

NO. 15. TE DEUM IN F.

(WITH ALTO SOLO OBLIGATO.)

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$\text{♩} = 69.$
SOPE.

ALTO.

TENOR.

BASS.

Musical score for Soprano, Alto, Tenor, and Bass voices, and a piano introduction. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The key signature is one flat (F major/D minor) and the time signature is common time (C).

CHORUS.

Chorus section with lyrics and piano accompaniment. The lyrics are: "We praise Thee, O God; we ac-knowledge Thee to be the Lord." The piano part continues with a melody in the right hand and a bass line in the left hand, maintaining the forte (f) dynamic. The key signature and time signature remain the same as in the introduction.

All the earth doth wor - ship Thee, the Fa - ther....

All the earth doth wor - ship Thee, the Fa - ther

All the earth doth wor - ship.... Thee, the Fa - ther

All the earth doth wor - ship.... Thee, the Fa - ther

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring arpeggiated chords in the right hand and a simple bass line in the left hand.

e - ver - last - ing. To Thee all An - gels

e - ver - last - ing. To Thee all An - gels

e - ver - last - ing. To Thee all An - gels

e - ver - last - ing. To Thee all An - gels

The piano accompaniment continues with similar arpeggiated patterns in the right hand and a steady bass line in the left hand.

cry a - loud; the Heav'ns, and all... the Pow'rs there-
 cry a - loud; the Heav'ns, and all... the Pow'rs there-
 cry a - loud; the Heav'ns, and all... the Pow'rs there-
 cry a - loud;

- in. To Thee Se - raphim con-
 - in. To Thee Che - ru - bim and Se - ra - phim con -
 - in. To Thee Che - ru - bim and Se - ra - phim con -

tin - ual - ly do cry, Ho - ly, Ho - ly,
tin - ual - ly do cry, Ho - ly, Ho - ly,
tin - ual - ly do cry, Ho - ly,.... Ho - ly,.... Ho - -
Ho - ly, Ho - ly, Ho - -

Ho - ly, Lord God of Sa - ba - oth.
Ho - ly, Lord God of Sa - ba - oth.
- ly, Lord God of Sa - ba - oth.
- ly, Lord God of Sa - ba - oth.

Heav'n and earth are full of the

Heav'n and earth are full of the

Heav'n and earth are full of the

Heav'n and earth are full of the

Ma - jes - ty of Thy.... Glo - - ry.

Ma - jes - ty of Thy.... Glo - - ry.

Ma - jes - ty of Thy.... Glo - - ry.

Ma - jes - ty of Thy.... Glo - - ry.

The glo - ri - ous com - pa - ny of th' A - pos - - tles praise Thee.

The good - ly fel - lowship of the

Sw.

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in G major (one sharp) with lyrics. The second and third lines are vocal parts with whole notes. The fourth line is a bass vocal part with lyrics. The bottom two lines are piano accompaniment, with the left hand playing a sustained chord and the right hand playing a melodic line.

The no - ble ar - my of Mar - - tyrs praise Thee.

Proph - - ets praise Thee.

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody in G major with lyrics. The second and third lines are vocal parts with whole notes. The fourth line is a bass vocal part with lyrics. The bottom two lines are piano accompaniment, with the left hand playing a sustained chord and the right hand playing a melodic line.

The ho - ly Church thro' - out all the world doth ac -

The ho - ly Church thro' - out all the world doth ac -

The ho - ly Church thro' - out all the world doth ac -

The ho - ly Church thro' - out all the world doth ac -

FULL.

know - ledge Thee ; The Fa - ther of an

know - ledge Thee ; The Fa - ther of an

- know - ledge Thee ; The Fa - ther of an

- know - ledge Thee ; The Fa - ther of an

SOLI.

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter.

CHORUS.

Thou art the King... of Glo - ry, O Christ,

Thou art the King... of Glo - ry, O Christ,

Thou art the King... of Glo - ry, O Christ,

Thou art the King... of Glo - ry, O Christ,

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Thou art the King... of Glo - ry, O Christ,". The music is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

Thou art the ev - er - last - ing Son of the Fa - ther.

Thou art the ev - er - last - ing Son of the Fa - ther.

Thou art the ev - er - last - ing Son of the Fa - ther.

Thou art the ev - er - last - ing Son of the Fa - ther.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "Thou art the ev - er - last - ing Son of the Fa - ther." The music concludes with a double bar line and a key signature change to F major.

SOLO.

When Thou took'st up - on Thee to de - liv - er man, Thou didst

The first system of the musical score consists of five staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a rest and then contains the lyrics "When Thou took'st up - on Thee to de - liv - er man, Thou didst". The word "Thee" is marked with a sharp sign. The second staff is a piano accompaniment for the vocal line, showing chords and melodic fragments. The third and fourth staves are empty. The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment, starting with a piano (*p*) dynamic marking.

hum - ble Thy - self to be born of a Vir - gin.

The second system of the musical score continues from the first. It consists of five staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "hum - ble Thy - self to be born of a Vir - gin." The word "born" is marked with a sharp sign. The second staff is a piano accompaniment for the vocal line. The third and fourth staves are empty. The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment.

CHORUS.

When Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the

When Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the

When Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the

When Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the

When Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the

King - dom of Heav'n to all be - liev - ers. *Solo.*

King - dom of Heav'n to all be - liev - ers. Thou sit - test at the right hand, the

King - dom of Heav'n to all be - liev - ers.

King - dom of Heav'n to all be - liev - ers.

right hand of God, in the Glo - ry, the Glo - ry of the Fa - ther.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with two flats (B-flat and E-flat). The piano accompaniment is in the same key and features a steady bass line and a more active treble line.

CHORUS.

We be - lieve that Thou shalt come to be our

We be - lieve that Thou shalt come to be our

We be - lieve that Thou shalt come to be our

We be - lieve that Thou shalt come to be our

The chorus section features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature remains G major with two flats. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and a simple bass line.

Judge....

SOLO.

Judge.... We there-fore pray Thee, help.... Thy ser-vants,

Judge....

Judge....

CHORUS.

f Make them to be num-ber'd

whom Thou hast re-deem-ed with Thy pre-cious blood. *f* Make them to be num-ber'd

f Make them to be num-ber'd

f Make them to be num-ber'd

with Thy Saints, in Glo - ry.... ev - er - last - ing.

with Thy Saints, in Glo - ry.... ev - er - last - ing.

with Thy Saints, in Glo - ry.... ev - er - last - ing.

with Thy Saints, in Glo - ry.... ev - er - last - ing.

with Thy Saints, in Glo - ry.... ev - er - last - ing.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics "with Thy Saints, in Glo - ry.... ev - er - last - ing." written below it. The piano accompaniment is written in grand staff notation (treble and bass clefs).

Solo.

O Lord,.... save.... Thy peo - - - ple, and

The second system features a solo vocal line in the first staff, with the lyrics "O Lord,.... save.... Thy peo - - - ple, and" written below it. The rest of the system (second, third, and fourth staves) contains piano accompaniment in grand staff notation. The solo line is marked with a dynamic of *p* (piano).

Musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bless,.... bless Thine her - i - - tage." The piano part features a simple harmonic accompaniment with a bass line that has a fermata at the end of the phrase.

CHORUS. *crescendo.*

Musical score for the chorus. It features four vocal staves and piano accompaniment. The lyrics are: "Gov - - ern them, and lift them up, Gov - - ern them, and lift them up, Gov - - ern them, and lift them up, Gov - - ern them, and lift them up,". The piano part includes a *crescendo.* marking and a fermata at the end of the phrase. The score is marked with a piano (*p*) dynamic.

lift them up for - - ev - - er.

lift them up for - - ev - - er.

lift them up for - - ev - - er.

lift them up for - - ev - - er.

lift them up for - - ev - - er.

f
Day... by day... we mag - ni - fy... Thee; and we

f
Day... by day... we mag - ni - fy... Thee; and we

f
Day... by day... we mag - ni - fy... Thee; and we

f
Day... by day... we mag - ni - fy... Thee; and we

Day ... by day... we mag - ni - fy... Thee; and we

FULL.

wor - ship Thy Name ev - er, world with - out end.

wor - ship Thy Name ev - er, world with - out end.

wor - ship Thy Name ev - er, world with - out end.

wor - ship Thy Name ev - er, world with - out end.

p Vouch - safe, O Lord,.... to keep us this day

p Vouch - safe, O Lord, to keep us this day

p Vouch - safe, O Lord, to keep us this day

p Vouch - safe, O Lord, to keep us this day with - out

O Lord, have mer - cy up - on us.

Lord.... have mer - cy up -
sin.

O Lord let.... Thy mer - cy be.... up -
on us. Lord, let Thy mer - cy be.... up -

O Lord, let Thy mer - cy be up -

Slower.

- on us, as our trust is in Thee, our

- on us, as our

- on us, as our trust is in Thee, our

- on us, as our trust is in Thee.....

Slower.

trust is in Thee.

trust is in Thee.

trust is in Thee.

.....

O Lord, in Thee have I trust - ed;

O Lord, in Thee have I trust - ed;

O Lord, in Thee have I trust - ed;

O Lord, in Thee have I trust - ed;

let me nev - er be... con - found - - - ed.

let me nev - er be con - found - - - ed.

let me nev - er be con - found - - - ed.

let me nev - er be con - found - - - ed.