

BENEDICTUS.

Moderato. (♩ = 108.)
SOLI.

Bles - sed be the Lord God of Is - ra - el;

Bles - sed be the Lord God of Is - ra - el;

Bles - sed be the Lord God of Is - ra - el;

Bles - sed be the Lord God of Is - ra - el;

mf

for He hath vi - si - ted,

for He hath vi - si - ted,

for He hath vi - si - ted,

for He hath vi - si - ted,

for He hath vi - si - ted and re - deem - ed His people, re -

for He hath vi - si - ted and re - deem - ed His people, re -

hath vi - si - ted and re - deem - ed His people, re -

for He hath vi - si - ted and re - deem - ed His people, re -

CHORUS.

- deem - ed his peo - ple; And hath rais - ed up a

- deem - ed his peo - ple; And hath rais - ed up a

- deem - ed his peo - ple; And hath rais - ed up a

- deem - ed his peo - ple; And hath rais - ed up a

mighty salva - tion for us in the house of His ser - vant, His

mighty salva - tion for us in the house of His ser - vant, His

mighty salva - tion for us in the house of His ser - vant, His

mighty salva - tion for us in the house of His ser - vant, His

ser - vant Da - vid. SOLO.

ser - vant Da - vid. As He spake by the

ser - vant Da - vid.

ser - vant Da - vid.

SOLI.

which have been since the

mouth of His ho - ly Pro - phets, which have been since the

which have been since the

which have been since the

world be - gan, which have been since the

world..... be - gan,

world be - gan,

world, since the world be - gan,

*ritard.**Tempo Primo.*

world he - gan;..... That we should be sa - ved

CHORUS.

p That we should be sa - ved, be

p That we should be sa - ved, be

p That we should be sa - ved, be

Tempo Primo.

ritard.

from..... our e - ne - mies, and from the hand of

SOLO.

sa - ved from our e - ne - mies, and from the hand of

sa - ved from our e - ne - mies,

sa - ved from our e - ne - mies,

all,..... the hand of all that hate us,

all,..... of all that hate us,

SOLO.

and from the hand of all..... that hate us,

SOLO

and from the hand of all that hate us,

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "all,..... the hand of all that hate us," followed by "all,..... of all that hate us," then a "SOLO." section with "and from the hand of all..... that hate us," and finally another "SOLO" section with "and from the hand of all that hate us,".

of all that hate..... us. **CHORUS.** *f* Glo -

that hate us. *f* Glo -

that hate..... us. *f* Glo -

that hate us. *f* Glo -

The second system of the musical score continues the vocal and piano parts. It includes a chorus section marked with a forte (*f*) dynamic. The lyrics for the chorus are: "of all that hate..... us. **CHORUS.** *f* Glo -", "that hate us. *f* Glo -", "that hate..... us. *f* Glo -", and "that hate us. *f* Glo -". The piano accompaniment provides harmonic support for the vocal lines.

- ry, Glo - ry, Glo - ry be to the Fa - ther, and
 - ry, Glo - ry, Glo - ry be to the Fa - ther, and
 - ry, Glo - ry, Glo - ry be to the Fa - ther, and
 - ry, Glo - ry, Glo - ry be to the Fa - ther, and

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- ry, Glo - ry, Glo - ry be to the Fa - ther, and". The piano accompaniment features a steady bass line and chords in the right hand.

to the Son, and to the Ho - ly, Ho - - - ly Ghost:
 to the Son, and to the Ho - ly, Ho - - - ly Ghost:
 to the Son, and to the Ho - ly, Ho - ly Ghost:
 to the Son, and to the Ho - ly, Ho - ly Ghost:

The second system continues the hymn with four vocal staves and a piano accompaniment. The lyrics are: "to the Son, and to the Ho - ly, Ho - - - ly Ghost:". The piano accompaniment continues with a steady bass line and chords in the right hand, providing harmonic support for the vocal parts.

As it was in the be - gin-ning, is now, and e - ver shall be,

As it was in the be - gin-ning, is now, and e - ver shall be,

As it was in the be - gin-ning, is now, and e - ver shall be,

As it was in the be - gin-ning, is now, and e - ver shall be,

mf

ff world with- out end, A - men, A - men.

ff world with- out end, A - men, A - men.

ff world with- out end, A - men, A - men.

ff world with- out end, A - men, A - men.

ff