

TE DEUM.

Allegro. (♩ = 120.)

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The first system of the musical score for 'Te Deum' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 2/4 time. They all begin with a forte 'f' dynamic. The lyrics for these parts are: 'We praise Thee, O God: we ac - knowledge Thee to'. The fifth staff is a grand staff for piano accompaniment, also in G major and 2/4 time, starting with a forte 'f' dynamic. The piano part features a steady bass line and chords that support the vocal melody.

The second system of the musical score continues the 'Te Deum' piece. It also consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major and 2/4 time. The lyrics for these parts are: 'be the Lord. All the earth doth worship Thee, the Fa - ther e - ver-'. The fifth staff is a grand staff for piano accompaniment, continuing the piano part from the first system. The piano part continues with chords and a steady bass line, maintaining the 2/4 time signature and G major key.

- las - ting. To Thee all An - gels cry a - loud;

- las - ting. The Heav'ns, and all the

- las - ting. The Heav'ns, and all the

- las - ting. The Heav'ns, and all the

p *mf*

To Thee Cheru-bim and Se - raphim

Pow'rs there-in. con - ti - nually do

Pow'rs there-in. con - ti - nually do

Pow'rs there-in. con - ti - nually do

p *mf*

Ho - ly, Ho - ly, Ho - ly, Lord God of
 cry, Ho - ly, Ho - ly, Ho - ly, Lord God of
 cry, Ho - ly, Ho - ly, Ho - ly, Lord God of
 cry, Ho - ly, Ho - ly, Ho - ly, Lord God of

p

f
 Sa - ba - oth; Heav'n and earth are full of the Majesty of Thy
f
 Sa - ba - oth; Heav'n and earth are full of the Majesty of Thy
f
 Sa - ba - oth; Heav'n and earth are full of the Majesty of Thy
f
 Sa - ba - oth; Heav'n and earth are full of the Majesty of Thy

f

Glo - - ry. The glo - - rious com - pa - ny of th' A -

Glo - - ry.

Glo - - ry. The glo - - rious com - pa - ny of th' A -

Glo - - ry.

ff *p*

- pos - tles praise Thee.

praise Thee. The good - ly fel - low - ship of the

- pos - tles praise Thee. The good - ly fel - low - ship of the

praise Thee. The good - ly fel - low - ship of the

f *p*

praise Thee. The no - ble army of Martyrs

Pro - phets praise Thee. The no - ble army of Martyrs

Pro - phets praise Thee. The no - ble army of Martyrs

Pro - phets praise Thee. The no - ble army of Martyrs

f *p*

praise Thee. The ho - ly Church thro'out all the world doth ac -

praise Thee. The ho - ly Church thro'out all the world doth ac -

praise Thee. The ho - ly Church thro'out all the world doth ac -

praise Thee. The ho - ly Church thro'out all the world doth ac -

f *mf*

- know - ledge Thee; The Fa - ther, of an infinite Ma - jes-

- know - ledge Thee; The Fa - ther, of an infinite Ma - jes-

- know - ledge Thee; The Fa - ther, of an infinite Ma - jes-

- know - ledge Thee; The Fa - ther, of an infinite Ma - jes-

- ty; Thine a - do - ra - ble, true, and on - ly Son; Al -

- ty; Thine a - do - ra - ble, true, and on - ly Son; Al -

- ty; Thine a - do - ra - ble, true, and on - ly Son; Al -

- ty; Thine a - do - ra - ble, true, and on - ly Son; Al -

ritard.

- so the Ho-ly Ghost, the Com - for - ter.

ritard.

- so the Ho-ly Ghost, the Com - for - ter.

ritard.

- so the Ho-ly Ghost, the Com - for - ter.

ritard. SOLO.

- so the Ho-ly Ghost, the Com - for - ter. Thou art the

Tempo Primo.

ritard. *p*

King of Glo - ry, O Christ. Thou art the e ver - las - ting

Andante (♩ = 72.)

SOLO.

When Thou took'st up - on Thee to de -

Son of the Father.

Andante.

- li - ver man, Thou didst hum - ble Thy - self to be

When Thou hadst o - ver-come the
born of a Vir - gin. When Thou hadst o - ver-come the

sharpness of death, Thou didst o - pen the Kingdom, the
sharpness of death, Thou didst o - pen the

King - dom of Heav'n, the King - dom of Heav'n to
 King - dom, the King - dom of Heav'n to all, to

Allegro. $\text{♩} = 120.$

all be - lie - vers. Thou sittest at the right hand of God, in the
 all be - lie - vers. Thou sittest at the right hand of God, in the
 Thou sittest at the
 Thou sittest at the right hand of God, in the

Allegro. $\text{♩} = 120.$

Glo - ry of the Fa - ther. We be - lieve that
 Glo - ry of the Fa - ther. We be - lieve that Thou....
 right hand of God. We be - lieve that
 Glo - ry of the Fa - ther. We be - lieve that Thou,

Thou shalt come to be our Judge. We
 shalt come to be our Judge. We
 Thou shalt come to be our Judge. We
 that Thou shalt come to be our Judge. We

there - fore pray Thee, help Thy servants, whom Thou hast re-

there - fore pray Thee, help Thy Servants, whom Thou hast re-

there - fore pray Thee, help Thy Servants, whom Thou hast re-

there - fore pray Thee, help Thy servants, whom Thou hast re-

- deem'd with Thy pre - cious blood. Make them to be number'd

- deem'd with Thy pre - cious blood.

- deem'd with Thy pre - cious blood.

- deem'd with Thy pre - cious blood.

with Thy Saints, in Glo - ry e - ver-

f Make them to be number'd with Thy Saints, in Glo - ry e - ver-

f Make them to be number'd with Thy Saints, in Glo - ry e - ver-

f Make them to be number'd with Thy Saints, in Glo - ry e - ver-

p - las - ting, O Lord, save, save Thy peo - ple,

p - las - ting, O Lord, save, save Thy peo - ple, and

p - las - ting, O Lord, save, save Thy peo - ple,

p - las - ting, O Lord, save, save Thy peo - ple,

crescendo.

and bless Thine he-ri-tage. Govern them, and *crescendo.*

bless Thine he-ri-tage, bless Thine he-ri-tage. Govern them, and *crescendo.*

and bless Thine he-ri-tage. Govern them, and

and bless Thine he-ri-tage.

crescendo.

f

lift them up, and lift them up for - e - ver. Day by day we

lift them up, and lift them up for - e - ver. Day by day we

lift them up, and lift them up for - e - ver. Day by day we

lift them up, and lift them up for - e - ver. Day by day we

f

fz.

mag - ni - fy Thee; and we wor - ship, we wor - ship Thy Name

mag - ni - fy Thee; and we wor - ship, we wor - ship Thy Name

mag - ni - fy Thee; and we wor - ship, we wor - ship Thy Name

mag - ni - fy Thee; and we wor - ship, we wor - ship Thy Name

The piano accompaniment consists of chords in the right hand and a single bass line in the left hand, following the vocal entries.

Andante. (♩ = 72.)

SOLO.

e-ver, world with - out end. Vouch - safe, O Lord, to

e-ver, world with - out end.

e-ver, world with - out end.

e-ver, world with - out end.

The piano accompaniment continues with chords in the right hand and a single bass line in the left hand. The tempo is marked *Andante* (♩ = 72.).

keep us this day, this day with - out sin. O Lord, have

The musical score for page 16, measures 1-5, features a vocal line in G major (one flat) and 4/4 time. The lyrics are "keep us this day, this day with - out sin. O Lord, have". The vocal line consists of five measures of music. Below the vocal line are three empty staves. The piano accompaniment is located at the bottom of the system, consisting of two staves (treble and bass clef) with a grand staff bracket. The piano part includes chords and single notes across the five measures.

mer - cy, have mer - cy up - on us, have mer - cy up - on

The musical score for page 16, measures 6-10, continues the vocal line with the lyrics "mer - cy, have mer - cy up - on us, have mer - cy up - on". The vocal line consists of five measures of music. Below the vocal line are three empty staves. The piano accompaniment is located at the bottom of the system, consisting of two staves (treble and bass clef) with a grand staff bracket. The piano part includes chords and single notes across the five measures.

accelerando.

us. O Lord, let Thy mer-cy be up-

accelerando.

allargando.

- on us, as our trust, our trust is in Thee.

allargando.

Tempo Primo.

f 0 Lord, in Thee, in Thee have I

f 0 Lord, in Thee, in Thee have I

f 0 Lord, in Thee, in Thee have I

f 0 Lord, in Thee, in Thee have I

f 0 Lord, in Thee, in Thee have I

Tempo Primo.

p *ritard.* trus - ted; let me ne - ver be con - foun - ded.

p *ritard.* trus - ted; let me ne - ver be con - foun - ded.

p *ritard.* trus - ted; let me ne - ver be con - foun - ded.

p *ritard.* trus - ted; let me ne - ver be con - foun - ded.

p *ritard.* trus - ted; let me ne - ver be con - foun - ded.