

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo ♩=68

6

p *p*

11

Poco rall. a tempo

2

p *p*

18

poco rall. a tempo

p *ff*

26

solo

p *espress.*

poco rit. a tempo

p *espress.*

30

poco rit. a tempo

pp *mf* *p* *mf* *f*

34

p *p*

39

p *f* *ff*

43

3

ff

52 *f* *f* 3

55

57 *f* *ff*

60 *p* < *f* < *ff* > *p* > rit.

67 **Allegro moderato** 10 Fl. 2 10

92 *f* **Poco meno** 3 *f*

101 **I° tempo** 8 *ff*

115 **Lento Recitativo**

121 **Adagio** (Come prima) 2 7 *f*

133 *f* 3

135

137

142

Rit. affrett. **ff**

rit. Lento Rect. **3**

solo **dolciss. pp**

149

Rall.

f > **p**

154

Poco mosso **pp perdendosi**

ff

Come prima

159

3

f

6

171

p *cresc. poco a poco* **f**

poco rall **p**

a tempo **f**

177

sf f

ff

183

riten.

fff

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Oboe 2

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14 Ob. 1

19 poco rall. a tempo 16 Ob. 1

39

43 3 3

52 f f 3

55 3

57 f ff

59

63 rit. Allegro moderato 10 p f ff p

77 **f** **10**

Musical staff 77-90: Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The staff contains a melodic line with various note values and rests. A bar line with the number 10 is at the end of the staff.

91 Fl. 2 **f** **3** **Poco meno**

Musical staff 91-100: Treble clef, key signature of two flats. Starts with a flute 2 (Fl. 2) marking. The staff contains a melodic line with various note values and rests. A bar line with the number 3 is at the end of the staff. The tempo marking 'Poco meno' is above the staff. The dynamic 'f' is at the end of the staff.

100 **I° tempo** **8** **ff**

Musical staff 100-113: Treble clef, key signature of two flats. Starts with a first tempo (I° tempo) marking. The staff contains a melodic line with various note values and rests. A bar line with the number 8 is at the end of the staff. The dynamic 'ff' is at the end of the staff.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The staff ends with a double bar line and a common time signature (C).

120 **Lento Recitativo** **2** **Adagio (Come prima)** **7** **f**

Musical staff 120-132: Treble clef, key signature of two flats. Starts with a 'Lento Recitativo' marking. The staff contains a melodic line with various note values and rests. A bar line with the number 2 is at the end of the first measure. A double bar line is followed by an 'Adagio (Come prima)' marking. A bar line with the number 7 is at the end of the second measure. The dynamic 'f' is at the end of the staff.

133 **f** **3**

Musical staff 133-136: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A bar line with the number 3 is at the end of the first measure. The dynamic 'f' is at the end of the staff.

135

Musical staff 135-136: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A bar line with the number 3 is at the end of the first measure.

137 **f** **ff**

Musical staff 137-141: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The dynamic 'f' is at the start of the staff, and 'ff' is at the end of the staff.

142 **Rit. affrett.** **10** **ff**

Musical staff 142-145: Treble clef, key signature of two flats. Starts with a 'Rit. affrett.' marking. The staff contains a melodic line with various note values and rests. A bar line with the number 10 is at the end of the staff. The dynamic 'ff' is at the end of the staff. The staff ends with a double bar line and a common time signature (C).

155 **Poco mosso** **Come prima**

ff

159

3 **6**

f

171 **poco rall** **a tempo**

p *cresc. poco a poco f* *p*

176

f *sf* *ff* *ff* *ff*

181

184 **riten.**

fff

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Corno Inglés

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14 Ob. 1

14

19 a tempo rall.

15

ff

38 Ob. 1

ff

42

3

f

49

3

f

55

f

58

f *ff* 3

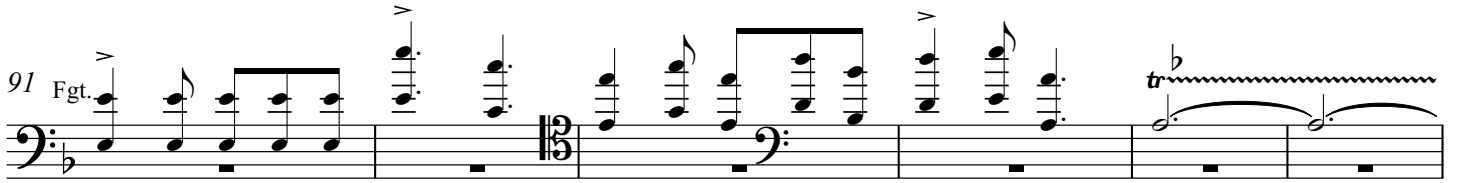
62 rit. Allegro moderato

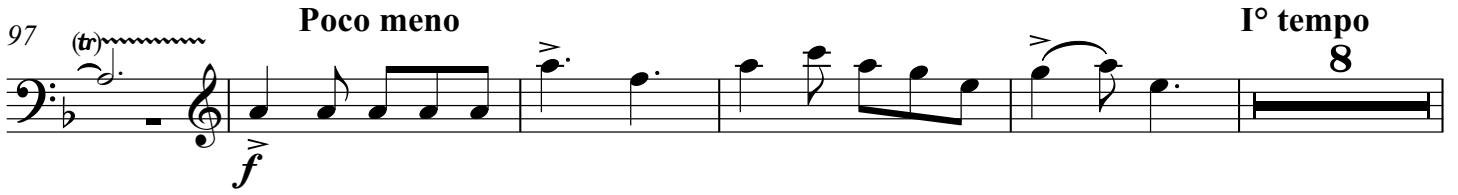
3

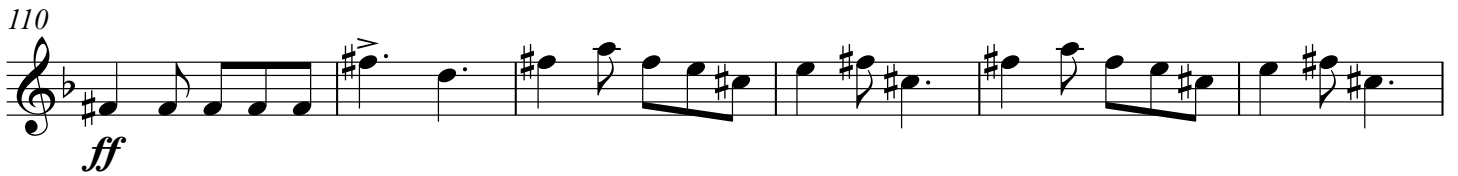
p *f* *ff*

70

f 17

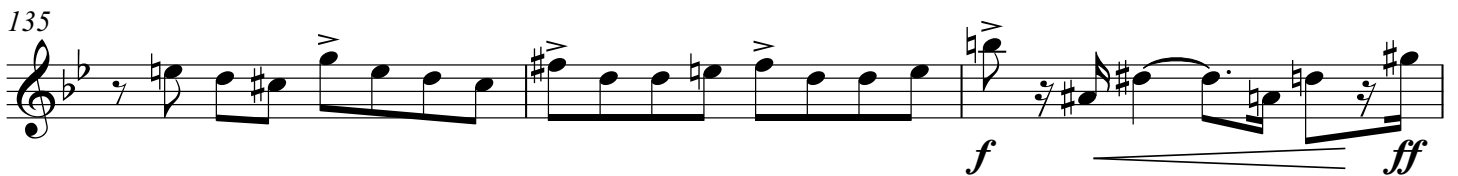
91 *Fgt.* 

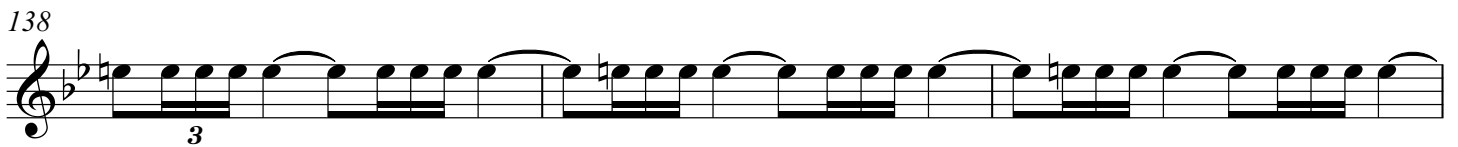
97 *(tr)* **Poco meno** **I° tempo**
f **8** 

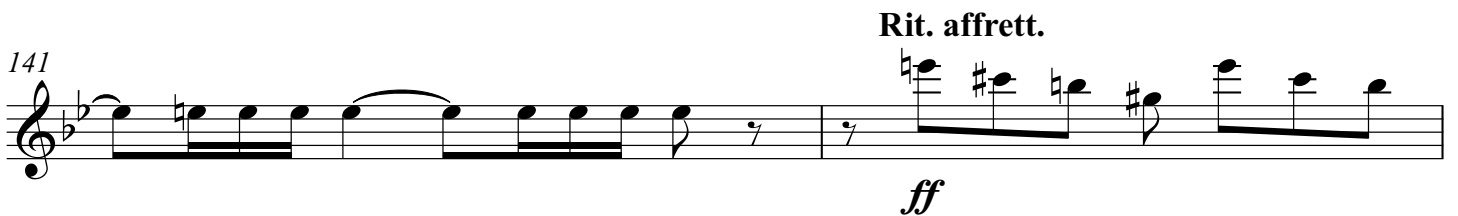
110 *ff* 

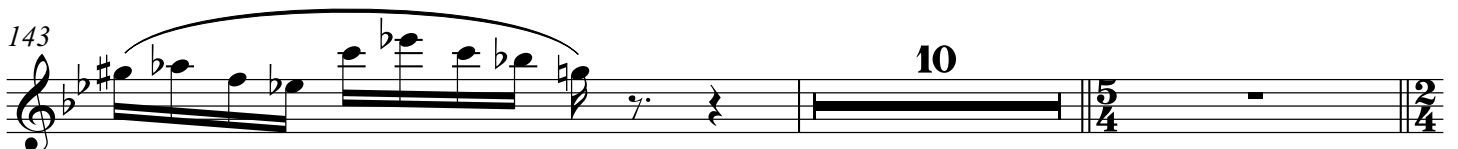
116 **Lento Recitativo**
2 

Adagio
(Come prima)
124 **7**
f *f* 

135 *f* *ff* 

138 **3** 

141 **Rit. affrett.**
ff 

143 **10**


155 **Poco mosso** **Come prima**

ff

160 **3** **9** **poco rall** **a tempo**

f *mf*

176

ff

181

ff

185 **riten.**

fff