

SOLO

EASTER ANTHEM.

J. C. D. PARKER.

Andante. ♩ = 72.

Christ being raised from the dead, di - eth no more;

The first system of the musical score for 'Easter Anthem'. It features a vocal line (SOLO) and a piano accompaniment. The vocal line is in G major (one flat) and common time, with a tempo marking of 'Andante' and a quarter note equal to 72 beats. The lyrics are 'Christ being raised from the dead, di - eth no more;'. The piano accompaniment consists of a grand staff with treble and bass clefs, showing chords and melodic lines.

SOLI.

death hath no more dominion o - ver Him. For in that He

For in that He

For in that He

For in that He

For in that He

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'death hath no more dominion o - ver Him. For in that He'. The piano accompaniment continues with chords and melodic lines. The system ends with a repeat sign.

cresc.

died, He died un-to sin once; but in that He
 died, He died un-to sin once; but in that He
 died, He died un-to sin once; but in that He
 died, He died un-to sin once; but in that He

f liv-eth, He *f* liv-eth un-to *mf* God..... *mf* Like-wise reckon ye
f liv-eth, He *f* liv-eth un-to *mf* God..... *mf* Like-wise reckon ye
f liv-eth, He *f* liv-eth un-to *mf* God. *mf* Like-wise reckon ye
f liv-eth, He *f* liv-eth un-to *mf* God. *mf* Like-wise reckon ye

f animato.

al - so yourselves to be dead in - deed un - to sin, but a -

al - so yourselves to be dead unto sin,

al - so yourselves to be dead in - deed un - to sin,

al - so yourselves to be dead in - deed un - to sin.....

- live un - to God, thro' Je - - sus Christ, our

a - live un - to God.....

but a - live un - to God, thro' Je - - sus

but a - live un - to God, thro'

Lord..... but a - live un - to God,..... a -

..... a - live un - to God, thro' Je - sus

Christ,..... but a - live un - to God,.....

Je - sus Christ, our Lord, thro' Christ,

- live,..... a - live un - to God, thro' *ritard.*

Christ, a - live un - to God,..... thro' Je - sus *ritard.*

..... thro' Je - - sus Christ, thro' *ritard.*

but alive un - to God, thro' Je - sus Christ, thro'

Christ, our Lord.

ALTO SOLO.

Christ, our Lord. Christ is ri - sen, is ri - sen from the

Jesus Christ, our Lord.

Christ, our Lord.

The musical score for page 5 consists of five staves. The first staff is a vocal line with the lyrics "Christ, our Lord." The second staff is an alto solo line with the lyrics "Christ, our Lord. Christ is ri - sen, is ri - sen from the". The third staff is a vocal line with the lyrics "Jesus Christ, our Lord." The fourth staff is a vocal line with the lyrics "Christ, our Lord." The fifth staff is a piano accompaniment with two staves (treble and bass clef) and a dynamic marking of *p* (piano).

dead, and become the first fruits of them that

The musical score for the first system of page 5 continues with a vocal line and a piano accompaniment. The vocal line has the lyrics "dead, and become the first fruits of them that". The piano accompaniment consists of two staves (treble and bass clef).

slept, and be - come the first fruits of them that

The musical score for the second system of page 5 continues with a vocal line and a piano accompaniment. The vocal line has the lyrics "slept, and be - come the first fruits of them that". The piano accompaniment consists of two staves (treble and bass clef).

slept, and be - come the first fruits of them that slept.

Piu moto. (♩ = 80.)

p For since by man came death, *f* by man came al - so the

p For since by man came death, by

p For since by man came death, by

p For since by man came death,

f

re - sur-rec - tion, by man came al - so, came al - so the re - sur -

man came al - so, by man came al - so, came al - so the re - sur -

man came al - so, came al - so, came al - so the re - sur -

by man came al - so, came al - so the re - sur -

The musical score for page 7 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "re - sur-rec - tion, by man came al - so, came al - so the re - sur -", "man came al - so, by man came al - so, came al - so the re - sur -", "man came al - so, came al - so, came al - so the re - sur -", and "by man came al - so, came al - so the re - sur -".

- rec - tion of the dead; For as in Adam all die,

- rec - tion of the dead; For as in Adam all die,

- rec - tion of the dead; For as in Adam all die, ev'n

- rec - tion of the dead; For as in Adam all die,

The musical score for page 78 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- rec - tion of the dead; For as in Adam all die,", "- rec - tion of the dead; For as in Adam all die,", "- rec - tion of the dead; For as in Adam all die, ev'n", and "- rec - tion of the dead; For as in Adam all die,". Dynamic markings include *p* (piano) and *f* (forte).

ev'n so in Christ shall

ev'n so in Christ shall all be made a -

so in Christ shall all be made a - live.....

ev'n so in Christ, ev'n so in Christ shall

Allegro con spirito. ♩ = 92.

all be made a - - live.

- live,..... a - - live.

..... be made a - - live.

all be made a - - live.

f CHORUS

Glo - ry, Glo - ry be to the
 Glo - ry, Glo - ry be to the
 Glo - ry, Glo - ry be to the
 Glo - ry, Glo - ry be to the

The first system of the chorus consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with a forte (f) dynamic and sing the phrase "Glo - ry, Glo - ry be to the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Father, Glo - ry, Glo - ry be to the
 Father, Glo - ry, Glo - ry be to the
 Father, Glo - ry, Glo - ry be to the
 Father, Glo - ry, Glo - ry be to the

The second system continues the chorus with the same four vocal parts and piano accompaniment. Each vocal part begins with the word "Father," followed by the phrase "Glo - ry, Glo - ry be to the". The piano accompaniment continues with harmonic support.

Son, Glo - ry be to the Ho - ly Ghost.

Son, Glo - ry be to the Ho - ly Ghost.

Son, Glo - ry be to the Ho - ly Ghost.

Son, Glo - ry be to the Ho - ly Ghost.

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment, both in a key of three flats (B-flat major or D-flat minor).

As it

As it was in the be - ginning, is

As it was in the be - ginning, is now, and e - ver shall be, is

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment, maintaining the same key signature.

was in the be - gin- ning, is now, and e - ver shall be,
 now, and e - ver e - ver shall be world without
 now, and e - ver shall be, world without end,
 As it was in the be - gin - ning, is now, and e - ver

world without end, A - men, A - - - men, A -
 end, A - - - men, A - men, A - men, A -
 A - - - men, Amen, A - men, A - - - men, A -
 shall be, world with - out end, A - - - - men, A -

men, A - men, A - - - - men, A - - -

men, A - - - - - men, A - - -

men, A - men, A - - - - - men, A - - -

men, A - men, A - men, A - men, A - - -

men, A - - - - men.

men, A - - - - men.

men, A - - - - men.

men..... A - - - - men.