

f

f

rallent.

Var. I.

Solo

a Tempo

Calando

fz *pp*

piu Presto

pp

rallent.

fz *f*

Andante
con Variaz.

2/4

dol. *cres*

Var. I.

f *pp*

1 2

Var. II.

3 2 1 2

f *mf*

Var. III.

Solo

Volli Subito

First staff of music, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. It begins with a forte (*f*) dynamic and includes first and second endings.

Second staff of music, labeled "Var. IV. poco Lento". It features a more spacious melodic line with a piano (*p*) dynamic and a first ending.

Third staff of music, continuing the melodic development with a piano (*p*) dynamic and first and second endings.

Fourth staff of music, labeled "Var. V. All^o Vivace". It features a fast, rhythmic melodic line with a forte (*f*) dynamic, a crescendo (*cres*), and first and second endings.

Fifth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Sixth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Seventh staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Eighth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Ninth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Tenth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Eleventh staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Twelfth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Thirteenth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Fourteenth staff of music, continuing the fast melodic line with a forte (*f*) dynamic and a crescendo (*cres*).

Polonaise

Fine.