

To Edward A. Harvey, Esq., President, and the Gentlemen of the Bristol Madrigal Society.

The Choralist.

No. 337.—STREW ON HER ROSES.

FOUR-PART SONG.

Words by MATTHEW ARNOLD.*

Andante non troppo. ♩ = 96.

Music by CYRIL B. ROTHAM.

TREBLE.

ALTO.

TENOR.
(8ve lower.)

BASS.

ACCOMPT.
(For practice only)

Andante non troppo.

p

Strew on her ro - ses, ro - ses, And nev - er a spray of

Strew on her ro - ses, ro - ses, And nev - er a spray of

Strew on her ro - ses, ro - ses, And nev - er a spray of

Strew on her ro - ses, ro ses, And nev - er a spray of

pp molto legato.

cres. >

yew ! In qui - et she re - po - ses, Ah ! would that I did, too !

pp

yew ! In qui - et she re - po - ses, Ah ! would that I did, too !

pp

yew ! In qui - et she re - po - ses, Ah ! would that I did, too !

pp

yew ! In qui - et she re - po - ses, Ah ! would that I did, too !

pp

cres. >

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H. 2546.

STREW ON HER ROSES.

Her mirth the world re - quir - ed; She bath'd it in smiles of glee,

Her mirth the world re - quir - ed; She bath'd it in smiles of glee,

Her mirth the world re - quir - ed; She bath'd it in smiles of glee,

Her mirth the world re - quir - ed; She bath'd it in smiles of glee,

The first system of the musical score for 'STREW ON HER ROSES.' It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part is in bass clef. The lyrics are 'Her mirth the world re - quir - ed; She bath'd it in smiles of glee,' repeated four times. Dynamics include *f* (forte) and *ff* (fortissimo).

But her heart was tir - ed, tir - ed, And now they let her be.

But her heart was tir - ed, tir - ed, And now they let her be.

But her heart was tir - ed, tir - ed, And now they let her be.

But her heart was tir - ed, tir - ed, And now they let her be.

The second system of the musical score. It continues with four vocal staves and a piano accompaniment. The lyrics are 'But her heart was tir - ed, tir - ed, And now they let her be.' repeated four times. Dynamics include *p* (piano), *pp* (pianissimo), and *legato*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

STREW ON HER ROSES.

3

mf

Her life was turn - ing, turn - ing, In ma - zes of heat and

mf

Her life was turn - ing, turn - ing, In ma - zes of heat and

mf

Her life was turn - ing, turn - ing, In ma - zes of heat and

mf

Her life was turn - ing, turn - ing, In ma - zes of heat and

f *p* *pp*

sound ; But for peace her soul was yearn - ing, And now peace laps her round.

f *p* *pp*

sound ; But for peace her soul was yearn - ing, And now peace laps her round.

f *p* *pp*

sound ; But for peace her soul was yearn - ing, And now peace laps her round.

f *p* *pp*

sound ; But for peace her soul was yearn - ing, And now peace laps her round.

STREW ON HER ROSES.

Her cab - in'd, am - ple spi - rit, It flut - ter'd and failed for breath; To -

Her cab - in'd, am - ple spi - rit, It flut - ter'd and failed for breath; To -

Her cab - in'd, am - ple spi - rit, It flut - ter'd and failed for breath; To -

Her cab - in'd, am - ple spi - rit, It flut - ter'd and failed for breath; To -

Largamente.

- night it doth in - her - it The vast - y hall of death.

- night it doth in - her - it The vast y hall of death.

- night it doth in - her - it The vast - y hall of death.

- night it doth in - her - it The vast - y hall of death.