

NO. 12. BENEDICTUS, AND KYRIE.

Moderato. $\text{♩} = 104.$
Solo.

J. C. D. PARKER.

Bles - sed be the Lord.... God of Is - ra - el;

Ch.

Man.

This system contains the first four measures of the piece. It features a vocal line in the bass clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note B-flat, followed by a half note E-flat, and then a quarter note G. The piano accompaniment consists of chords and moving lines in both hands.

for He hath vi - si - ted, and re-deem'd His

Sw.

This system contains measures 5 through 8. The vocal line continues with a half note A, a half note G, and a quarter note F. The piano accompaniment continues with chords and moving lines. The tempo marking *Sw.* (Swell) is present.

peo - ple, vi - si - ted, and re - dee - med His peo - - ple,

This system contains measures 9 through 12. The vocal line continues with a half note E-flat, a half note D, and a quarter note C. The piano accompaniment continues with chords and moving lines.

and re - ^ dee - med His peo - ple.

This system contains measures 13 through 16. The vocal line continues with a half note B-flat, a half note A, and a quarter note G. The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final measure.

CHORUS.

f *tr* *mf*

And hath rais - ed up a migh - ty sal - va - tion for us, in the

f

And hath rais'd a might-y sal - va - - - tion for us,

f

And hath rais'd a might-y sal - va - - - tion for us,

f

And hath rais - ed up a migh - ty sal - va - tion for us,

tr

FULL.

Ped.

mp

house of His ser-vant Da - vid, His ser - - vant Da - vid, a

mf *mp*

His ser - - - vant Da - vid, a

mf *mp*

in the house of His ser-vant Da - - vid, a

mf *mp*

His ser - - - vant Da - vid, a

Man. *Ped.* *Man.*

160

cres.

might - y sal - va - tion in the house of His ser - vant Da - vid; As He

might - y sal - va - tion in the house of His ser - vant Da - vid; As He

might - y sal - va - tion in the house of His ser - vant Da - vid; As He

might - y sal - va - tion in the house of His ser - vant Da - vid; As He

cres. *f*

spake by the mouth of His ho - ly Proph - ets,

spake by the mouth of His ho - ly Proph - ets,

spake by the mouth of His ho - ly Proph - ets,

spake by the mouth of His ho - ly Proph - ets,

Ped.

p
 which have been since the world be - gan,
p
 which have been since the world be - gan,
p
 which have been since the world be - gan,
p
 which have been since the world be - gan,
Sw.
Ch.
rall.
Ped.

Solo.
 That we should be sav - ed from our en - e - mies,
a tempo.

CHORUS.

and from the hand of all that hate us,

and from the hand of all that hate us,

and from the hand of all that hate us,

and from the hand of all that hate us, and from the

Ch. *Sw.* *Solo.* *Man.*

CHORUS.

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

..... Glo - ry be to the Fa - ther, and to the

hand of all that hate us, Glo - ry be to the

Ch. *Sw.* *FULL.* *Ped.*

Son, and to the Ho - ly Ghost: As it was in the be - gin-ning, is

Son, and to the Ho - ly Ghost: As it was in the be - gin-ning, is

Son, and to the Ho - ly Ghost: As it was in the be - gin-ning, is

Son, and to the Ho - ly Ghost: As it was in the be - gin-ning, is

now, and ev - er shall be, world with - out end.... A -

now, and ev - er shall be, world with - out end.

now, and ev - er shall be, world with - out end.

now, and ev - er shall be, world with - out end.

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is for the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'A - men, A - men, A - men, A - men, A - men, A -' are written below the vocal staves. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations including notes, rests, and dynamic markings.

men, A - - men, A - - men.

men, A - - men, A - - men.

men, A - - men, A - - men.

men, A - - men, A - - men.

KYRIE.

Not too slow. $\text{♩} = 92$.

Lord have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord have mercy upon us, and write all these Thy laws in our hearts, we be-seech Thee.

Lord have mercy upon us, and write all these Thy laws in our hearts, we be-seech Thee.

Lord have mercy upon us, and write all these Thy laws in our hearts, we be-seech Thee.

Lord have mercy upon us, and write all these Thy laws in our hearts, we be-seech Thee.