

Flauto traverso I

Markus Passion
BWV 247

Johann Sebastian Bach

1. Chorus

Vor der Predigt

4

6

8

10

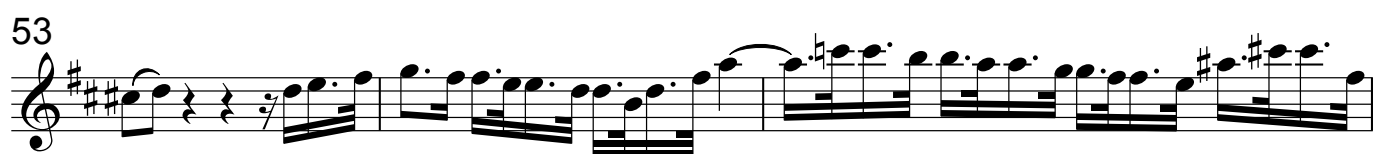
13

16

19

22

24



56

58

60

62

64

66

68

2a. Recitativo

2b. Chorus

6

1

1-6

11

13

2c. Recitativo

2d. Chorus

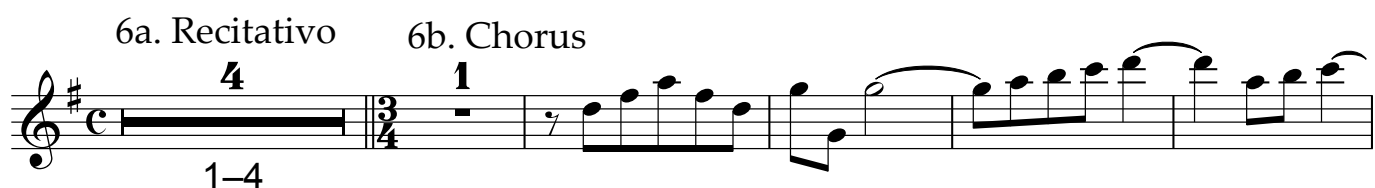
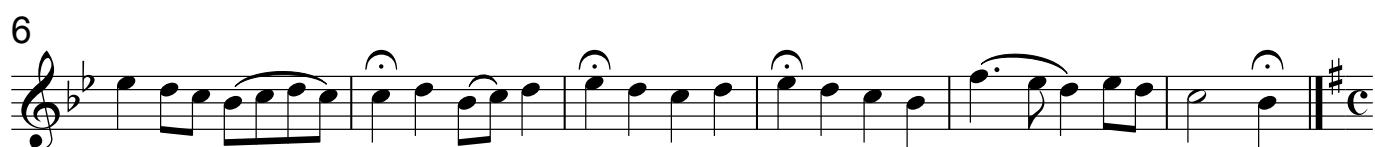
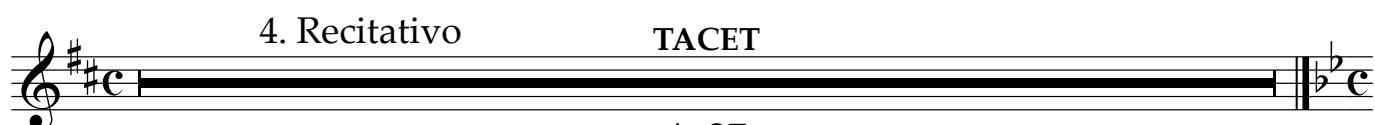
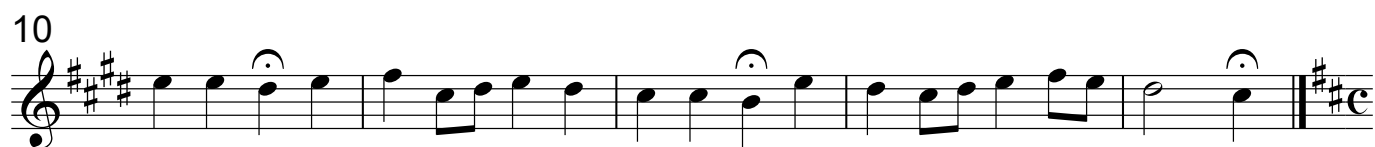
9

37

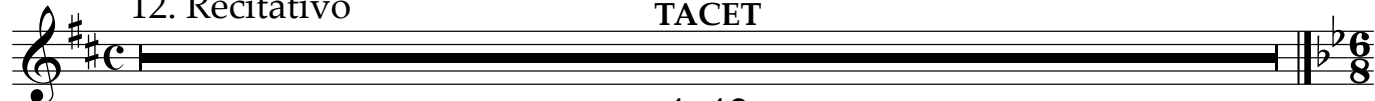
18-26

27-63

4 3. Choral



12. Recitativo TACET



13. Aria (Tenore) 1-13

1



9



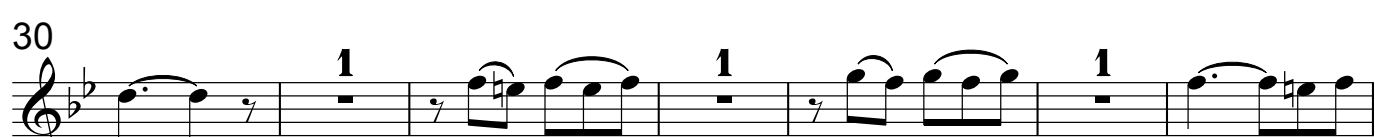
16



23



30



37



43



48



53



57-61

62

67

72

73-74

78

84

90

95

99-101

102

108

114

117-120

122

127

133

14. Recitativo TACET 15. Choral 14 1 16. Recitativo TACET

17. Choral 1-18 1 (5) 1-14 1-10

10

21. Aria (Alto)

18. Recitativo TACET 19. Aria (Soprano) TACET 20. Recitativo TACET 22. Recitativo TACET

1-25 1-55 1-17 1-55 1-18

1 23. Choral

7

12

24. Recitativo TACET

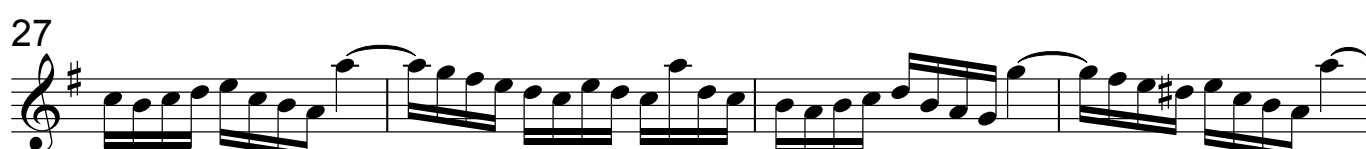
1-9

25. Choral 1 (5) 10

11

Detailed description of the musical score: The score is written on ten staves. The first staff contains measures 14-16, which are mostly rests labeled 'TACET'. The second staff contains measures 17-18, a choral entry. The third staff continues the choral melody. The fourth staff contains measures 19-22, which are also mostly rests labeled 'TACET'. The fifth staff begins measure 23, a choral entry. The sixth staff continues the choral melody. The seventh staff continues the choral melody. The eighth staff contains measures 24-25, which are mostly rests labeled 'TACET'. The ninth staff continues the choral melody. The tenth staff continues the choral melody. The key signature changes from B-flat major (two flats) to B major (two sharps) at measure 23. The tempo is common time (C). The time signature changes to 3/4 at the end of the score.

1 26. Aria (Tenore)



42-45

46

49

52

55

60

64

69

74

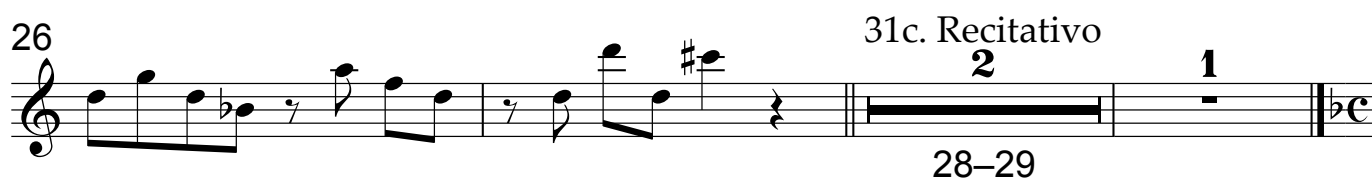
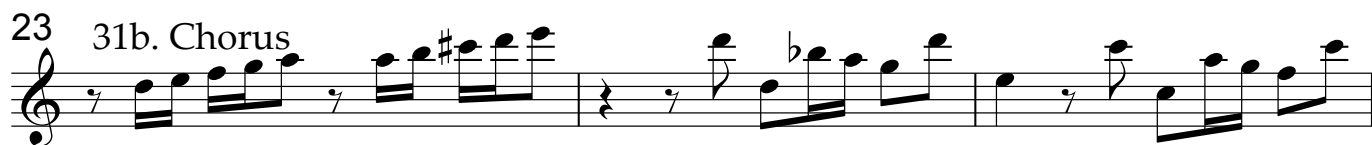
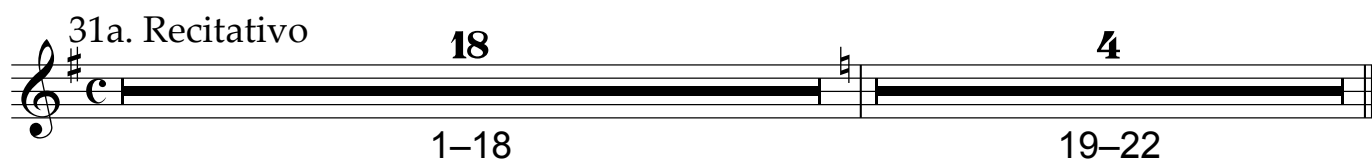
79

83

88

92

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The score consists of 11 staves of music, starting at measure 46 and ending at measure 92. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and a common time signature 'C'.



32. Choral

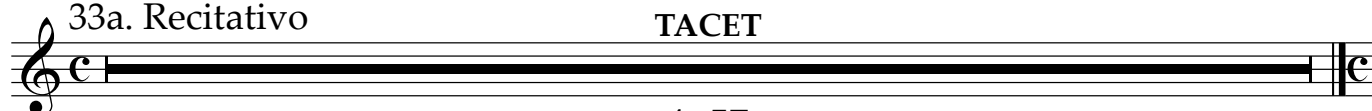
1 (5)

9

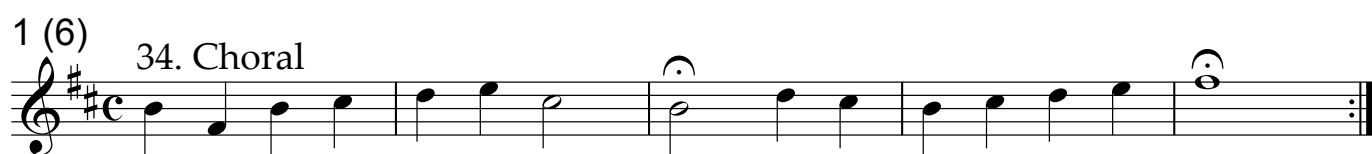


33a. Recitativo

TACET



1-57



34. Choral

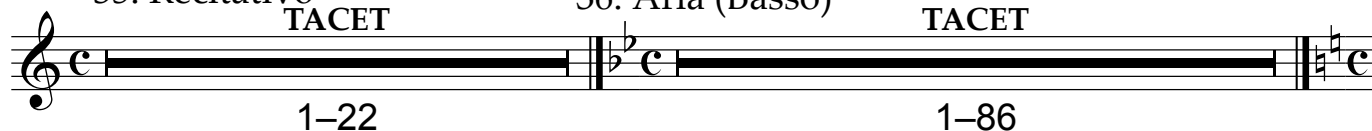


35. Recitativo

TACET

36. Aria (Basso)

TACET



1-22

1-86

37a. Recitativo **26** 37b. Chorus

1-26

30

34

37

41

45

49 37c. Recitativo **3**

51-53

54 37d. Chorus

58

62



38. Duetto (Soprano e Basso)

TACET

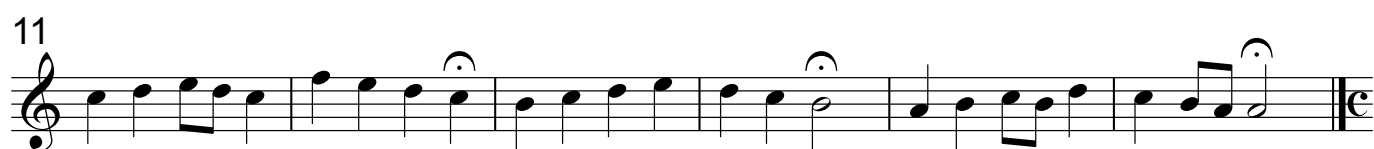
39a. Recitativo

TACET



1-42

1-25



41. Recitativo

TACET



1-22

42. Choral

1 (5)

9



43a. Recitativo

14

43b. Chorus

5

43d. Chorus

28

43e. Recitativo

13

1



1-14

15-19

20-23

25-52

53-65

44. Chorus **TACET** 45a. Recitativo **TACET**

1-134 1-13

46. Aria (Basso) con Choral

9 1-9

13

17

21

24

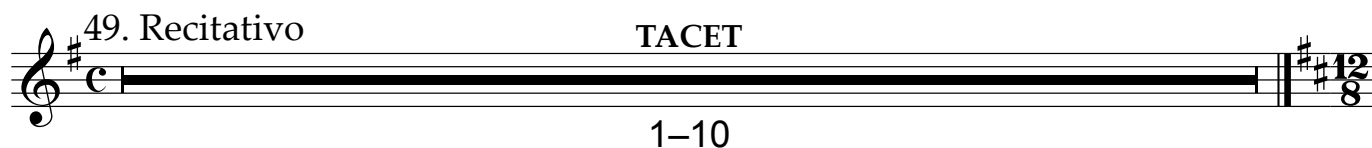
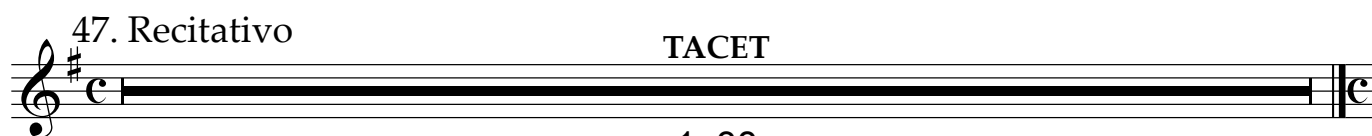
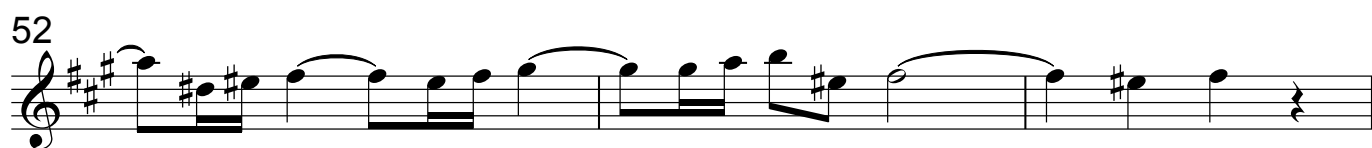
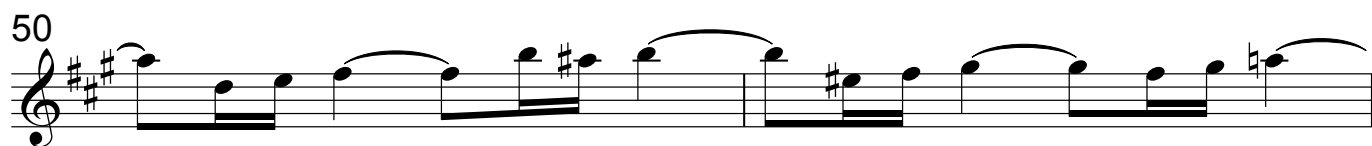
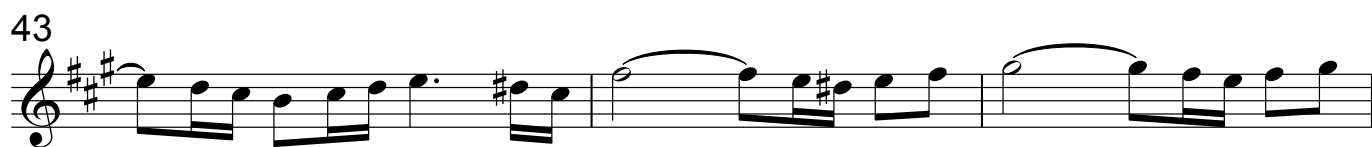
27

4 28-31

33

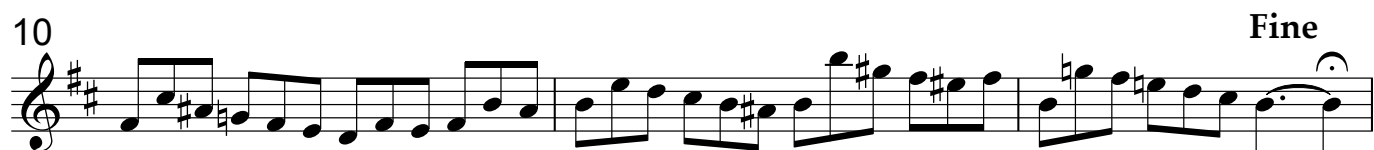
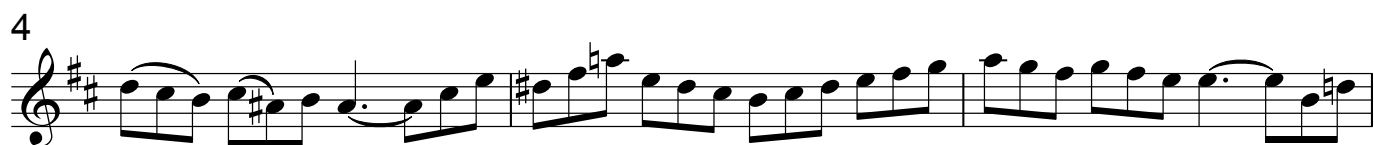
36

40

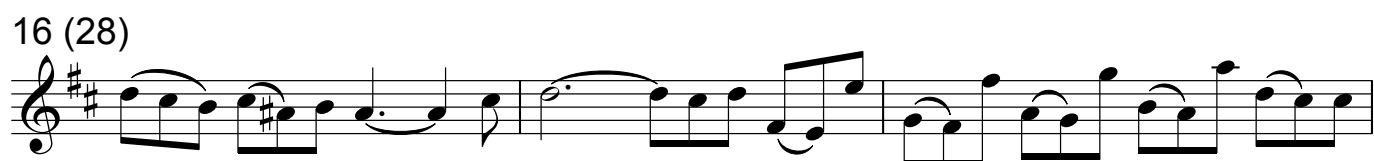


50. Chorus

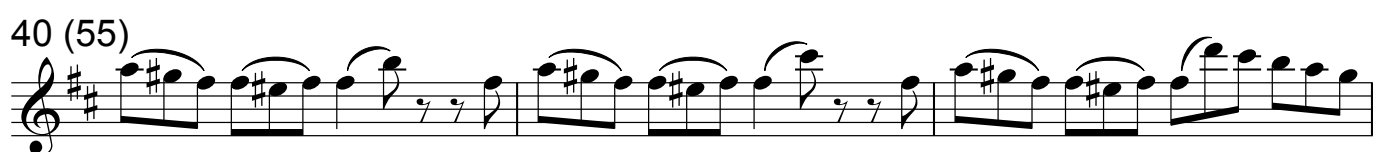
1



13 (25)



37 (52)



43 (58)



46 (61)



49 (64)

Da Capo al Fine

