

Sinfonia No. 14

Score

Hob.I:14

Franz Joseph Haydn
(1732 - 1829)

I. Allegro molto

The image displays a musical score for the first movement of Sinfonia No. 14 by Franz Joseph Haydn. The score is arranged in two systems. The first system includes parts for Oboes, Horns in A, Violin I, Violin II, Viola, and Cello, Bass, & Bassoon. The second system includes parts for Oboes (Obs.), Horns (Hrns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello, Bass, & Bassoon (Vc., Bs., Bssn.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'I. Allegro molto'. The first system begins with a forte (*f*) dynamic. The score features various musical notations, including slurs, trills, and dynamic markings.

15

Obs. *a. 2*

Hrns. *a. 2*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc., Bs., Bssn.

22

Obs.

Hrns.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc., Bs., Bssn.

29

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

p

p

37

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

f

f

f

45

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

p

52

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

p

Musical score for Sinfonia No. 14, page 5, measures 59-66. The score is arranged in a system with staves for Oboe (Obs.), Horns (Hrns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc., Bs., Bssn.).

Measures 59-65 are marked with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The dynamics are *f* (forte) and *ff* (fortissimo). The Oboe part features sustained chords and rests. The Horns part features sustained chords and rests. The Violin I and II parts feature melodic lines with some slurs. The Viola part features a rhythmic pattern of eighth notes. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes.

Measure 66 is marked with a key signature of two sharps (F#, C#) and a time signature of 3/4. The dynamics are *f* and *ff*. The Oboe part features sustained chords and rests. The Horns part features sustained chords and rests. The Violin I and II parts feature melodic lines with some slurs. The Viola part features a rhythmic pattern of eighth notes. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes.

72

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

79

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

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87

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

p

f

f

f

f

95

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

Violin I *p*

Violin II *p*

Viola *p staccato*

Cello *p*

Bass *p staccato*

Vln. I

Vln. II

Vla.

Vc.

Bs.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f *p*

f *p*

f *p*

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25

Vln. I *f* *p* 3

Vln. II *f* *p* 3

Vla. *f* *p*

Vc. *f* *p* 3

Bs. *f* *p*

32

Vln. I

Vln. II

Vla.

Vc. 32

Bs.

40

Vln. I

Vln. II

Vla.

Vc. 40

Bs.

48

Vln. I

Vln. II

Vla.

Vc.

Bs.

57

Vln. I

Vln. II

Vla.

Vc.

Bs.

63

Vln. I

Vln. II

Vla.

Vc.

Bs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

III. Menuetto, Allegretto

Sinfonia No. 14

Oboes

Horns in A

Violin I

Violin II

Viola

Cello, Bass, & Bassoon

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

8

8

15

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

Soli

p

22

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f

Trio

Sinfonia No. 14

29 Solo

Oboes

Horns in A

Violin I

Violin II

Viola

Cello & Bass

37

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs.

p

3

3

3

14

Sinfonia No. 14

45

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs.

Menuetto da capo

51

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs.

IV. Finale, Allegro

Sinfonia No. 14

Oboes

Horns in A

Violin I

Violin II

Viola

Cello, Bass, & Bassoon

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

12

Obs.
Hrns.
Vln. I
Vln. II
Vla.
Vc., Bs., Bssn.

Detailed description: This system contains measures 12 through 16. The woodwinds (Obs. and Hrns.) play chords. The strings (Vln. I, Vln. II, Vla., Vc., Bs., Bssn.) play a rhythmic pattern of eighth notes with various articulations and slurs. The key signature is three sharps (F#, C#, G#).

17

Obs.
Hrns.
Vln. I
Vln. II
Vla.
Vc., Bs., Bssn.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 17 through 21. Measures 17-19 are marked *p* (piano), and measures 20-21 are marked *f* (forte). The woodwinds (Obs. and Hrns.) play chords. The strings (Vln. I, Vln. II, Vla., Vc., Bs., Bssn.) play a rhythmic pattern of eighth notes with various articulations and slurs. The key signature is three sharps (F#, C#, G#).

23

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

28

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

a. 2

33

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

p

p

p

p

39

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

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46

Obs. *f*

Hrns. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc., Bs., Bssn. *ff*

a. 2

52

Obs.

Hrns.

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc., Bs., Bssn. *p*

58

Obs. *f*

Hrns. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc., Bs., Bssn. *f*

62 a. 2

Obs.

Hrns.

Vln. I

Vln. II

Vla.

Vc., Bs., Bssn.