

Violin

Trio in C Minor

GV 349.15

Johann Stamitz
(1717 — 1757)

I. Largo

p *f* *p* *f* *pp* *f*

Andante Adagio

5 *p* *f* *p*

9 *f*

11 *p* *pp*

13 *f* *p* *f*

15 Andante Adagio

18 Andante

p *f* *p*

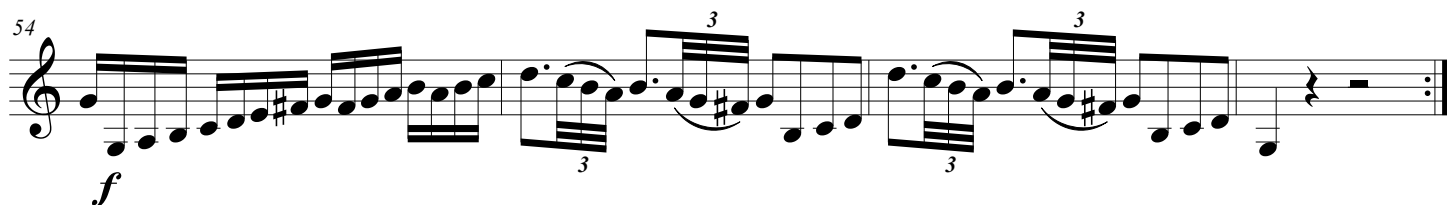
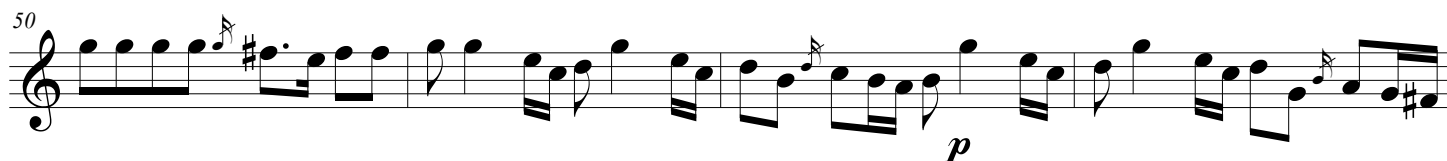
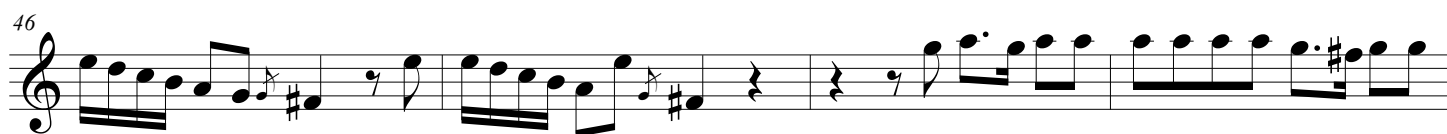
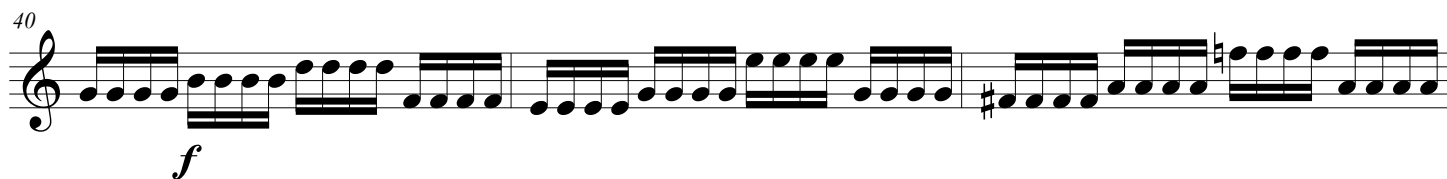
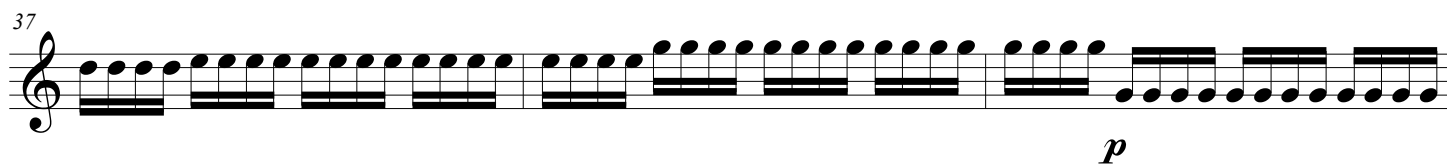
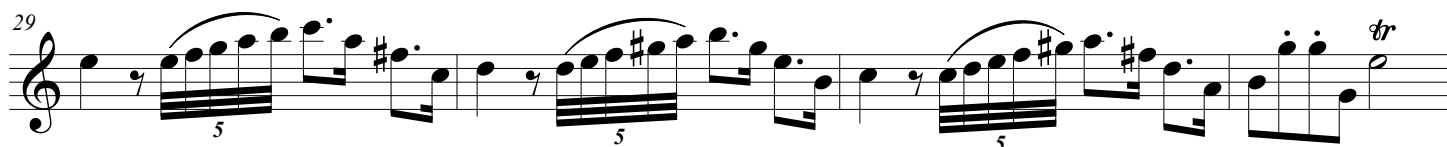
20 Adagio

f *p*

24

26

[illegible]



58 *f*

60 *p*

64

69 *f*

72

75

78

80 *p* *f*

84 *p*

87 *f* *p*

90 *f*

Detailed description: This page of a musical score for 'Trio in C Minor' contains measures 58 through 90. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Trills are used as ornaments on several notes. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 58, 60, 64, 69, 72, 75, 78, 80, 84, 87, and 90 are placed at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' over the notes. Measure 78 includes a quintuplet, indicated by a '5' over the notes. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

93 *p*

98 *f* 3 5

101 5

105 *tr* *p* *f*

109

111 *p* *f*

114

117 *p* *f*

121

125 *p* *f* 3 3

128 3 3

Detailed description: This page of a musical score for 'Trio in C Minor' contains measures 93 through 128. The music is written in treble clef with a key signature of one flat (B-flat). Measure 93 begins with a piano (*p*) dynamic. Measures 98-101 feature a forte (*f*) dynamic with complex rhythmic patterns, including triplets and quintuplets. Measure 105 includes trills (*tr*) and a piano (*p*) dynamic. Measures 109-111 show a forte (*f*) dynamic with rapid sixteenth-note passages. Measures 114-117 continue with a forte (*f*) dynamic, featuring more complex rhythmic figures. Measures 121-125 show a piano (*p*) dynamic with a forte (*f*) dynamic shift. Measures 128 end with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. Andante

6 *p* *tr*

6 *tr*

11

16

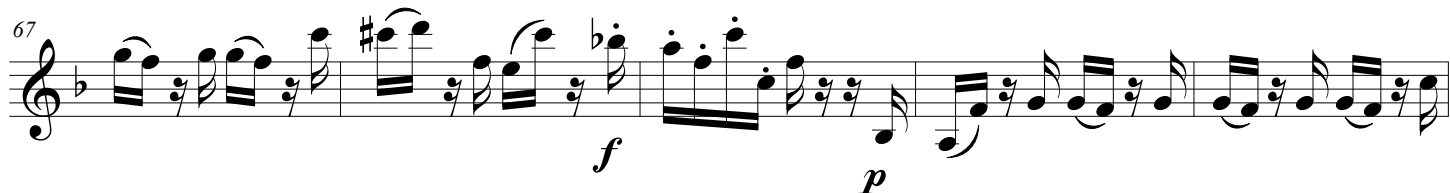
21

26

31 *f* *p* *tr*

37

Detailed description: This is a musical score for a piano solo, titled 'Trio in C Minor, III. Andante'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The score consists of 40 measures, divided into eight systems of five measures each. The first measure is marked with a piano (*p*) dynamic. The second measure of the first system contains a trill (*tr*) over a dotted quarter note. The sixth measure of the second system also contains a trill (*tr*) over a dotted quarter note. The eleventh measure is the start of a new phrase. The sixteenth measure is the start of another phrase. The twenty-first measure is the start of a phrase. The twenty-sixth measure is the start of a phrase. The thirty-first measure is the start of a phrase, marked with a forte (*f*) dynamic. The thirty-second measure is marked with a piano (*p*) dynamic. The thirty-third measure contains a trill (*tr*) over a dotted quarter note. The thirty-seventh measure is the start of a phrase.



IV. Menuet

Measures 1-7 of the Minuet. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measures 1-3 contain triplet eighth notes. Measures 4-7 continue with eighth and sixteenth notes, ending with a piano (*p*) dynamic and a triplet of eighth notes.

Measures 8-13 of the Minuet. Measure 8 starts with a forte (*f*) dynamic. Measures 9-13 feature a mix of eighth and sixteenth notes, ending with a triplet of eighth notes.

Measures 14-20 of the Minuet. Measures 14-16 contain eighth and sixteenth notes. Measures 17-20 feature triplet eighth notes, with a piano (*p*) dynamic marking in measure 19.

Measures 21-28 of the Minuet. Measure 21 starts with a forte (*f*) dynamic. Measures 22-24 contain eighth and sixteenth notes. Measures 25-28 feature triplet eighth notes, with a piano (*p*) dynamic marking in measure 26. The section ends with a repeat sign and a key signature change to C major.

Trio

Measures 29-36 of the Trio. Measure 29 starts with a forte (*f*) dynamic. Measures 30-36 are in C major and consist of eighth and sixteenth notes, ending with a piano (*p*) dynamic and a repeat sign.

Measures 37-44 of the Trio. Measure 37 starts with a piano (*p*) dynamic. Measures 38-44 continue with eighth and sixteenth notes, ending with a repeat sign.

Measures 45-51 of the Trio. Measure 45 starts with a repeat sign. Measures 46-51 continue with eighth and sixteenth notes.

Measures 52-58 of the Trio. Measure 52 starts with a piano (*p*) dynamic. Measures 53-58 continue with eighth and sixteenth notes, ending with a repeat sign.

Menuet da capo