

À **BETHO DAVEZAC**

FANCY

(1994)

POUR **G**UITARE

DICK VISSER

Lento $\text{♩} = \pm 52$

normal
Pont.
M.V. M.V.
C.T. C.T.
P
mp
v₄ ③
gliss.
gliss.
cres- cen - do.

Più mosso
norm.
TASTO
M.C.V.
P
mp
F
mp
P
mp

a tempo
Pont. TASTO Stringendo
TASTO
norm.
P
Foub. P sub.
mp
P
mp

Andante $\text{♩} = 46$

To. I mo TASTO
CIII 5
To. II mo
norm.
To. I mo
TASTO
CII 5
F
mp sub.
mf
P sub.

M.V. = molto vibrato

C.T. = clarinet tone.

To. II (♩ = 76)

norm. 1 v4 2 3 4 0

mf

C I⁵

1 v4 v3 v4 - 4

v4 v2 0 1 3

mf

v3 1 v3 1

C V⁶ C IV⁵ m C II⁴ m C III⁴

2 4 1 2 v4 1 2 3 4 v4

f

C I⁵ C II⁵ C III⁵ C I⁵ C II⁵ C III⁵

1 v4 2 1 v4 0 3 2 1 v4 0

mf

Molto rit.

Attacca.

To. I (♩ = 52)

M.C. IV 4

mp

inégal égal inégal égal

mf

ppp ma → p

2 3 4 0 0

10

7 4 2 3

7 3 3 1 0 0

10

11 4 4 4 4 4

5 5

5 4 3 3 1

F P sub. F sub. P sub.

menc. mosso stringendo

To. II 50

To. I

rit.

flag. XII

4 [4/4]

4 [4/4]

4 [4/4]

F P sub.

gliss.

Ta. I (♩ = 52)

Handwritten musical notation for Ta. I (♩ = 52). The staff shows a sequence of notes with various fingerings (3, 4, 5) and articulations. There are also some markings like 'gliss.' and 'v4.2'.

Più mosso

Handwritten musical notation for Più mosso. The staff features complex rhythmic patterns with many accidentals and fingerings. Above the staff, there are markings like 'MCV', 'MCTI', and 'MCX'.

a tempo

Handwritten musical notation for a tempo. The staff shows notes with fingerings and a 'TENUTO' marking. The word 'stringendo' is written above the staff.

Andante ♩ = 46

Handwritten musical notation for Andante (♩ = 46). The staff includes markings like 'CVIII', 'Ta. I mo', 'Ta. II', and 'Ta. I mo.' along with various musical notations.