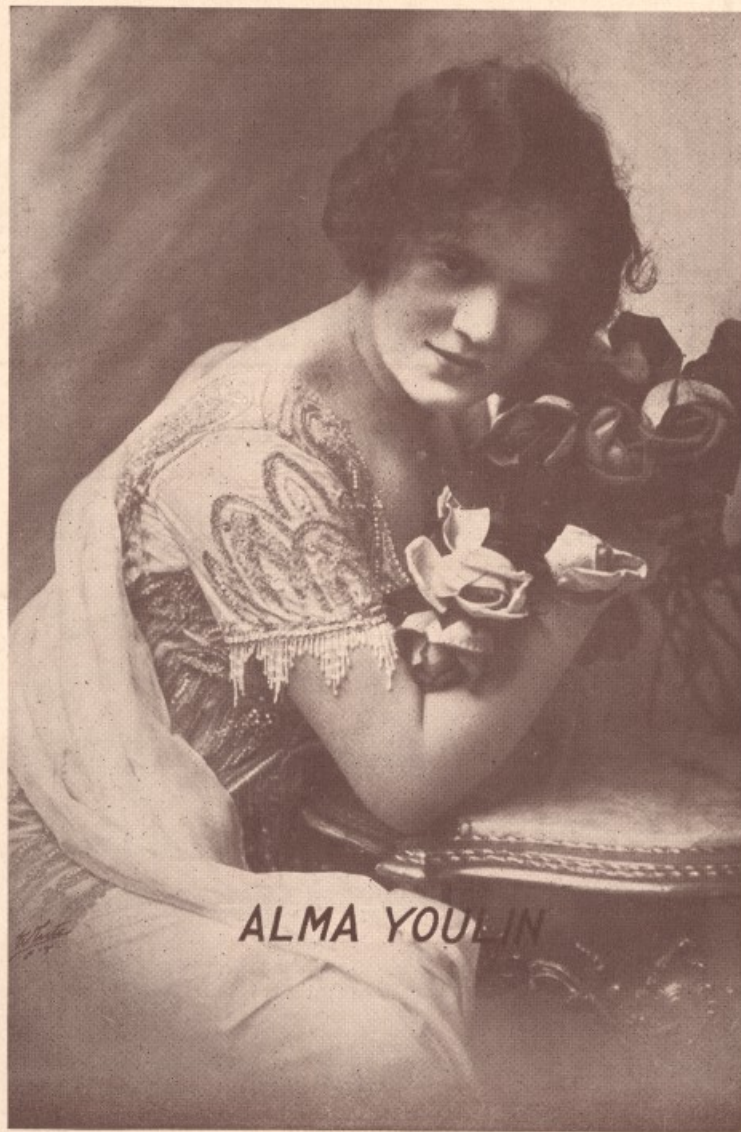


THAT OLD GIRL OF MINE

SONG



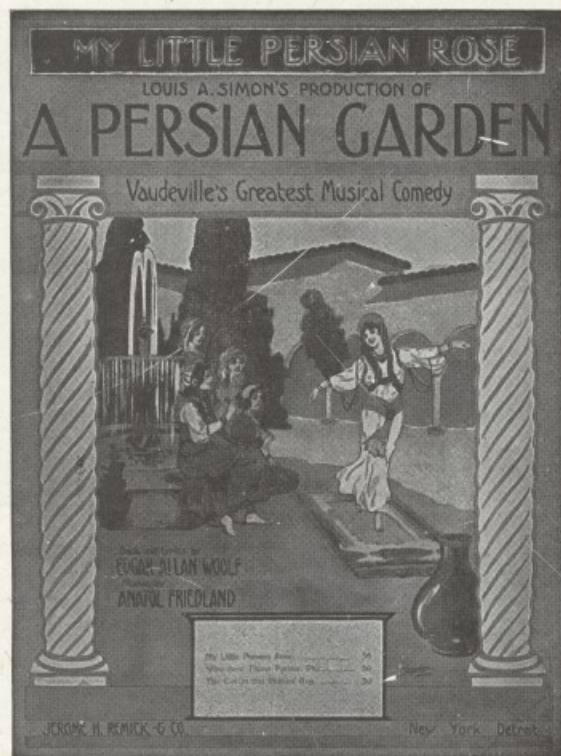
ALMA YOULIN

WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

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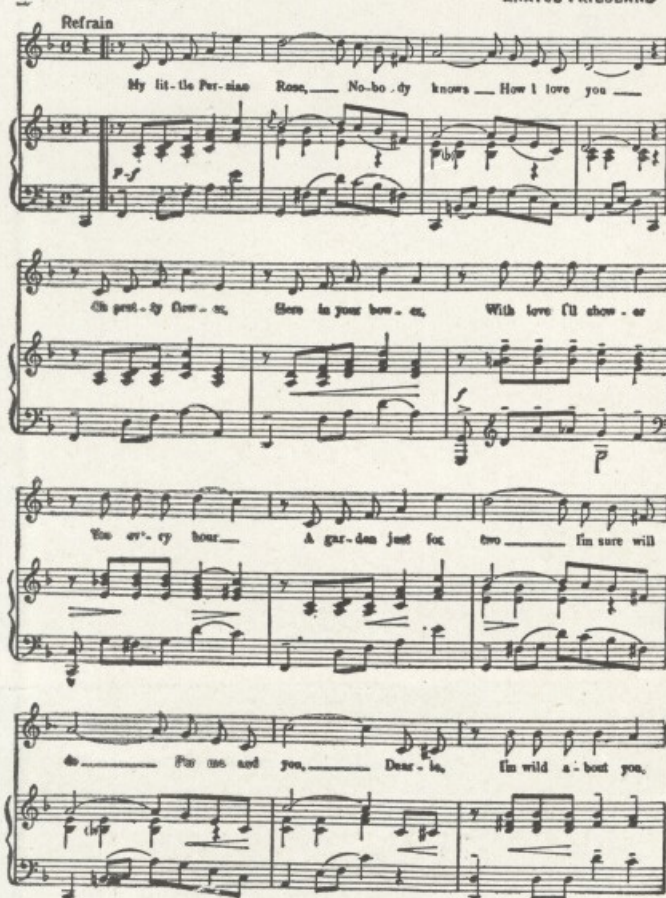
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My Little Persian Rose

Lyrics by
EDGAR ALLAN WOOD

Music by
ANATOL FRIEDLAND



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Always
Good

Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO *mf* *ritard*

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante moderato (con moto)'. The dynamics start at mezzo-forte (*mf*) and end with a *ritard* (ritardando) marking.

VOICE

The two light shades are fall - ing, The sun has gone to rest. In
The ros - es, sweet and ten - der, Are sad when you are gone. The

The first vocal line is in G major, 4/4 time. The melody is simple and sentimental. The piano accompaniment provides a steady harmonic support.

dreams I'm now re - call - ing The girl I love the best. How
stars have lost their splen - dor, But ro - sy is the dawn. The

The second vocal line continues the melody. The piano accompaniment features some more active figures in the right hand.

well do I re - mem - ber The gold - en days gone by, When
night - in - gales are sing - ing, In sum - mer skies of blue And

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord.

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you.

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p. f

dear - ie, — so sweet and cheer - y. In your hair a

shade of gold was gleam - ing, — Like moon - beams — that

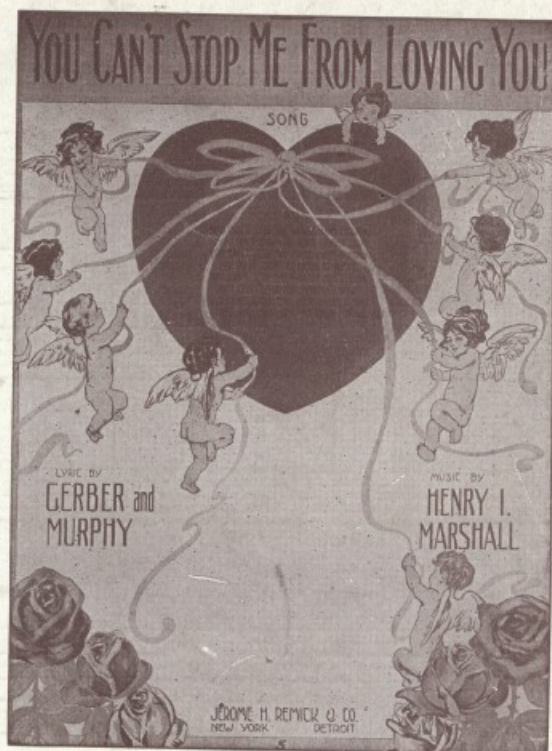
shine — Lou — Lou — I still love

you, For he sake of Auld Lang Syne; — And I

call you, when I fall to sleep a dream-ing, — "That Old Girl —

1 of Mine." 2 In your Mine."

(That Old Girl, etc. 3



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Oh You Silvery Bells
That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee
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When the Dew Is On the Rose
The Hour That Gave Me You
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You Can't Stop Me From Loving You

Lyric by
GERBER and MURPHY

Music by
HENRY I. MARSHALL

REFRAIN
Moderato



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Everybody Two Step
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