

1 No. 24. TE DEUM IN A FLAT.

(WRITTEN FOR QUARTET ONLY.)

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Allegro. $\text{♩} = 116.$

SOPE.

We praise Thee, O God; we ac - know - ledge Thee to

ALTO.

We praise Thee, O God; we ac - know - ledge Thee to

TENOR.

We praise Thee, O God; we ac - know - ledge Thee to

BASS.

We praise Thee, O God; we ac - know - ledge Thee to

The piano accompaniment for the first system is written for grand staff (treble and bass clefs). It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

The piano accompaniment for the second system continues the musical theme from the first system. It features similar rhythmic patterns and harmonic structures, with the right hand carrying the main melody and the left hand supporting it with chords and counter-melodies. The system concludes with a final chord in the right hand.

las - ting. To Thee all An - gels cry a - loud; the Heav'ns, and all the

last - ing. To Thee all An - gels cry a - loud; the Heav'ns, and all the

last - ing. To Thee all An - gels cry a - loud; the Heav'ns, and all the

last - ing. To Thee all An - gels cry a - loud; the Heav'ns, and all the

Pow'rs there-in. To Thee Che - ru - bim and Se - raphim con - tin - ual - ly do cry,....

Pow'rs there-in. To Thee Se - raphim con - tin - ual - ly do cry,

Pow'rs there-in. To Thee Se - raphim con - tin - ual - ly do cry,

Pow'rs there-in. To Thee Se - raphim con - tin - ual - ly do cry,

Ho - ly, Ho - ly, Ho - - ly, Lord

Ho - ly, Ho - ly, Ho - - ly, Lord

Ho - ly, Ho - ly, Ho - - ly, Lord

Ho - ly, Ho - ly, Ho - - ly, Lord

God of Sa - baoth; Heav'n and earth are full of the

God of Sa - baoth; Heav'n and earth are full of the

God of Sa - baoth; Heav'n and earth are full of the

God of Sa - baoth; Heav'n and earth are full of the

Ma - je - sty of Thy Glo - ry, Thy Glo - - ry.

Ma - je - sty of Thy Glo - ry, Thy Glo - - ry.

Ma - je - sty of Thy Glo - ry, Thy Glo - - ry.

Ma - je - sty of Thy Glo - ry, Thy Glo - - ry.

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics "Ma - je - sty of Thy Glo - ry, Thy Glo - - ry." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The glo - rious com - pa - ny of th' A - pos - - - tles

The second system continues the musical score. The vocal parts have rests in the first measure, followed by the lyrics "The glo - rious com - pa - ny of th' A - pos - - - tles". The piano accompaniment continues with sustained chords and melodic fragments. The key signature changes to A major (three sharps) for the remainder of the system.

praise Thee.

The good - ly fel - low-ship of the Pro - phets

This system contains four staves. The top three are vocal staves in A major (three sharps). The first two vocal staves have whole rests. The third vocal staff begins with a half note 'praise' and a whole note 'Thee.'. The bottom staff is a bass line for piano accompaniment, starting with a whole rest and then moving to a half note 'The' and a whole note 'good - ly'. The system concludes with a piano accompaniment section consisting of two staves (treble and bass clef) with various chords and moving lines.

The no - ble ar-my of Mar - tyrs praise

The no - ble ar-my of Mar - tyrs praise.....

praise Thee.

This system contains four staves. The top three are vocal staves. The first two vocal staves have whole rests. The third vocal staff begins with a half note 'The' and a whole note 'no - ble'. The bottom staff is a bass line for piano accompaniment, starting with a half note 'The' and a whole note 'no - ble'. The system concludes with a piano accompaniment section consisting of two staves (treble and bass clef) with various chords and moving lines. The key signature changes to A minor (no sharps or flats) for the final measures of the system.

Thee. The ho - ly Church thro'-out all the world doth ac - know - ledge

Thee. The ho - ly Church thro'-out all the world doth ac - know - ledge

The ho - ly Church thro'-out all the world doth ac - know - ledge

The ho - ly Church thro'-out all the world doth ac - know - ledge

Thee; The Fa - ther, of an in - fi - nite Ma - - je -

Thee; The Fa - ther, of an in - fi - nite Ma - - je -

Thee; The Fa - ther, of an in - fi - nite Ma - - je -

Thee; The Fa - ther, of an in - fi - nite Ma - - je -

- sty; Thine a - dor - a - ble, true, and on - ly Son;
 - sty; Thine a - dor - a - ble, true, and on - ly Son;
 - sty; Thine a - dor - a - ble, true, and on - ly Son;
 - sty; Thine a - dor - a - ble, true, and on - ly Son;

p Al - so the Ho - ly Ghost, the Com - for - ter.
p Al - so the Ho - ly Ghost, the Com - for - ter.
p Al - so the Ho - ly Ghost, the Com - for - ter.
p Al - so the Ho - ly Ghost, the Com - for - ter.

Thou art.... the King of Glo - ry, O Christ.

Thou art.... the King of Glo - ry, O Christ.

Thou art.... the King of Glo - ry, O Christ. Thou

Thou art.... the King of Glo - ry, O Christ.

Thou art the ev - er - last - ing Son of the Fa - ther.

Thou art the ev - er - last - ing Son of the Fa - ther.

art the ev - er - last - ing Son of the Fa - - - ther.

Thou art the ev - er - last - ing Son of the Fa - ther.

Slow. ♩ = 76.

When Thou took - est up - on Thee to de - liv - - er

p

man, Thou didst hum - ble Thy - self to be born of a

Vir-gin. When Thou hadst o - ver-come the sharp-ness of death, Thou didst

When Thou hadst o - ver-come the sharp-ness of death, Thou didst

o - pen the king - dom of Heav'n to all be - liev - ers.

Thou

o - pen the king - dom of Heav'n to all be - liev - ers.

Thou

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'o - pen the king - dom of Heav'n to all be - liev - ers.' The word 'Thou' appears at the end of each vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

sit - test at the right hand, the right hand of God, in the

sit - test at the right hand, the right hand of God, in the

The second system of the musical score continues the vocal and piano parts. The lyrics are 'sit - test at the right hand, the right hand of God, in the'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Glo - ry of the Fa - ther. We be - lieve that Thou shalt come to

Glo - ry of the Fa - ther.

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one sharp (F#). The vocal parts enter with the lyrics 'Glo - ry of the Fa - ther. We be - lieve that Thou shalt come to'. The piano accompaniment provides harmonic support with chords and moving lines.

be.... our Judge. We there - fore pray Thee, help Thy

The second system continues the musical piece. The vocal parts sing 'be.... our Judge. We there - fore pray Thee, help Thy'. The piano accompaniment continues with harmonic support, featuring chords and moving lines. The key signature remains one sharp (F#).

ser-vants, whom Thou hast re - deem'd with Thy pre - cious blood.

The third system concludes the musical piece. The vocal parts sing 'ser-vants, whom Thou hast re - deem'd with Thy pre - cious blood.' The piano accompaniment provides harmonic support, ending with a final chord. The key signature changes to one flat (Bb) at the end of the system.

Vivace. $\text{♩} = 126$.

Make them to be num - ber'd with Thy Saints, in

Make them to be num - ber'd with Thy Saints, in

Make them to be num - ber'd with Thy Saints, in

Make them to be num - ber'd with Thy Saints, in

Make them to be num - ber'd with Thy Saints, in

Glo - ry e - - ver - last - - ing.

Glo - ry e - - ver - last - - ing.

Glo - ry e - - ver - last - - ing.

Glo - ry e - - ver - last - - ing.

Glo - ry e - - ver - last - - ing.

p Ritenuto.

0 Lord, save Thy peo - ple, and bless Thine her - i - tage.

0 Lord, save Thy peo - ple, and bless Thine her - i - tage.

0 Lord, save Thy peo - ple, and bless Thine her - i - tage.

0 Lord, save Thy peo - ple, and bless Thine her - i - tage.

Ritenuto.

cres.

Gov - ern them, and lift them up for - ev - - er.

cres.

Gov - ern them, and lift them up for - ev - - er.

cres.

Gov - ern them, and lift them up for - ev - - er.

cres.

Vivace.

f

Day.... by day..... we mag - ni - fy Thee; and we

f

Day by day we mag - ni - fy Thee; and we

f

Day by day we mag - ni - fy Thee; and we

f

Day by day we mag - ni - fy Thee; and we

Vivace.

wor - ship Thy Name e - ver, world with - out end.

wor - ship Thy Name e - ver, world with - out end.

wor - ship Thy Name e - ver, world with - out end.

wor - ship Thy Name e - ver, world with - out end.

Slow. ♩ = 69.

Vouch - safe, O Lord, to

keep us this day without sin. O Lord, have mer - cy up - on us, have mer - cy up -

- on us. O Lord, let Thy mer - cy be up - on us, as our trust, our

Tempo 1o.

trust is in Thee. O Lord, in Thee, in Thee have I

O Lord, in Thee, in Thee have I

O Lord, in Thee, in Thee have I

O Lord, in Thee, in Thee have I

Tempo 1o.

trust - ed; let... me nev - er be con - found - - ed.

trust - ed; let me nev - er be con - found - - ed.

trust - ed; let... me nev - er be con - found - - ed.

trust - ed; let me nev - er be con - found - - ed.

dim.