

Mus 15803

Mus X/op. 2

inv. 133

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

46

В. МАЛИШЕВСКІЙ

КВАРТЕТЪ

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 2

W. MALICHEVSKY

QUATUOR


POUR DEUX VIOLONS, ALTO ET VIOLONCELLE

OP. 2

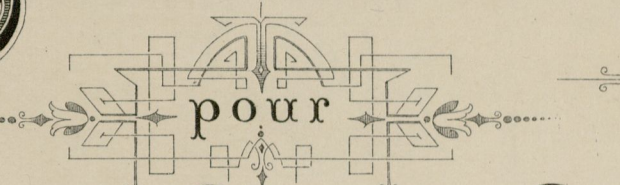
Parties séparées

1903
2476

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Quatuor



deux Violons, Alto et Violoncelle

Opus

W. Malichensky.

OP. 2.

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QUATUOR.

Violino I.

I.

W. Malichevsky, Op. 2.

Moderato.

f *p* *p* *mf* *pp* *energico* *f* *p* *cresc.* *mf* *mf* *rit.* *a tempo* *mp* *p* *mf* *mp* *f*

Violino I.

pizz. arco
 p p p p p
 animando
 cresc. f
 Poco più mosso.
 mp cresc. f
 5
 cresc. mf ff
 f mf
 6
 cresc.
 f dim.
 a tempo rit. 7 Poco meno mosso.
 rit. f mf
 mf cresc. mf p
 2476

Violino I.

8

mf *f*

p *cantabile*

9

f *p*

cresc. *mf*

10

cresc. *f* *dim.* *mf*

dim. *p* *mf*

11

f *mf* *p*

p poco accel. *cresc.*

12

p *cresc.* *f* *rit.* *tempo*



Violino I.

rit. **13** *Tempo I.*

f *f* *p*

f

p *p* *mf*

14 *pp* *tr* *tr* *tr* *tr* *p*

mf *tr* *tr* *tr* *mf* *cresc.* *f*

f *mf* *p* *cresc.*

15 *p* *mf* *mf*

mf *mf cresc.* *rit.* *a tempo*

16 *p* *mf* *mp*

f **17** *mf* *cresc.*

f *mf*

Violino I.

cresc.
ff
f
mf
18
cresc.
dim.
cantabile
f
dim.
mf
19
agitato
f
f
animando
p
cresc. e poco acceler.
20
ff
Vivo.
p
cresc.
f
Tempo rubato.
pizz.
21
ff
mf
f
p

Violino I.

II. Scherzo.

Allegro vivo.

p

p *cresc.* *f* *p*

pizz. *arco* *f*

pp *cresc. poco a poco*

f

sf

sf

p *cresc.*

mf

f *cresc.*

Violino I.

The musical score for Violino I consists of ten staves of music. Measure 6 is marked with a box containing the number 6 and a forte (ff) dynamic. Measure 7 is marked with a box containing the number 7 and includes a pizzicato (pizz.) instruction. Measure 8 is marked with a box containing the number 8 and includes a piano (pp) dynamic. Measure 9 is marked with a box containing the number 9 and includes a piano (p) dynamic. Measure 10 is marked with a box containing the number 10 and includes a mezzo-forte (mf) dynamic. Measure 11 is marked with a box containing the number 11 and includes a forte (ff) dynamic. The score also features various articulations such as accents and slurs, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.).

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *pizz.* (pizzicato), *p* (piano).
- Staff 2: Measure 12, *f* (forte), *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo).
- Staff 3: Measure 13, *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 4: *f* (forte).
- Staff 5: Measure 14, *p* (piano), *cresc.* (crescendo).
- Staff 6: *f* (forte).
- Staff 7: Measure 15, *cresc.* (crescendo), *ff* (fortissimo).
- Staff 8: *dim.* (diminuendo).
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 10: Measure 16, *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano).
- Staff 11: *p* (piano), *cresc.* (crescendo).

Violino I.

Musical score for Violino I, measures 17-22. The score is written in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 18 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, followed by an arco instruction and a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic. Measure 20 begins with a fortissimo (*sf*) dynamic. Measure 21 starts with a fortissimo (*sf*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 22 begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The score concludes with a first ending bracket over the final measure, marked with a first ending sign (*1*).

Violino I.

Musical score for Violino I, measures 23-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 23 begins with a forte (*ff*) dynamic and includes the instruction *arco*. Measure 24 is marked *Andante.* and *pizz.* (pizzicato), starting with a piano (*p*) dynamic and ending with the instruction *cresc. e accel.* (crescendo and acceleration). Measure 25 features a forte (*f*) dynamic and ends with *dim.* (diminuendo). Measure 26 is marked *rit.* (ritardando) and *a tempo*, ending with a fermata and a triplet of eighth notes. Measure 27 is marked *Presto.* and *arco*, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measure 28 is marked *f* and *cresc.* (crescendo). Measure 29 is marked *f* and *pizz.* (pizzicato), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

III.

Andante non troppo.

5

1

p *cresc.* *pp*

cresc. *f*

poco rit. *a tempo*

dim. *p*

p *cresc.* *p* *rit.*

Detailed description: This system contains the first five staves of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a fermata and a measure rest, followed by a sequence of notes with dynamics *p*, *cresc.*, and *pp*. The second staff continues with *cresc.* and *f*. The third staff includes *poco rit.* and *a tempo* markings, with dynamics *dim.* and *p*. The fourth staff has *p*, *cresc.*, and *p* dynamics, ending with a *rit.* marking. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

Poco più mosso.

3

p *cresc.* *p*

mf *mf* *mf*

f *p* *f* *pp*

p *cresc.* *mf* *cresc.* *f*

f

4

5

Detailed description: This system contains the next five staves. The key signature changes to two sharps (D major). The first staff has dynamics *p*, *cresc.*, and *p*. The second staff has *mf* dynamics. The third staff has *f*, *p*, *f*, and *pp* dynamics. The fourth staff has *p*, *cresc.*, *mf*, *cresc.*, and *f* dynamics. The fifth staff has *f* dynamics. A first ending bracket labeled '3' spans the first two staves, and a second ending bracket labeled '4' spans the last two staves. A third ending bracket labeled '5' spans the final two staves.

Adagio e pesante.

ff *a tempo*

Detailed description: This system contains the final two staves. The first staff has a *ff* dynamic and a *a tempo* marking. The second staff continues the piece with a *a tempo* marking.

Violino I.

Adagio e pesante. 6 *a tempo*

ff

p *f* *rit.*

a tempo *mf* *p*

7 *mf* *pp* *cresc.*

8 *sf p* *sf p* *cresc.*

f *p* *sf* *pp* *cresc.*

f *f* *f* *pizz.*

arco *poco a poco*

rit. 10 *Lento.* *rit.* *Tempo I.*

ff *pp* *2* *1* *2*

Violino I.

11 *p*

cresc. *p* *mf*

12 *p cresc.* *f* *dim.* *poco*

rit. *a tempo* *rit.* *a tempo* *f* *p*

13 *p* *cresc.* *f* *rit.* *p* *mf* *Poco più mosso.*

14 *p* *cresc.* *mf* *cresc.*

f *mf*

poco rit. *p* *p* *pp* *mf* *Meno mosso.*

15 *p* *p* *rit.*

Adagio. pizz. *f* *arco* *f* *p*

Violino I.

IV.

Allegro.

f

mf

p *cresc.* *mf* *cresc.*

f *f*

cresc. *f*

f *cresc.*

ff

p *cresc.*

mf

cresc.

1

2 7

3

4

5

Violino I.

Musical score for Violino I, page 15, measures 6-11. The score consists of ten staves of music. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the text 'a tempo'. The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *ff*, and *molto rit.*. There are also first ending brackets and a first ending mark '1' at the end of measure 11.

Violino I.

Violino I musical score page 16. The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a measure marked with a box containing the number 12. The second staff has a *cresc.* marking. The third staff starts with *mf* and includes a measure marked with a box containing the number 13. The fourth staff begins with *f* and includes a measure marked with a box containing the number 14, with the instruction *ritenuto* above it. The fifth staff starts with *p*, moves to *mf*, then *f*, and includes a measure marked with a box containing the number 15, with the instruction *a tempo* above it. The sixth staff begins with *cresc.* and includes a measure marked with a box containing the number 16. The seventh staff starts with *mf* and includes a measure marked with a box containing the number 17. The eighth staff begins with *f*. The ninth staff starts with *p* and includes a measure marked with a box containing the number 18. The tenth staff begins with *f*, moves to *dim.*, and includes a measure marked with a box containing the number 19, with the instruction *poco rit.* above it. The page number 2476 is located at the bottom center.

Violino I.

atempo, tranquillo

3 *pp*

20 1 *pp* *cresc.*

1 *p* *cresc.* *mf*

21 *p*

p *cresc.* *f*

22 1 *mf* *cresc.*

f *p* *mf*

23 *f* *p*

p

1 24 5

Violino I.

Musical score for Violino I, measures 24-30. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 24: *mf*, *sf*, *sf*
- Measure 25: *cresc.*, *f*
- Measure 26: *mf*, *cresc.*, *f*
- Measure 27: *sf*, *sf*, *f*, *f*, *3*
- Measure 28: *pizz.*, *arco*, *cresc.*, *f*, *mf*
- Measure 29: *cresc.*, *f*, *sempref*
- Measure 30: *mf*, *p*, *cresc.*

The score includes a triplet of eighth notes in measure 27 and a triplet of sixteenth notes in measure 28. The music concludes with a final cadence in measure 30.

Violino I.

31 *sempref*

string.

32

33

34 *rit.*

Tempo I. 35

36

37

38 *rit. molto*

cresc.

Violino I.

Tempo I.

mf mf

cresc.

f

p p

41 p cresc. f

mf p

42 mf mf cresc.

f

43

Violino I.

The musical score for Violino I consists of ten staves of music. Measure 44 begins with a first ending bracket and a first ending sign. Measure 45 contains a second ending bracket and a second ending sign. Measure 46 begins with a third ending bracket and a third ending sign. Measure 47 contains a fourth ending bracket and a fourth ending sign. Measure 48 begins with a fifth ending bracket and a fifth ending sign. The score includes various dynamic markings: *f*, *p*, *cresc.*, *mf*, *dim.*, *rit.*, *a tempo*, and *f*. The key signature is one flat (B-flat major or D minor).

Violino I.

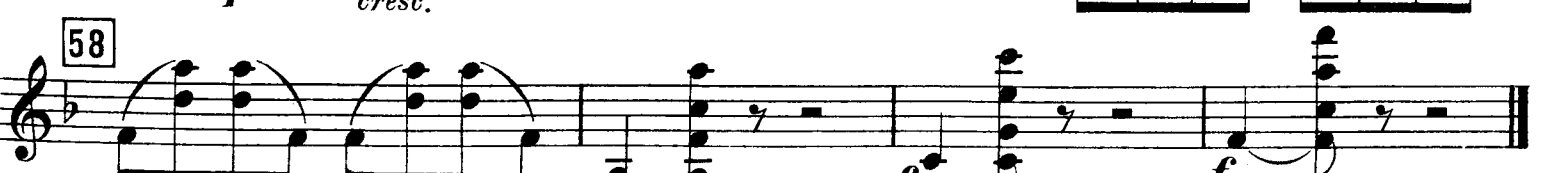
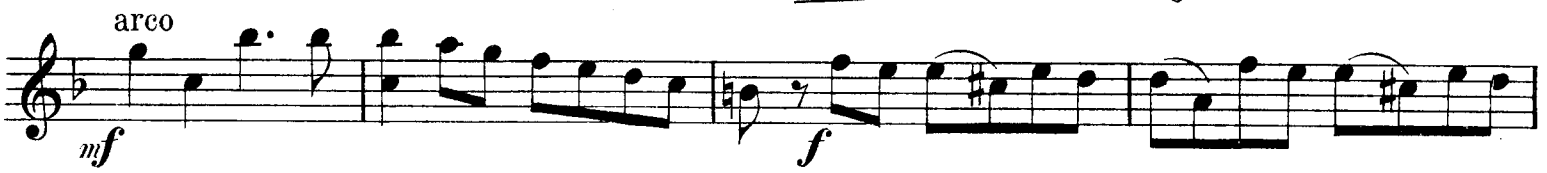
Musical score for Violino I, measures 49-54. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *rit.*, as well as tempo markings like *a tempo*. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated in boxes. The notation features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs and accents.

Violino I.

Sostenuto.

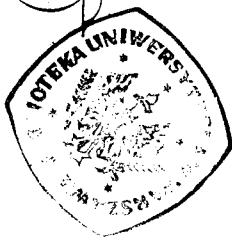
Meno mosso.

pizz.



2476

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QUATUOR.

Violino II.

I.

W. Malichevsky, Op. 2.

Moderato.

Violino II.

4 *animando*

p *p* *p*

cresc. *f* *dim.*

Poco più mosso.

mf *mp*

5

f

mf *cresc.*

6

ff *f*

mf *cresc.*

f *dimin.*

1 *a tempo* *riten.*

p *rit. fp* *1* *mf*

7 *Poco meno mosso.*

p *mf*

mf *p*

Violino II.

8

1

mf

f

cantabile

p

9

f

p

cresc.

mf

cresc.

f

dim.

10

mf

dim.

p

mf

11

f

mf

p

p poco acceler.

cresc.

12

rit.

a tempo

p

cresc.

f



Violino II.

13 *riten.* *mf* *cresc.* **1** *p* **Tempo I.**

14 *p* *mf* *pp*

15 *cresc.* *p* *cresc.* *mf*

16 *rit.* *a tempo* *p* *mf* *mp* *f*

Detailed description: This page contains the musical score for Violino II, measures 13 through 16. The music is written on a single staff in G minor (one flat) and 9/8 time. Measure 13 begins with a *riten.* (ritardando) marking and a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a first ending bracket. Measure 14 starts with a *p* dynamic, followed by *mf* and *pp* dynamics. Measure 15 features a *cresc.* marking, *p* dynamic, and another *cresc.* leading to *mf*. Measure 16 includes a *rit.* marking, a *a tempo* instruction, and dynamics ranging from *p* to *mp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violino II.

17 Poco più mosso.

mp cresc.

f mf cresc.

ff f

18

mf cresc.

dim. f

dim. mf

19 *agitato*

f

animando p

cresc. e poco acceler.

20 *Vivo.*

ff p cresc.

f cresc. ff

pizz. Tempo rubato.

21

mf f p f

Violino II.

II. Scherzo.

Allegro vivo.

f

p *cresc.*

1 *f* *p* 3

2 *f*

pp *cresc. poco a poco*

3

f *sfp*

4 *sfp*

p *cresc.*

5 *mf*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *arco* and *pizz.*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from two flats to two sharps between measures 8 and 9. The piece concludes with a double bar line and a fermata over the final measure.

Violino II.

Musical score for Violino II, measures 12-17. The score is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. Measure 12 starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*). Measure 13 includes a first ending bracket and a mezzo-forte crescendo (*mf cresc.*). Measure 14 begins with piano (*p*) and a crescendo. Measure 15 features a forte (*f*) dynamic. Measure 16 is marked *ff* and includes a pizzicato (*pizz.*) instruction. Measure 17 starts with piano (*p*) and includes an arco instruction. The score concludes with a piano (*p*) dynamic and a final melodic phrase.

Violino II.

f *pp* *cresc. poco a poco* *f* *sfz* *sfz* *p cresc.* *mf cresc.* *f cresc.* *ff* *f* *ff* *arco* *pizz.* *f*

18 19 20 21 22 23

1 1 1

Violino II.

1 *Andante.* arco *p* **24** *cresc. e accel.*

f

25 *dim.*

mf *rit.* *a tempo* *rit.* *pp*

26 *Presto.* *f* **3**

27 *p* *cresc.* *poco a poco* *cresc.*

f cresc.

28 *ff*

29 *mf* **3** *p* **1** *pizz.* *p* *p*

Violino II.

III.

Andante non troppo.

cantab.

p cresc.

p cresc.

pp cresc.

f dim.

p cresc.

p rit.

pizz. arco

pizz. arco

mf

mf

mf

mf

ff pp cresc. p cresc.

f f f f f

f ff

a tempo

Violino II.

Adagio e pesante.

6 *a tempo*

ff *p*

pp *f* *rit.*

a tempo *mf* *p*

7 *mf* *pp* *cresc.*

8 *sf p* *sf p* *sf*

sf pp *cresc.*

f *f*

9 *f*

f

10 *f* *poco a poco rit.*

Violino II.

Lento. *rit.* *Tempo I.* **11**

ff *pp* *sf* *p*

cresc. *dim.* *poco rit.* *a tempo* *rit.* **12**

f *a tempo* *f*

a tempo *f* *p* **13**

p cresc. *f*

rit. *Poco più mosso.*

p *mf* **14**

p *cresc.* *mf* *cresc.* *f*

mf *mf*

poco rit. *Meno mosso.*

mf *mf* *p* *mf*

p *p* *p* *rit.* **15**

Adagio. *pizz.* *arco* *p*

Violino II. IV.

Allegro.

f *pizz.* *arco* *mf* *p cresc.* *mf cresc.* *f* *mf* *cresc.* *f* *cresc.* *f* *f* *f* *cresc.* *f* *cresc.* *f* *ff* *p* *cresc.* *f* *mf* *cresc.* *f* *f*

1 1 2 3 4 5 6

Violino II.

dim. *f* pizz. **7**

dim. *f*

mf *cresc.* **8** arco

mf *cresc.* *f*

f *f* *p*

cresc. *mf* *cresc.* *f* **9**

cresc. *ff*

mf

10 *dim.* *f* *ff* *mf* *mf*

mf

molto rit. **11** *a tempo* *p*

mf **1**

Violino II.

Musical score for Violino II, measures 12-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes above the staves. Dynamics include *p cresc.*, *mf*, *cresc.*, *f*, *f*, *p*, *mf*, *f*, *mf*, *cresc.*, *ritenuto*, *1*, *atempo*, *f*, *mp*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents.

Violino II.

19 *poco rit. a tempo, tranquillo*

20 *pp* *cresc.* *p* *cresc.*

21 *p* *cresc.* *mf*

22 *mf* *cresc.* *f*

23 *p* *f* *p*

Detailed description: This page of a musical score for Violino II contains measures 19 through 23. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 19 begins with a *mf* dynamic and features a triplet of eighth notes. Above the staff, there are three accent marks (>) and the instruction *poco rit. a tempo, tranquillo*. A box containing the number 19 is placed above the first measure. Measure 20 starts with a *pp* dynamic and includes a first ending bracket labeled '1'. Measure 21 begins with a *pp* dynamic, followed by a *cresc.* marking, then a *p* dynamic, another *cresc.* marking, and finally a *mf* dynamic. Measure 22 starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. Measure 23 begins with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. A box containing the number 23 is placed above the first measure of this line. The score concludes with a first ending bracket labeled '1' at the end of the final measure.

Violino II.

Musical score for Violino II, measures 24-29. The score is written in treble clef with a key signature of one flat (B-flat). Measure 24 starts with a first ending bracket and a first ending sign. Dynamics include *p*, *sf*, and *cresc.*. Measure 25 includes *mf* and *f*. Measure 26 includes *f*. Measure 27 includes *f*, *pizz.*, *arco*, and *f*. Measure 28 includes *mf*, *p*, *cresc.*, *f*, and *mf*. Measure 29 includes *f* and *sempre f*. The score concludes with a first ending sign and a first ending bracket.

Violino II.



Violino II.

Musical score for Violino II, measures 35-42. The score is written in a single system with ten staves. The key signature has one flat (B-flat). Measure 35 starts with a forte (*f*) dynamic. Measure 36 continues with *f*. Measure 37 features accents (>) over several notes. Measure 38 is marked *rit. molto* and *cresc.*, leading to a fortissimo (*ff*) dynamic. Measure 39 is marked *Tempo I.* and *mf*. Measure 40 is marked *cresc.* and *f*. Measure 41 is marked *p* and *cresc.*. Measure 42 is marked *p*, *mf*, and *cresc.*. First endings are indicated by a '1' above the staff in measures 35, 39, and 42.

Violino II.

Musical score for Violino II, measures 43-47. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 43, 44, 45, 46, and 47 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Musical score for Violino II, measures 48-53. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are *rit.* and *a tempo*. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 5).

Violino II.

54 *f* *p* *cresc.* *rit.* *cresc.*

Sostenuto.

Meno mosso. *f* *poco rit.*

Presto. *mf* *cresc.* *f*

55

56 *ff*

57 *f*

58 *p* *cresc.* *f*

2476

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QUATUOR.

Viola.

I.

W. Malichevsky, Op.2.

Moderato.

f *p*
p *f* *p*
 1 *mf* *pp* *f*
energico *cresc.*
p *cresc.* 2 *mf*
mf *cresc.* *rit.*
a tempo *mp* *p* *mf*
 3 *mp* *f*
f
p *p* 1

Viola.

4

p *cresc.* *f* *dim.*

Poco più mosso.

mf *cresc.* *mp*

f

5

mf *cresc.*

ff *f*

6

mf *cresc.*

f *dim.*

p *rit.* *a tempo* *mp* *cresc.* *rit.*

7 Poco meno mosso.

mf

cresc.

Viola.

The musical score for Viola, page 3, contains measures 8 through 12. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *p*, *mf*, *cresc.*, *dim.*, and *rit.*, as well as the performance instruction *cantabile*. Measure numbers 8, 9, 10, 11, and 12 are indicated in small boxes above the staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents (>). The piece concludes with a *rit.* marking and a *a tempo* instruction.



Viola.

13 Tempo I.

First system of music for measures 13-14. It features a dynamic of *f* followed by *p*, with a *rit.* marking and a *cresc.* hairpin.

Second system of music for measures 13-14. It features a dynamic of *p* followed by *f*, with a *cresc.* hairpin.

Third system of music for measures 13-14. It features a dynamic of *p* followed by *mf*, with a *cresc.* hairpin.

14

Fourth system of music for measures 14-15. It features a dynamic of *pp* followed by *p* and *f*, with *tr* markings and a *cresc.* hairpin.

Fifth system of music for measures 14-15. It features a dynamic of *mf* followed by *f*, with *tr* markings and a *cresc.* hairpin.

Sixth system of music for measures 14-15. It features a dynamic of *f* followed by *p* and *cresc.*

15

Seventh system of music for measures 15-16. It features a dynamic of *p* followed by *mf* and *cresc.*

Eighth system of music for measures 15-16. It features a dynamic of *mf* followed by *mf* and *cresc.*, ending with a *rit.* marking.

16

Ninth system of music for measures 16-17. It features a dynamic of *p* followed by *mf* and *cresc.*, with an *a tempo* marking.

Tenth system of music for measures 16-17. It features a dynamic of *mp* followed by *f* and *cresc.*

Eleventh system of music for measures 16-17. It features a dynamic of *f* followed by *dim.*

Poco più mosso.

17

Twelfth system of music for measures 17-18. It features a dynamic of *mp* followed by *cresc.*

Viola.

f *mf* *cresc.*

ff *f*

18 *mf* *cresc.*

f *dim.*

mf cantabile 19 *agitato* *f* *f*

p *cresc. e poco accel.*

20 *ff* *p* *Vivo.*

cresc.

f *f*

pizz. *Tempo rubato.* *arco* 21 *mf* *f* *mf*

Viola.

II. Scherzo.

Allegro vivo.
pizz.

The musical score for Viola, II. Scherzo, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro vivo.' and the initial playing style is 'pizz.' (pizzicato). The score includes various dynamics such as *f*, *p*, *pp*, *sfz*, and *mf*, along with performance instructions like 'arco' and 'cresc.'. There are five numbered first endings (1-5) marked in boxes. The first ending (1) is marked 'arco' and 'cresc.'. The second ending (2) is marked 'pp' and 'cresc. poco a poco'. The third ending (3) is marked 'f'. The fourth ending (4) is marked 'sfz'. The fifth ending (5) is marked 'p cresc.'. The score concludes with a *f* dynamic and a 'cresc.' instruction.

Viola.

6 *ff* *ff*

f *f* *cresc.*

7 *ff* 5

8 *pizz.* *pp* *cresc.* *arco* *p*

9 *cresc.* *f*

p *cresc.*

10 *mf* *cresc.*

11 *f* *cresc.*

ff *mf*

p

Viola.

Musical score for Viola, measures 12-17. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 begins with a forte (*f*) dynamic and includes accents. Measure 13 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 14 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 15 begins with a forte (*f*) dynamic, includes a crescendo (*cresc.*), and ends with fortissimo (*ff*). Measure 16 starts with fortissimo (*ff*), includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), and ends with a piano (*p*) dynamic and pizzicato (*pizz.*). Measure 17 begins with a piano (*p*) dynamic, includes an arco (*arco*) instruction, a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The bottom staff shows a piano (*p*) dynamic throughout.

Viola.

18 *f* *pp*

cresc. poco a poco

19

1 *f* *sf*

20 *sf*

1

21 *mp cresc.* *mf* *cresc.*

f cresc. *ff*

ff *f*

cresc. *ff*

23 *f* *pizz.* *p*

Viola.

Andante.
pizz.
p

24 *cresc. e accel.*

f *dim.*

25 *mf* *rit.* *a tempo* *arco* *rit.* *pp*

Presto. pizz.

26 *f*

arco *p*

27 *poco a poco cresc.*

28 *f* *ff*

29 *f* *mf* *p*

pizz. *p* *p* *p*

Viola.

III.

Andante non troppo.

First section of the score, marked "Andante non troppo". It consists of four staves of music in 3/4 time with a key signature of one flat. The first staff begins with a dynamic of *p cantab.* and includes a *cresc.* marking. The second staff features a first ending bracket labeled "1" and dynamics of *cresc.*, *pp*, and *cresc.*. The third staff includes dynamics of *f*, *dim.*, *poco rit.*, and *a tempo p*. The fourth staff includes a second ending bracket labeled "2", dynamics of *p cresc.*, *p*, and *rit.*, and concludes with a key signature change to two sharps.

Poco più mosso.

Second section of the score, marked "Poco più mosso". It consists of seven staves of music in 3/4 time with a key signature of two sharps. The first staff begins with a dynamic of *p*. The second staff includes a third ending bracket labeled "3" and dynamics of *p*, *cresc.*, and *mf*. The third staff starts with *mf*. The fourth staff includes a fourth ending bracket labeled "4" and dynamics of *f* and *p*. The fifth staff includes dynamics of *mf*, *f*, *p*, *f*, *pp*, *pp cresc.*, and *p cresc.*. The sixth staff includes dynamics of *mf cresc.*, *f*, and *f*. The seventh staff includes a fifth ending bracket labeled "5" and dynamics of *f* and *f*.

Viola.

Adagio e pesante. *a tempo*

Adagio e pesante. *a tempo*

pp *f* *mf*

mf *pp*

cresc. *pizz.* *arco*

sf *p* *sf* *sf* *pp*

cresc. *f*

f *f* *f* *f*

poco a poco rit. *Lento.*

ff *pp* 1

Viola.

rit. Tempo I.

p *f* *p* *cresc.* *mf* *p* *cresc.* *f* *dim.* *poco rit.* *a tempo* *rit.* *a tempo* *p* *cresc.* *f* *rit.* *Poco più mosso.* *p* *cresc.* *mf* *cresc.* *f* *mf* *poco rit.* *p* *Meno mosso.* *pp* *mf* *pizz.* *p* *arco* *Adagio. pizz.* *p* *f* *dim.* *f* *arco* *p*

Viola.

IV.

Allegro.

1 *f* *mf* *p* *cresc.*

mf *cresc.* *f* *p*

mf

cresc. *f* *f* *mf*

pizz. *arco* *cresc.* *f* *pizz.*

arco *f* *f*

cresc. *ff*

p *cresc.* *f* *mf*

cresc.

6 *f* *dim.*

7 *pizz.* *f* *dim.* *arco* *p* *cresc.*

Viola.

Musical score for Viola, measures 8 through 14. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *a tempo*. Measure 11 includes the instruction *molto rit.* (molto ritardando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

15 *mp* *p* *cresc.*

16 *mf cresc.*

17 *f*

18 *dim.* *mf*

19 *Tranquillo. mf*
a tempo *poco rit.* 4 *pp*

20 *cresc.* *p*

21 *p* *cresc.* *f*

22 *mf* *cresc.* *f p*

Detailed description: This page contains the musical score for the Viola part, measures 15 through 22. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 15 begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Measure 16 features a mezzo-forte (*mf*) dynamic with a crescendo. Measure 17 is marked forte (*f*). Measure 18 starts with a piano (*p*) dynamic, a crescendo, and ends with a forte (*f*) dynamic. Measure 19 is marked *Tranquillo. mf* and *a tempo*, with a *poco rit.* (poco ritardando) instruction and a piano-piano (*pp*) dynamic. Measure 20 begins with a crescendo and ends with a piano (*p*) dynamic. Measure 21 starts with a piano (*p*) dynamic, a crescendo, and ends with a forte (*f*) dynamic. Measure 22 begins with a mezzo-forte (*mf*) dynamic, a crescendo, and ends with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Viola.

Musical score for Viola, measures 23-29. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *sf*, *dim.*, and *mf*. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated in boxes. Fingerings are shown as 5, 4, 1, and 3. The score consists of ten staves of music.

Viola.

f sempre f

f

string.
sempre f

rit. **Tempo I.** *f*

f

f

f

Measures 30-37 are shown in the score. Measures 30 and 31 are in bass clef. Measure 32 is in bass clef and marked *string.* and *sempre f*. Measures 33 and 34 are in treble clef. Measure 35 is in bass clef and marked *f*. Measures 36 and 37 are in bass clef and marked *f*. Measure 34 includes a *rit.* marking and **Tempo I.** is indicated at the start of measure 35.

Viola.

38 *rit. molto.* Tempo I. 4
cresc. *ff*

39 *mf* *cresc.* *f*

40 *f*

41 *p* *p cresc.* *f*

42 *mf* *cresc.* *f*

43 *f* *p*

44 *cresc.* *mf* *f*

Viola.

Musical score for Viola, measures 45-51. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measure 45: *p*, *cresc.*
- Measure 46: *mf*, *cresc.*
- Measure 47: *f*, *dim.*, *p*, *ff*
- Measure 48: *a tempo*, *f*, *rit.*, *f*
- Measure 49: *mf*, *p*, *cresc.*
- Measure 50: *f*, *f*, *f*
- Measure 51: *rit.*, *a tempo*, *f*, *p*

Viola.

Musical score for Viola, measures 52-58. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are indicated in boxes. Dynamics include *mf*, *p*, *f*, *ff*, and *cresc.*. Performance instructions include *Sostenuto.*, *Meno mosso.*, *Presto.*, and *poco rit.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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QUATUOR.

Violoncello.

I.

W. Malichevsky, Op. 2.

Moderato.

f *p* *p* *f* *p* *energico* *mf* *pp* *f* *p* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *rit* *f* *a tempo* *mp* *p* *mf* *mp* *mp*

Violoncello.

f *p* *p* *cresc.*

4

Poco più mosso.

f *dim.* *mf* *mp* *cresc.*

5

f

5

mf *cresc.*

ff *f*

mf *cresc.*

6

f *dimin.*

f *p*

a tempo *cresc.* *rit.* *1* *mf*

7 Poco meno mosso.

cresc.

Violoncello.

8 *sf* *p* *mf*

1

9

f *p* *cresc.*

mf *cresc.* *f* *dim.*

10 *mf* *dim.* *p* *mf*

11 *f* *>f* *>p* 1

p *poco* *acceler.* *cresc.*

12

p *cresc.* *rit.* *f* 13

f *a tempo* *p* *cresc.* 1

Tempo I.



Violoncello.

Poco più mosso.

Violoncello.

The musical score for the Violoncello part consists of five systems of two staves each. The first system (measures 17-18) begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a melodic line with dynamics *f* and *mf*. The second system (measures 19-20) includes a *cresc.* marking and a *cantabile* section. The third system (measures 21-22) contains a *ff* dynamic and a *pizz.* marking. The fourth system (measures 23-24) is marked *Vivo.* and includes a *f cresc.* marking. The fifth system (measures 25-26) is marked *Tempo rubato.* and includes a *f* dynamic. Measure numbers 18, 19, 20, and 21 are boxed in their respective systems.

Violoncello.

II. Scherzo.

Allegro vivo.

4

p

1

p cresc. *f* pizz.

p arco

2

f *pp* *cresc. poco a poco*

3

pizz. 1 *f* *sfz*

4

sfp arco 5 *p cresc.* *mf*

Violoncello.

Violoncello musical score, measures 6 through 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a dynamic of *f* and a *cresc.* marking. Measure 7 features a *ff* dynamic. Measure 8 starts with *pp*. Measure 9 is marked *cresc.* and ends with *f*. Measure 10 includes *pizz.* and *cresc.* markings. Measure 11 begins with *f* and *cresc.*, and ends with *ff* and *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *p*. A *pizz.* marking is also present in measure 4. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Violoncello.

This page of a musical score for the Cello (Violoncello) contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *f*, *pp*, *cresc.*
- Staff 3: *mf*, *cresc.*
- Staff 4: *f*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *cresc.*
- Staff 7: *ff*
- Staff 8: *dim.*
- Staff 9: *mf*, *cresc.*
- Staff 10: *ff*

Measures 12, 13, 14, 15, and 16 are indicated by boxed numbers above the staves.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p cresc.*, *f*, *pizz.* (measures 17-18)
- Staff 3: *p*, *arco*
- Staff 4: *f*, *pp* (measure 18)
- Staff 5: *cresc. poco a poco*
- Staff 6: *f*, *sf*, *pizz.* (measure 19)
- Staff 7: *sf*, *arco* (measure 20)
- Staff 8: *p cresc.*
- Staff 9: *mf cresc.* (measure 21)
- Staff 10: *f cresc.*, *ff* (measure 22)

Violoncello.

ff *f* *cresc.*

23 *f* *p*

Andante. *pizz.* *p* *cresc. e accel.* **24** *f* *p*

dim. **25**

a tempo *arco* *rit.* **26** *Presto.* *f*

p *cresc. poco a poco* *poco a poco cresc.* **27**

f *cresc.* **28**

f *mf* **29**

pizz. *p* *p* *p*

Violoncello.

III.

Andante non troppo.

pizz. *p* *arco* *mf* *pizz.* *p*

arco *p cresc.* *pp* *cresc.*

f *dim.* *poco rit.*

a tempo *pizz.* *p* *arco* *mf* *p* *rit.*

p cresc. *p*

Poco più mosso. *pizz.* *p* *arco* *p*

3 *cresc.*

pizz. *1* *arco* *mf*

mf *f* *p*

4 *mf* *f* *p*

mf *f* *pp* *pp* *p cresc.*

5 *1*

mf *cresc.* *f* *f* *f*

Violoncello.

Adagio e pesante.

f *ff* *3*
a tempo *1* *Adagio e pesante.* *6* *a tempo* *1* *pp*
f *pizz.* *a tempo* *arco* *p*
mf *7* *arco* *pp* *cresc.*
8 *pizz.* *p* *arco* *sf* *pp* *cresc.*
9 *f* *f*
poco a poco rit. *10* *f* *f* *Lento.* *ff* *pp* *p*
rit. *Tempo I.* *f*

Violoncello.

11

p

p *p* *cresc.*

12

p dim. *mf* *cresc.* *f*

poco rit. *a tempo* *rit.*

a tempo *f*

13

p *p*

rit. *Poco più mosso.* *pizz.*

p *cresc.* *f* *p* *mf* *mf*

arco

14

p cresc. *mf cresc.* *f*

mf *poco rit.* *pizz. Meno mosso.* *arco*

p *pp* *p*

15

p *f*

pizz. *arco*

f *p*

Violoncello.

IV.

Allegro.

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score includes various articulations and dynamics:

- Staff 1: *pizz.* (pizzicato), *mf* (mezzo-forte), dynamic hairpins.
- Staff 2: *p* (piano), *mf*, *arco* (arco), *mf*, *cresc.* (crescendo), *f* (forte), *pizz.*, *f*.
- Staff 3: *mf*, *arco*, *p*, *mf*, *pizz.*, *mf*.
- Staff 4: *cresc.*, *f*, *f*.
- Staff 5: *arco*, *f*, *cresc.*.
- Staff 6: *f*, *f*, *f*, *cresc.*.
- Staff 7: *f*, *p*.
- Staff 8: *pizz.*, *arco*, *f*, *pizz.*, *mf*, *arco*.
- Staff 9: *cresc.*.
- Staff 10: *cresc.*.

Rehearsal marks are indicated by boxed numbers 1 through 6. The score concludes with a double bar line.

Violoncello.

First musical staff in bass clef. Dynamics: *f*, *dim.*

Second musical staff in bass clef. Dynamics: *f*, *dim.*

7

Third musical staff in bass clef. Dynamics: *f*

Fourth musical staff in bass clef. Dynamics: *p cresc.*, *mf cresc.*

8

Fifth musical staff in bass clef. Dynamics: *f*, *f*

Sixth musical staff in bass clef. Dynamics: *p*, *cresc.*

9

Seventh musical staff in bass clef. Dynamics: *mf*, *f*, *cresc.*

Eighth musical staff in bass clef. Dynamics: *ff*, *dim.*, *mf*

10

Ninth musical staff in bass clef. Dynamics: *cresc.*, *f*, *ff*

Tenth musical staff in bass clef. Dynamics: *mf*, *mf*, *mf*, *f*

molto rit.

11

a tempo

12

Eleventh musical staff in bass clef. Dynamics: *mf*

6

Violoncello.

13 *mf* *cresc.* *f*

14 *f* *p* *f* *ritenuto* *mf* *f*

15 *mf* *mp* *cresc.*

16 *mf* *cresc.*

17 *f* *p* *cresc.*

18 *f* *dim.* *mf* *poco*

19 *rit.* *pp* **Tranquillo.** *a tempo*

Violoncello.

20

First staff of music, measures 20-21. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *cresc.* marking is present below the staff.

Second staff of music, measures 21-22. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *p* marking is at the beginning and a *mf* marking is at the end.

21

Third staff of music, measures 22-23. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *p* marking is at the beginning and a *cresc.* marking is in the middle.

22

Fourth staff of music, measures 23-24. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *f* marking is at the beginning and a *mf* marking is at the end.

Fifth staff of music, measures 24-25. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *cresc.* marking is at the beginning and a *f* marking is at the end.

Sixth staff of music, measures 25-26. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *f* marking is at the beginning and a *mf* marking is at the end.

23

Seventh staff of music, measures 26-27. Bass clef, key signature of one flat. The music consists of a series of chords and dyads.

Eighth staff of music, measures 27-28. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *p* marking is at the beginning, a *f* marking is in the middle, and a *p* marking is at the end.

24

Ninth staff of music, measures 28-29. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *f* marking is at the beginning.

Tenth staff of music, measures 29-30. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *p* marking is at the beginning, a *cresc.* marking is in the middle, and a *mf* marking is at the end.

25

Eleventh staff of music, measures 30-31. Bass clef, key signature of one flat. The music consists of a series of chords and dyads. A *1* marking is at the end.

Violoncello.

This musical score for the Violoncello part covers measures 26 through 31. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *sf*, *dim.*, *pizz.*, *arco*, and *f sempre f*. Measure numbers 26, 27, 28, 29, 30, and 31 are clearly marked in boxes. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The piece concludes with a final measure (31) that ends with a fermata.

Violoncello.

string.
sempre f

32

33

34 *rit.*

Tempo I.
f

35

36

37

38

rit molto
ff
Tempo I.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. At measure 39, the instruction changes to *arco* (arco) and the dynamic remains *mf*. The second staff ends with a first ending bracket labeled '1' and a *f* dynamic. The third staff starts with a *f* dynamic and contains measure 40. The fourth staff contains measure 41, starting with a *p* dynamic and a *cresc.* (crescendo) marking. The fifth staff contains measure 42, starting with a *mf* dynamic, a first ending bracket labeled '1', and a *p* dynamic. The sixth staff contains measure 43, starting with a *f* dynamic. The seventh staff contains measure 44, starting with a *f* dynamic and a *p* dynamic, and ending with a *cresc.* marking. The eighth staff continues the *f* dynamic. The ninth and tenth staves continue the piece with a *mf* dynamic and a first ending bracket labeled '1'.

Violoncello.

Violoncello musical score for measures 45-51. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated in boxes above the staves. The music features various dynamics including *p*, *mf*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*, *pizz.*, and *arco*. Measure 48 includes first and second endings. Measure 51 includes first and second endings. The score concludes with a first ending in measure 51.

Violoncello.

52 *cresc.* *mf* *cresc.*

53 *f* *p* *cresc.*

54 *cresc.* *ff* *Sostenuto.*

Meno mosso. *f*

55 *poco rit.* *Presto.* *mf* *cresc.*

56 *f* *ff*

f

57 *f*

f

p *cresc.*

58 *f* *f*

