

A
GENERAL HISTORY
OF
MUSIC.

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

BY
CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE SECOND.

L O N D O N,

Printed for the AUTHOR: And sold by J. ROBSON, New Bond-Street; and
G. ROBINSON, Paternoster-Row.

MDCCLXXXII.

The musical score is written for three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal lines.

System 1:

- Vocal line: E - fu - rien -
- Piano line: E - fu - ri - en -
- Lyrics: E - fu - ri - en -

System 2:

- Vocal line: tes implevit bo - nis
- Piano line: Implevit bo - nis imple - vit
- Lyrics: tes Implevit bo - nis bo -

System 3:

- Vocal line: nis implevit bo - nis
- Piano line: nis implevit bo - nis implevit bo -
- Lyrics: nis implevit bo - nis

+ This is another instance of a mere Appoggiatura being written as an essential Note.

± The unprepared 7th here, is unusual, and unpleasant.

Et divites di mifit in a - - -

Et divi tes di

his et divites dimi

nis et divites dimi - fit

dimi fit in a

et divites dimi - fit

dimi - fit in a - - -

nes dimi - fit in a

mifit in a - - - nes di - mi - fit in a -

- fit in a - - - nes dimi - fit in a - - - nes

nes dimi - fit in a

- nes di - mifit in a - - -

nes in a - - - nes.

nes in a - - - nes.

in a - - - nes.

nes in a - - - nes.

nes