

IT LOOKS LIKE A

MINION

TO NIGHT

SONG

BY

WILLIAMS & VAN ALSTYNE



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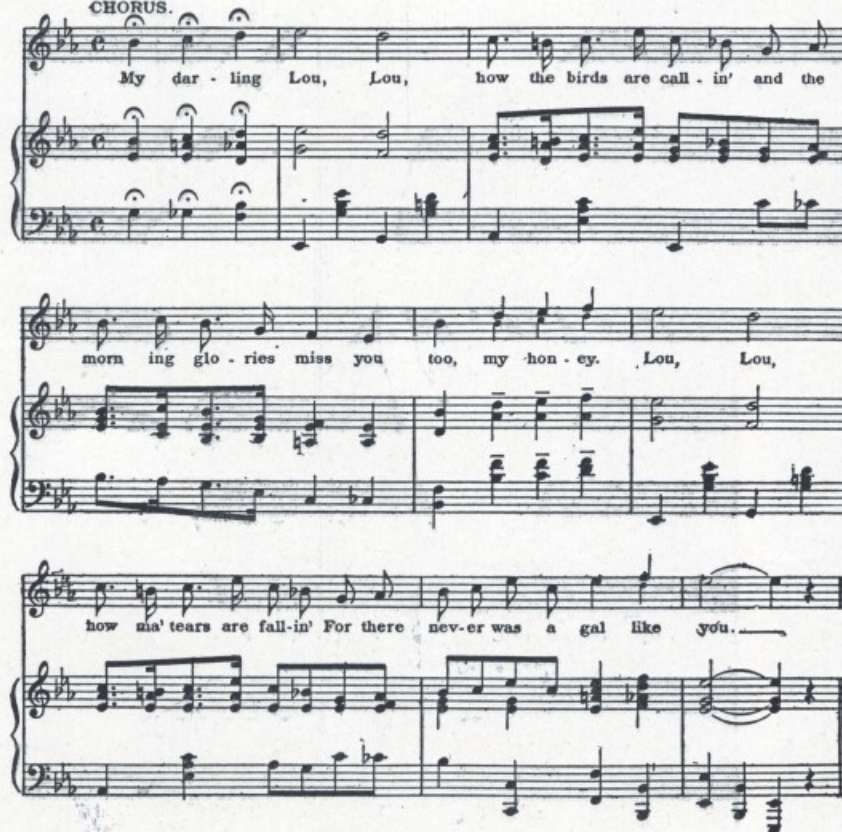
There Never was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.
Capt. Willie Brown. Comic March Song.
Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Musette. (Song).
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.



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New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kie-King. Parisian Novelette.
Tri-Color March.
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Bombay. Hindoo Novelty.
Valse Rejane.
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Innocence. Waltz Lente.
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Last Kiss Waltzes.
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Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

Write for Illustrated Catalogue

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It Looks like a Big Night To - night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

Marchtime.



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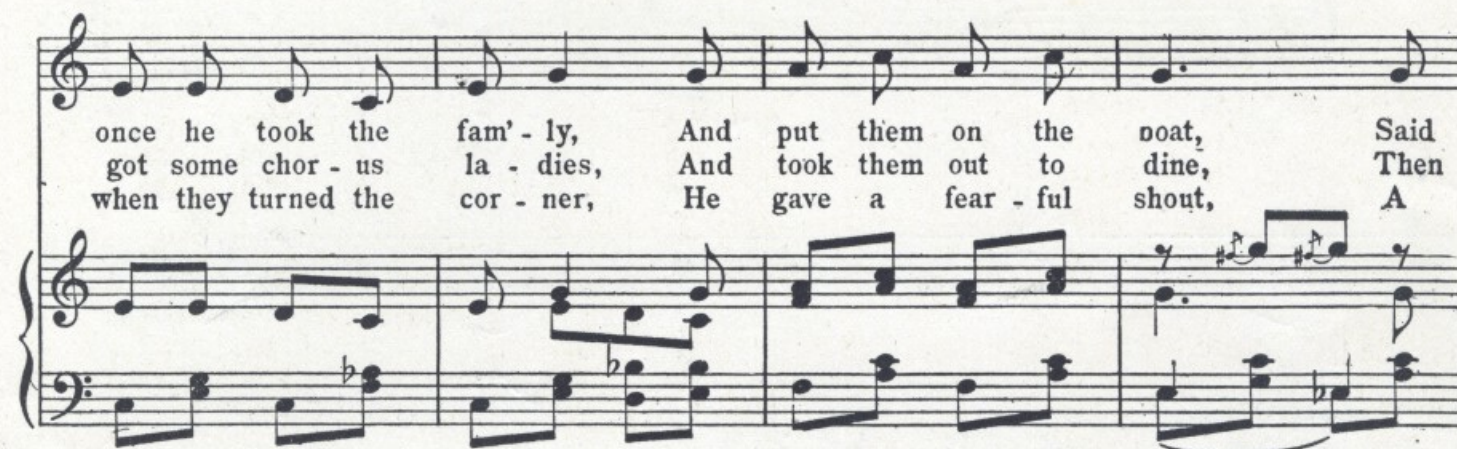
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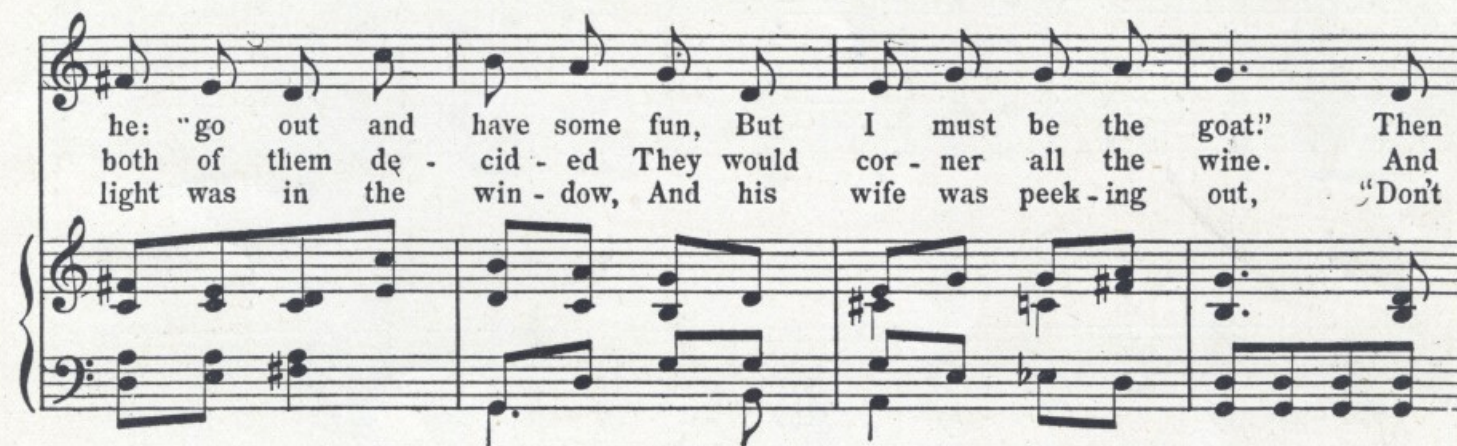
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did - n't dare, go out at night un - less she was a - way, So
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They
 'piled him in a cab and took him home at break of day, But



once he took the fam' - ly, And put them on the boat, Said
 got some chor - us la - dies, And took them out to dine, Then
 when they turned the cor - ner, He gave a fear - ful shout, A



he: "go out and have some fun, But I must be the goat!" Then
 both of them de - cid - ed They would cor - ner all the wine. And
 light was in the win - dow, And his wife was peek - ing out, "Don't



Pet - ers dashed up - town And said to bache - lor Brown.
 ev - 'ry time it came They'd war - ble this re - frain.
 leave me, boys," said he, "My fin - ish I can see."

CHORUS.

"It looks to me like a big night to - night,
 "It looks to me like a big night to - night,
 "It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the
 Big night to - night, big night to - night. I sent the
 Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it
 folks out to sea, But they can't see through me So it
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?"
 looks like a big night to - night?"
 looks like a big night to - night?"

Two New Song Successes

PRETTY WORDS AND CATCHY MUSIC



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Words by HARRY SYLVESTER : Naughty Eyes [PERCY WENNICH]

CHORUS.

Naught-y, naught-y eyes, Eyes— you i-do
lie. Eyes— they're al-ways dan-cing, dan-cing,
You— will find they are en-tran-cing, Eyes— that can't be-
have, You'll— be-come their slave, Pa-ther

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Respectfully dedicated to Miss Gertrude Davidson.

When I Marry You.

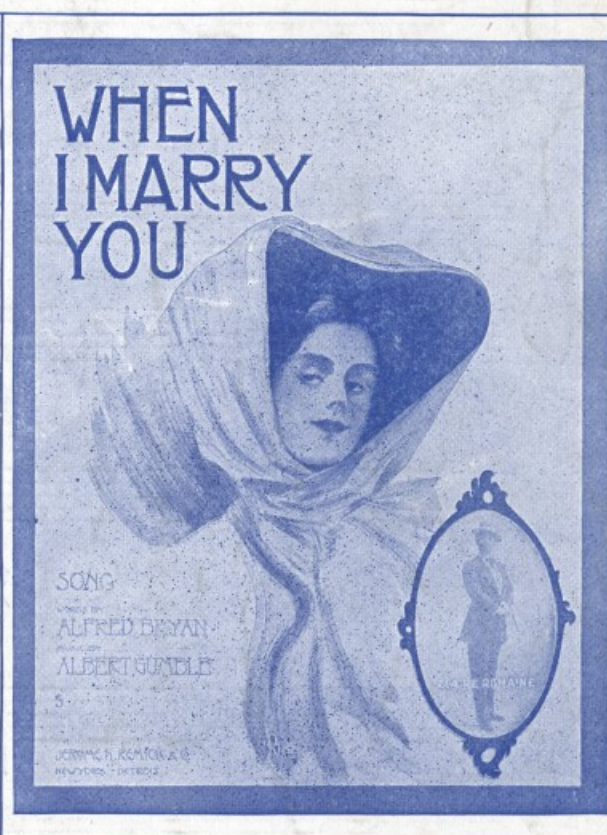
Words by ALFRED BRYAN Music by ALBERT GUNDEL

CHORUS

"Will you love me all the time, Sun-mer time, win-ter time,
Will you love me rain or shine, as I love you— Will you
kiss me eve-ry day, Will you miss me when I—way, Will you
stay at home and play when I mar-ry you?" you"

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