

Juan Bautista Massa

La Muerte del Inca
Poema Sinfónico

Trompeta 1 en Sib

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{♩} = 68$

16 Fl. 1

20 a tempo 26 Tbn. 1

ff

50

f

55

ff

59

3

62 rit. Allegro moderato 17

p *ff* *p*

84 Tbn. 1.2

14

mf

104

Musical notation for measures 104-109. The piece starts in 2/4 time, changes to 3/4, and then to 6/8. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* appears at the end of the section.

110

Musical notation for measures 110-115. The piece continues in 6/8 time with a melodic line of eighth notes and rests.

116

Lento Recitativo

Musical notation for measures 116-121. The tempo is marked **Lento Recitativo**. The notation includes a 2-measure rest and a fermata.

Adagio
(Come prima)

124

Tbn. 1

Musical notation for measures 124-130. The tempo is **Adagio** and the instruction is **(Come prima)**. A 3-measure rest is shown for the first staff. The second staff shows the beginning of the Tbn. 1 part.

131

Musical notation for measures 131-135. The piece continues with a melodic line in the bass clef.

136

Musical notation for measures 136-139. The notation shows a dynamic increase from *f* to *ff* over a series of sixteenth notes.

140

Rit. affrett.

Musical notation for measures 140-142. The tempo is marked **Rit. affrett.** and the dynamic is *ff*.

143

Poco mosso **Come prima**

Musical notation for measures 143-152. The tempo is **Poco mosso** and the instruction is **Come prima**. The notation includes rests of 9, 2, and 19 measures, and changes in time signature to 5/4, 2/4, and common time.

176 Vln. I

f

3

183

f

185

ff

riten.

fff

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Trompeta 2 en Sib

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Adagio non Troppo $\text{♩} = 68$

16 Fl. 1

20 poco rall. a tempo 26 Tbn. 1

50

55

59

62 rit.

67 Allegro moderato 17 14

I° tempo

102 Tbn. 1.2

Musical notation for measures 102-107. The staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4. The music features eighth and sixteenth notes with accents.

108

Musical notation for measures 108-113. The staff is in treble clef with a key signature of one flat. The time signature changes from 6/8 to 2/4 to 6/8. The music starts with a forte (*f*) dynamic and includes accents.

114

Musical notation for measures 114-119. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes.

Adagio
(Come prima)

120 **Lento Recitativo** **2** **3** Tbn. 1

Musical notation for measures 120-128. The staff is in treble clef with a key signature of one flat. It features a recitativo section with a fermata and a 2-measure rest, followed by a 3-measure rest. The section ends with a Tbn. 1 part.

129

Musical notation for measures 129-133. The staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes.

134

Musical notation for measures 134-137. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes, ending with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

138

Musical notation for measures 138-140. The staff is in treble clef with a key signature of one flat. The music consists of sixteenth-note patterns.

141

Rit. affrett. **rit.** **9**

Musical notation for measures 141-145. The staff is in treble clef with a key signature of one flat. It begins with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) section, and ends with a 9-measure rest in 5/4 time.

154 **2** **18** **a tempo** Vln. I

177 **3** **f**

183 **f** **ff**

186 **riten.** **fff**

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Trompeta 3 en Sib

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(1932)

Adagio non Troppo $\text{♩} = 68$

16

Fl. 1

poco rall.

a tempo

20

Tpt. 1

26

Tbn. 1

50

55

ff

59

3

62

rit.

Allegro moderato

17

p *ff* *p*

84

Poco meno

Tpt. 1

10

4

I° tempo

102 Tbn. 1.2

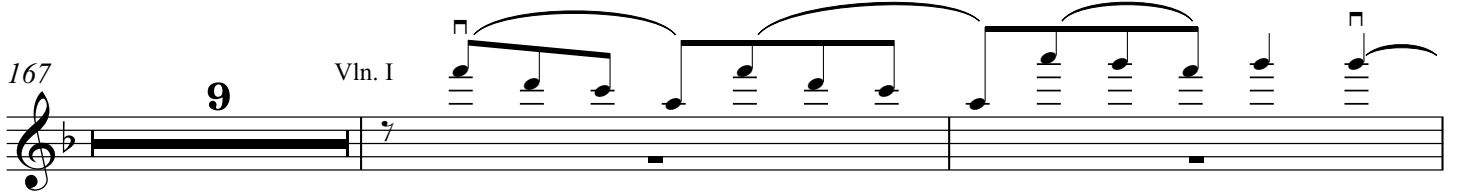
108 Tpt. 1

Lento Recitativo

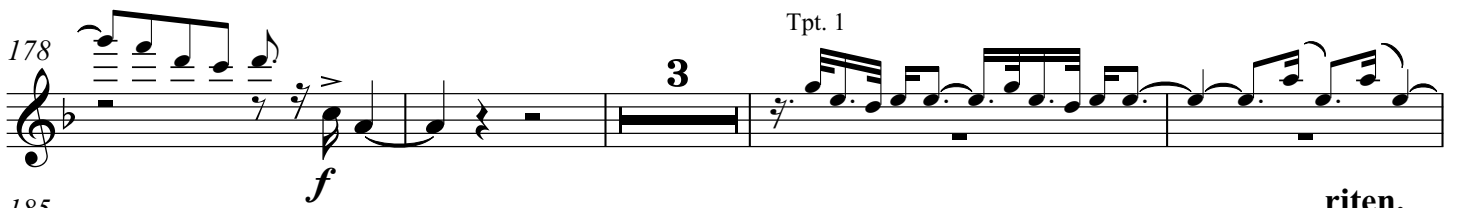
Adagio
(Come prima)

120

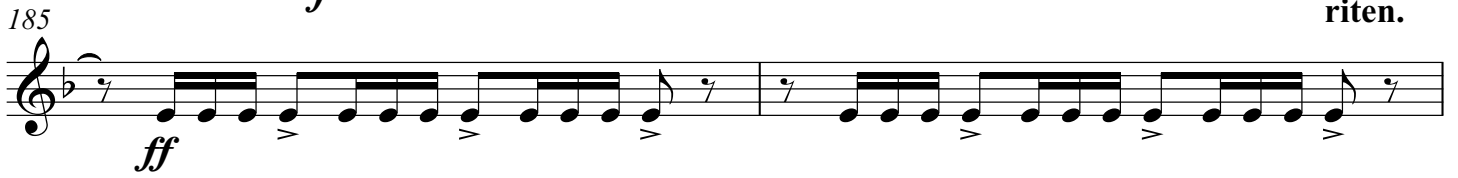
167 **9** Vln. I



178 Tpt. 1 **3** *f*



185 *ff* **riten.**



187 *fff*

