

Ignacio Massun

# String Quartet N 8

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Violin I

# I

Ignacio Massun

Allegro (♩=90)

Violin I

*mf*

*f*

*f*

*p*

*mf*

*f*

*f*

*f*

4

7

11

16

20

23

27

30

34

36

39

43

46

# II

Adagio (♩=60)

Violin I

5

9

13

17

24

28

32

35

# III

Menuetto - Allegro (♩=150)

Violin I

9

17

26

34

*Fine* *Trio*  
*pizz*

43

*arco*

52

56

*D.C. al Fine*

# IV

Finale - Allegro (♩.=70)

Violin I

6

10

14

1. 2.

22

26

32

36

40

44

*f*

*p* *f* *p* *f*

*mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

48 1. 2. *f*

53

57

61

66 1.

70 2. *mp* *mf*

75 *f*

80

84

87

Detailed description: This is a musical score for a single melodic line in treble clef, set in the key of D major (one sharp). The piece spans from measure 48 to 87. It begins with a first ending at measure 48, which leads to a second ending at measure 53. The first ending is marked with a forte (*f*) dynamic. The second ending continues with a melodic line that includes a key signature change to D minor (two sharps) at measure 53, indicated by a sharp sign on the F line. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 48, *mp* (mezzo-piano) at measure 70, and *mf* (mezzo-forte) at measure 70. The score concludes with a first ending at measure 66, which leads to a final cadence at measure 87.