

Sinfonia No. 14

Oboe 1

Hob.I:14

Franz Joseph Haydn
(1732 - 1829)

I. Allegro molto

f

9

17

25

37

f

45

p

58

f

67

75

82

f

96

II. Andante
Tacet**III. Menuetto, Allegretto**

Musical notation for the first staff of the Minuet, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. A first ending bracket covers measures 1-4, with a '4' above it. The piece concludes with a repeat sign and a double bar line.

Musical notation for the second staff of the Minuet, measures 11-23. The key signature remains two sharps. A first ending bracket covers measures 11-16, with a '6' above it. The piece concludes with a repeat sign and a double bar line.

Musical notation for the third staff of the Minuet, measures 24-35. The key signature remains two sharps. The piece concludes with a repeat sign and a double bar line.

Trio

Musical notation for the first staff of the Trio, measures 29-35. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The section is marked 'Solo'. A first ending bracket covers measures 29-35, with a '3' below it. The piece concludes with a repeat sign and a double bar line.

Musical notation for the second staff of the Trio, measures 36-43. The key signature remains one sharp. A first ending bracket covers measures 36-43, with a '3' below it. The piece concludes with a repeat sign and a double bar line.

Musical notation for the third staff of the Trio, measures 44-51. The key signature remains one sharp. A first ending bracket covers measures 44-51, with a '3' below it. The piece concludes with a repeat sign and a double bar line.

Musical notation for the fourth staff of the Trio, measures 52-58. The key signature remains one sharp. The section concludes with a repeat sign and a double bar line. The instruction *Menuetto da capo* is written above the staff.

IV. Finale, Allegro

9 *f* 1 a. 2

17 4

27 a. 2

34 Violin I 8 *f* *p* *f*

49 a. 2 4 *f*

59 a. 2

64

Detailed description: This is a page of a musical score for Violin I, measures 9 through 64. The music is in the key of A major (three sharps) and 3/4 time. The score consists of six staves of music. Measure 9 starts with a forte (*f*) dynamic and a first ending bracket. Measure 17 has a first ending bracket. Measure 27 has a first ending bracket. Measure 34 is the start of the Violin I part, with dynamics *f*, *p*, and *f*. Measure 49 has a first ending bracket and a forte (*f*) dynamic. Measure 59 has a first ending bracket. Measure 64 ends with a double bar line.