

Pietro Cattaneo

2 SHORT ADVENT PIECES

I. Trumpet Tune on “Stuttgart”

II. Chorale Prelude on “Winchester New”

- 2017 -

Trumpet Tune on Stuttgart

Gt. Trumpet

Sw. 8' 4'

Ped. 16' 8', Sw/Ped

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1

Gt.

Sw.

Man.

Ped.

tr

5

Gt. - Trumpet
+ 8' 4' 2' Mixt.
+ Gt/Ped

both hands
on Gt.

Man.

Ped.

tr

Sw. Cornet
Gt. 8'

Sw.

Gt.

Man.

10

Gt. + 4'
repeat with
both hands
on Gt.

Gt. + 2' Mixt.
+ Gt/Ped

both hands on Gt.

Man.

14

+ Gt./Sw.
+ Gt. Sw. and Ped. reeds

Ped.

Man.

tr

18

rall.

Ped.

tr

Choral Prelude on Winchester New

Gt. Mixture
or 8' 2'
or 8 1 1/3'

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The first system of musical notation is in G major (one sharp) and common time (C). It consists of a grand staff with a treble and bass clef. The right hand begins with a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. A 'Man.' (Mancuso) marking is placed below the first measure of the left hand. The system concludes with a double bar line.

3

The second system begins at measure 3. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note accompaniment. The system ends with a double bar line.

5

The third system begins at measure 5. The right hand features more complex chordal textures, and the left hand continues the accompaniment. The system ends with a double bar line.

7

The fourth system begins at measure 7. The right hand has a more active melodic line with eighth notes, while the left hand provides a harmonic base with chords and some moving lines. The piece concludes with a final double bar line.