

# SINFONIA in D MAJOR

for 2 Trumpets and Organ

Score (02':33")

Baldassare Galuppi (1706 - 1785)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

7

13

17

*p*

*mp*

*mf*

*f*

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# SINFONIA in D MAJOR - Galuppi - Score

2

23

C Tpt. 1

C Tpt. 2

Org.

30

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

## SINFONIA in D MAJOR - Galuppi - Score

3

47

C Tpt. 1

C Tpt. 2

Org.

*p*

*p*

55

C Tpt. 1

C Tpt. 2

Org.

*mf*

*mf*

*mf*

61

C Tpt. 1

C Tpt. 2

Org.

*mf*

65

C Tpt. 1

C Tpt. 2

Org.

*p*

SINFONIA in D MAJOR - Galuppi - Score

71

C Tpt. 1

C Tpt. 2

Org.

*f* *p*

78

C Tpt. 1

C Tpt. 2

Org.

*f*

# SINFONIA in D MAJOR

for 2 Trumpets and Organ

## A Trumpets

Baldassare Galuppi (1706 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Musical notation for measures 6-15. The score is in 3/4 time with a key signature of one flat (B-flat). It features two staves. The first staff has a treble clef and a '6' above the first measure. The second staff has a bass clef and a '6' above the first measure. Dynamics include *mf* and *f*.

Musical notation for measures 16-26. The score continues with two staves. Dynamics include *p*.

Musical notation for measures 27-35. The score continues with two staves. Dynamics include *p*.

Musical notation for measures 36-45. The score continues with two staves.

Musical notation for measures 46-58. The score continues with two staves. Dynamics include *mf*. There are '4' markings above and below the staves in measures 47-48.

Musical notation for measures 59-69. The score continues with two staves.

Musical notation for measures 70-77. The score continues with two staves.

Musical notation for measures 78-88. The score continues with two staves, ending with a double bar line.

# SINFONIA in D MAJOR

for 2 Trumpets and Organ

## C Trumpets

Baldassare Galuppi (1706 - 1785)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for two staves in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight systems of music, each with a first and second staff. Measure numbers 6, 16, 27, 36, 46, 59, 70, and 78 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, and *p*. There are several rests and repeat signs throughout the piece. The score ends with a double bar line at measure 78.

# SINFONIA in D MAJOR

for 2 Trumpets and Organ

## D Trumpets

Baldassare Galuppi (1706 - 1785)

Arr. Michel Rondeau

Allegro ♩ = 100

Measures 6-15. The music is in 3/4 time. Measure 6 has a first ending bracket. Dynamics include *mf* and *f*.

Measures 16-26. Dynamics include *p*.

Measures 27-35. Dynamics include *p*.

Measures 36-45.

Measures 46-58. Measure 46 has a first ending bracket. Dynamics include *mf*.

Measures 59-69.

Measures 70-77.

Measures 78-84. The piece concludes with a double bar line.

# SINFONIA in D MAJOR

for 2 Trumpets and Organ

Baldassare Galuppi (1706 - 1785)

Arr. Michel Rondeau

## Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegro ♩ = 100

*p*

*mp*

*p*

C Tpt. 1

*mf*

*f*

C Tpt. 2

*mf*

*f*

Org.

*mf*

*f*

*mf*

*f*

C Tpt. 1

13

C Tpt. 2

13

Org.

13

C Tpt. 1

17

C Tpt. 2

17

Org.

17

Detailed description: This is a musical score for a piece titled 'SINFONIA in D MAJOR' by Baldassare Galuppi, arranged by Michel Rondeau. The score is for two trumpets (C 1 and C 2) and an organ. The organ part is the primary focus, starting with a tempo of 'Allegro' at 100 beats per minute. The organ part begins with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then to forte (*f*). The trumpet parts enter at measure 7, starting with a mezzo-forte (*mf*) dynamic and reaching forte (*f*) by measure 13. The organ part continues with a mezzo-forte (*mf*) dynamic and reaches forte (*f*) by measure 17. The score is written in D major and 3/4 time. The organ part features a complex rhythmic pattern of eighth and sixteenth notes, while the trumpet parts play a more melodic line. The organ part is divided into systems, with measures 1-12, 13-16, and 17-20 shown. The organ part is the primary focus, with the trumpet parts providing harmonic support.



SINFONIA in D MAJOR - Galuppi - Organ

2

C Tpt. 1

C Tpt. 2

Org.

23

*p*

C Tpt. 1

C Tpt. 2

Org.

30

*f*

*p*

*f*

*f*

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

42

SINFONIA in D MAJOR - Galuppi - Organ

C Tpt. 1

C Tpt. 2

Org.

47

*p*

*p*

C Tpt. 1

C Tpt. 2

Org.

55

*mf*

*mf*

*mf*

C Tpt. 1

C Tpt. 2

Org.

61

*mf*

C Tpt. 1

C Tpt. 2

Org.

65

*p*

SINFONIA in D MAJOR - Galuppi - Organ

C Tpt. 1

C Tpt. 2

Org.

71

*f*

*p*

77

C Tpt. 1

C Tpt. 2

Org.

78

*f*

*f*

84