

Franz
KROMMER

(František Kramář)

1759 - 1831

Concertino, Opus 80

*for solo Violin, Flute and Bb Clarinet;
accompanied by Violin II, Viola, Cello, Bass and two Horns*

Preface

Franz (Vinzenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and KammerTürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.

Among his more than 300 compositions were forty-five harmonies or partitas for winds of which, at this writing, only thirteen are known to have survived. His single and double clarinet concertos are considered by players of the instrument to rank among his most individual accomplishments. The quarter millennium anniversary of his birth will be 2009, so as Krommer fans go about planning the celebration, let us anticipate the discovery of a hitherto lost work in some obscure private library.



The present work, Concertino Opus 80, like that which preceded it, Opus 70, is a Sinfonia Concertante for violin, flute and clarinet accompanied by strings and horns, but in this work the composer was inspired to increase the runs and arpeggios of the clarinet and flute in rich musical conversations with the solo violin and with each other, particularly in the Menuetto where the flute and clarinet perform an elegant duet and in the Andante and Allegro Finale where the shining virtuosity of the three solo instruments makes each in turn a first among equals. The listener is treated to some added delightful solo work by the accompanying horns in the Andante movement.

One gets the unmistakable impression that the manuscript used for this transcription was finished to the point of performance, assuming that the composer was the solo violinist who kept the group together. Throughout one finds repeated inconsistencies in articulation and dynamics, both between similar patterns in the part of a single instrument and between two or more instruments for the equivalent measure, which, in the presence of the composer, would have been clarified immediately. A cheeky flutist who played subsequent unmarked measures staccato rather than legato during rehearsal would doubtless have looked to the composer for approval. That having been said, the transcriber of this edition invites you to be inventive in your interpretation of this exquisite work; pretend that the composer is eavesdropping but anticipate him giving you an emphatic nod of approval should you catch his eye during the occasional furtive glance over your shoulder while opening the floodgates of your creative juices.

I am indebted to Ms. Dorothea Hunger and Ms. Brigitta Pamperl in the music section of the Österreichische Nationalbibliothek from whom I received a copy of the 1808? publication from which this edition was transcribed. The notations Coll'arco41 through Coll'arco44 designate which MIDI setting is to be used during playback for the return to bowing. All may be interpreted simply as Coll'arco.

This scrumptious work rarely gets played but is now available to all as a full score in Finale 3.7 format at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

This edition has been assigned to the public domain. Copying is encouraged!

The score and parts in pdf format are available for download from the International Music Score Library Project (IMSLP) at

<http://www.imslp.org/>

Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

The title page for the 1808? edition.

CONCERTINO

pour

*Hôte, Clarinette Violon obligé, Violon
second, Uté, II Corni, Violoncelle et Basse*

composé et dédié

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

F KROMMER

Oeuv 80

*Vienne au Magasin de l'imprimerie chimique IR priv sur
le Araben N° 612.*

MS. 7054



Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)

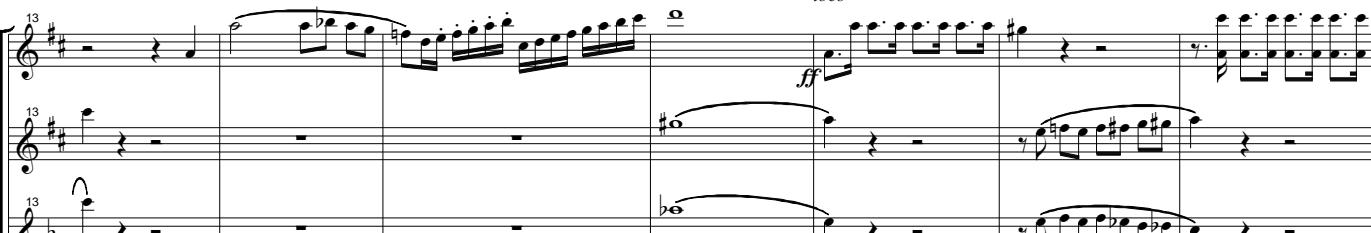
Allegro

Solo Violin Flute A Clarinet Violin 2 Viola Cello/Bass D Horn 1 D Horn 2

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are listed vertically on the left side of the page. The first staff is for the Solo Violin, followed by the Flute, A Clarinet, Violin 2, Viola, Cello/Bass, D Horn 1, and D Horn 2. The music is in common time and features a key signature of two sharps. The dynamics are primarily forte (f), indicated by large 'f' symbols above the staves. The tempo is marked as 'Allegro' in all sections. The notation includes various note values such as eighth and sixteenth notes, along with rests and slurs.

S. Vn. Flt. Cl. Vn. 2 Vla. Clo. Hn. 1 Hn. 2

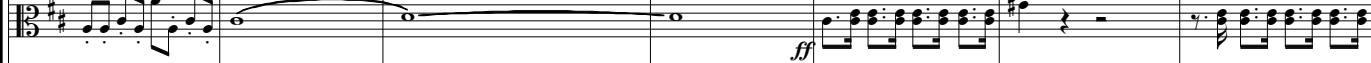
Solo

S. Vn. 13 - 

 Flt. 13 - 

 Cl. 13 - 

 Vn. 2 13 - 

 Vla. 13 - 

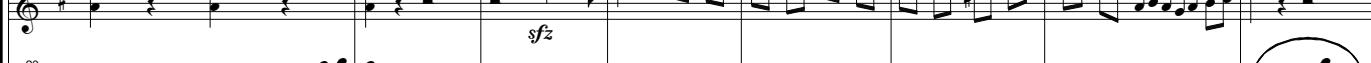
 Cello 13 

 Clo. Bass 

 Hn. 1 13 - 

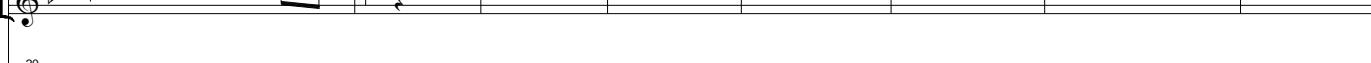
 Hn. 2 13 - 

 S. Vn. 20 - 

 Flt. 20 - 

 Cl. 20 - 

 Vn. 2 20 - 

 Vla. 20 - 

 Clo. 20 - 

 Hn. 1 20 - 

 Hn. 2 20 - 

S. Vn. 28
p
 Flt. 28
 Cl. 28
 Vn. 2 28
 Vla. 28
 Clo. 28
 Hn. 1 28
 Hn. 2 28

S. Vn. 35
 Flt. 35
 Cl. 35
 Vn. 2 35
 Vla. 35
 Clo. 35
 Hn. 1 35
 Hn. 2 35

42

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

49

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 56
 Flt.
 Cl.
 Vn. 2 56 *p*
 Vla. 56 *p*
 Clo. 56 *p*
 Hn. 1
 Hn. 2 56

S. Vn. 61
 Flt.
 Cl.
 Vn. 2 61
 Vla. 61
 Clo. 61
 Hn. 1
 Hn. 2 61

S. Vn. *tremolo*
 Flt.
 Cl.
 Vn. 2
 Vla. *tremolo*
 Clo.
 Hn. 1
 Hn. 2

S. Vn. *f*
 Flt.
 Cl.
 Vn. 2
 Vla.
 Clo.
 Hn. 1 *f*
 Hn. 2 *f*

S. Vn. 79

 Flt. 79

 Cl. 79

 Vn. 2 79

 Vla. 79

 Clo. 79

 Hn. 1 79

 Hn. 2 79

loco

S. Vn. 84

 Flt. 84

 Cl. 84

 Vn. 2 84

 Vla. 84

 Clo. 84

 Hn. 1 84

 Hn. 2 84

S. Vn. 88
 Flt. 88
 Cl. 88
 Vn. 2 88
 Vla. 88
 Clo. 88
 Hn. 1 88
 Hn. 2 88

S. Vn. 95
 Flt. 95
 Cl. 95
 Vn. 2 95
 Vla. 95
 Clo. 95
 Hn. 1 95
 Hn. 2 95

102

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

108

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

cresc.
tr.

f

tr.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

114

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

119

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

Bass
Cello

124

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

130

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

137

S. Vn. -

Flt. -

Cl. -

Vn. 2 -

Vla. -

Clo. -

Hn. 1 -

Hn. 2 -

145

S. Vn. -

Flt. -

Cl. -

Vn. 2 -

Vla. -

Clo. -

Hn. 1 -

Hn. 2 -

152

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: S. Vn. (String Bass), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Second Violin), Vla. (Cello/Bassoon), Clo. (Cello), Hn. 1 (First Horn), and Hn. 2 (Second Horn). The music is in common time and consists of two systems of four measures each. Measure 152 starts with S. Vn. playing eighth-note patterns. Flt. and Cl. provide harmonic support with sustained notes and eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Measures 153-154 continue this pattern with slight variations in dynamics and note choice. Measures 155-156 show a more complex rhythmic pattern with sixteenth-note figures and sustained notes. Measures 157-158 conclude the section with sustained notes and eighth-note patterns.

158

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: S. Vn. (String Bass), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Second Violin), Vla. (Cello/Bassoon), Clo. (Cello), Hn. 1 (First Horn), and Hn. 2 (Second Horn). The music is in common time and consists of two systems of four measures each. Measure 158 begins with S. Vn. and Flt. playing eighth-note patterns. Cl. and Vn. 2 provide harmonic support with sustained notes and eighth-note patterns. Vla. and Clo. play eighth-note patterns. Measures 159-160 continue this pattern with slight variations in dynamics and note choice. Measures 161-162 show a more complex rhythmic pattern with sixteenth-note figures and sustained notes. Measures 163-164 conclude the section with sustained notes and eighth-note patterns.

165

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

p

pp

172

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

pp

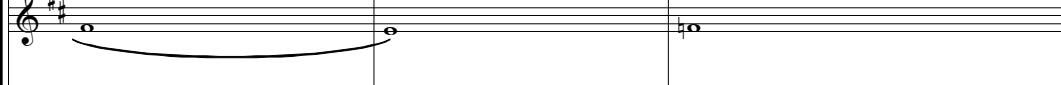
pp

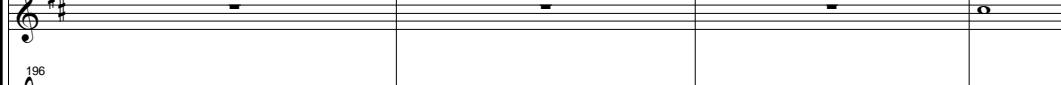
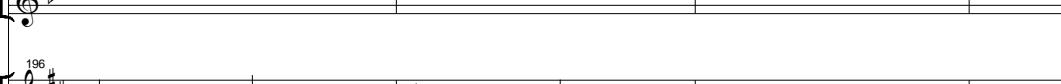
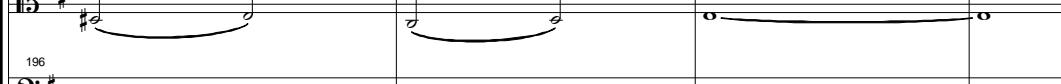
S. Vn. 179
 Flt. 179
 Cl. 179
 Vn. 2 179
 Vla. 179
 Clo. 179
 Hn. 1 179
 Hn. 2 179

This musical score page contains two staves of music for orchestra. The top staff includes parts for S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Violin 2), Vla. (Double Bassoon), Clo. (Cello), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). The bottom staff continues the same instrumentation. Measure 179 begins with S. Vn. playing eighth-note patterns. Flt. and Cl. play eighth-note patterns with dynamic *f*. Vn. 2 and Vla. play eighth-note patterns with dynamic *ff*. Clo. plays eighth-note patterns with dynamic *ff*. Measure 180 starts with a dynamic *ff* from all instruments. The score then continues with various dynamics and instrumentals.

S. Vn. 186
 Flt.
 Cl.
 Vn. 2 186
 Vla. 186
 Clo.
 Hn. 1 186
 Hn. 2 186

This musical score page contains two staves of music for orchestra. The top staff includes parts for S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Violin 2), Vla. (Double Bassoon), Clo. (Cello), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). The bottom staff continues the same instrumentation. Measure 186 begins with S. Vn. playing sixteenth-note patterns with dynamic *f*. Flt. and Cl. play eighth-note patterns with dynamic *f*. Vn. 2 and Vla. play eighth-note patterns with dynamic *f*. Clo. plays eighth-note patterns with dynamic *f*. Measure 187 starts with a dynamic *pp* from Vn. 2. The score then continues with various dynamics and instrumentals.

S. Vn. 192 
 Flt. 192 
 Cl. 192 
 Vn. 2 192 
 Vla. 192 
 Cello 192 
 Clo. 192 
 Hn. 1 192 
 Hn. 2 192 

S. Vn. 196 
 Flt. 196 
 Cl. 196 
 Vn. 2 196 
 Vla. 196 
 Clo. 196 
 Hn. 1 196 
 Hn. 2 196 

201

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

207

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

Cello

Bass

Solo

S. Vn. 213

 Flt. 213

 Cl. 213

 Vn. 2 213

 Vla. 213

 Clo. 213

 Hn. 1 213

 Hn. 2 213

S. Vn. 219

 Flt. 219

 Cl. 219

 Vn. 2 219

 Vla. 219

 Clo. 219

 Hn. 1 219

 Hn. 2 219

226

S. Vn. 

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

pp

232

S. Vn. 

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

ff

237

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Second Violin), Vla. (Cello/Bassoon), Clo. (Cello), Hn. 1 (First Bassoon), and Hn. 2 (Second Bassoon). Measure 237 begins with S. Vn. playing eighth-note patterns. Flt. and Cl. follow with eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 238 starts with Flt. and Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 239 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 240 begins with Vn. 2 playing eighth-note patterns. Vla. and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 241 begins with Vn. 2 playing eighth-note patterns. Vla. and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 242 begins with Vn. 2 playing eighth-note patterns. Vla. and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 243 begins with Vn. 2 playing eighth-note patterns. Vla. and Clo. follow with eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes.

243

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Second Violin), Vla. (Cello/Bassoon), Clo. (Cello), Hn. 1 (First Bassoon), and Hn. 2 (Second Bassoon). Measure 243 begins with S. Vn. playing eighth-note patterns. Flt. and Cl. play eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 244 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 245 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 246 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 247 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 248 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 249 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Measure 250 begins with Cl. playing eighth-note patterns. Vn. 2, Vla., and Clo. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes.

S. Vn. 249

 Flt. 249

 Cl. 249

 Vn. 2 249

 Vla. 249

 Clo. 249

 Hn. 1 249

 Hn. 2 249

S. Vn. 255

 Flt. 255

 Cl. 255

 Vn. 2 255

 Vla. 255

 Clo. 255

 Hn. 1 255

 Hn. 2 255

S. Vn. 260

 Flt. *sffz*
 Cl.
 Vn. 2
 Vla.
 Clo.
 Hn. 1
 Hn. 2

S. Vn. 265

 Flt. *sffz*
 Cl.
 Vn. 2
 Vla.
 Clo.
 Hn. 1
 Hn. 2

272

S. Vn. *tr*

Flt.

Cl. *p*

Vn. 2

Vla. *tr*

Clo. *p* *tr*

Hn. 1

Hn. 2

S. Vn. 279 *8va* ----- *loco*

Flt. 279 *f*

Cl. 279 *f*

Vn. 2 279 *f*

Vla. 279 *f*

Clo. 279 *f*

Hn. 1 279 *f*

Hn. 2 279 *f*

S. Vn. 284
 Flt. 284
 Cl. 284
 Vn. 2 284
 Vla. 284
 Clo. 284
 Hn. 1 284
 Hn. 2 284

This section of the musical score covers measures 284 through 288. The instrumentation includes strings (S. Vn., Vn. 2, Vla., Clo.), woodwinds (Flt., Cl., Hn. 1, Hn. 2), and brass (Hn. 1). Measure 284 features sustained notes and rhythmic patterns. Measures 285-287 show more complex melodic lines, particularly for the flute and clarinet. Measure 288 concludes with a dynamic marking of *p*.

S. Vn. 288
 Flt. 288
 Cl. 288
 Vn. 2 288
 Vla. 288
 Clo. 288
 Hn. 1 288
 Hn. 2 288

This section covers measures 288 through 292. The instrumentation remains the same. Measures 288-291 feature sustained notes and rhythmic patterns. Measure 292 concludes with a dynamic marking of *p*.

S. Vn. 294

 Flt. 294

 Cl. 294

 Vn. 2 294

 Vla. 294

 Clo. 294

 Hn. 1 294

 Hn. 2 294

S. Vn. 300

 Flt. 300

 Cl. 300

 Vn. 2 300

 Vla. 300

 Clo. 300

 Hn. 1 300

 Hn. 2 300

S. Vn. 305
 Flt. 305
 Cl. 305
 Vn. 2 305
 Vla. 305
 Clo. 305
 Hn. 1 305
 Hn. 2 305

This musical score page contains eight staves of music for orchestra. The instruments listed are: S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Second Violin), Vla. (Double Bassoon/Viola), Clo. (Cello), Hn. 1 (First Bassoon/Horn), and Hn. 2 (Second Bassoon/Horn). The music is numbered 305 at the top of each staff. The score includes various musical markings such as eighth-note patterns, sixteenth-note patterns, dynamic changes (e.g., f, ff, p), and performance instructions like trills and grace notes.

S. Vn. 310
 Flt. 310
 Cl. 310
 Vn. 2 310
 Vla. 310
 Clo. 310
 Hn. 1 310
 Hn. 2 310

This musical score page continues the sequence from the previous page. The same eight instruments are present: S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The music is numbered 310 at the top of each staff. The score shows more complex rhythmic patterns, including sustained notes and sustained chords, along with dynamic markings like f, ff, p, and ff.

S. Vn.

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn.

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn. 327

 Flt. 327

 Cl. 327

 Vn. 2 327

 Vla. 327

 Clo. 327
 Bass Cello

 Hn. 1 327

 Hn. 2 327

S. Vn. 333

 Flt. 333

 Cl. 333

 Vn. 2 333

 Vla. 333

 Clo. 333

 Hn. 1 333

 Hn. 2 333

338

S. Vn.

Flt.

Cl.

Vn. 2

338

Vla.

Clo.

338

Hn. 1

338

Hn. 2

This musical score page contains eight staves of music for an orchestra. The instruments listed are: Second Violin (S. Vn.), Flute (Flt.), Clarinet (Cl.), Second Violin (Vn. 2), Bassoon (Vla.), Trombone (Clo.), First Horn (Hn. 1), and Second Horn (Hn. 2). The music is in common time (indicated by 'C') and F major (two sharps). Measure 338 begins with a forte dynamic. The strings play eighth-note chords, while the woodwinds and brass provide harmonic support with eighth-note patterns. Measures 339 through 342 continue this rhythmic pattern, maintaining the established harmonic and melodic textures. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)

Adagio

Solo Violin

Flute

A Clarinet

Violin 2

Viola

Cello/Bass

A Horn 1

A Horn 2

The score consists of nine staves of musical notation. The instruments are Solo Violin, Flute, A Clarinet, Violin 2, Viola, Cello/Bass, A Horn 1, and A Horn 2. The tempo is Adagio throughout. The Solo Violin has a prominent melodic line with sixteenth-note patterns. The Flute and A Clarinet provide harmonic support with sustained notes and eighth-note chords. The other instruments play supporting roles with occasional eighth-note patterns or rests.

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This section of the score continues the Adagio movement. It features eight staves of instrumentation: S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation includes woodwind and brass instruments. The Flute and Clarinet continue their melodic lines, while the other instruments provide harmonic support with sustained notes and eighth-note patterns.

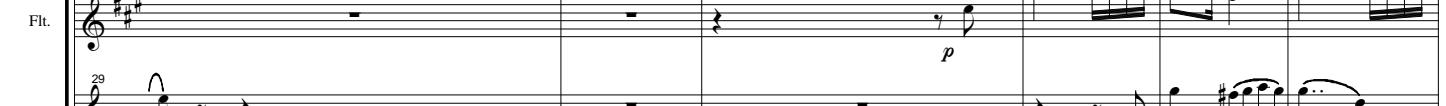
S. Vn. 15
 Flt. 15
 Cl. 15
 pp
 Vn. 2 15
 Vla. 15
 Clo. 15
 Hn. 1 15
 p
 Hn. 2 15
 p

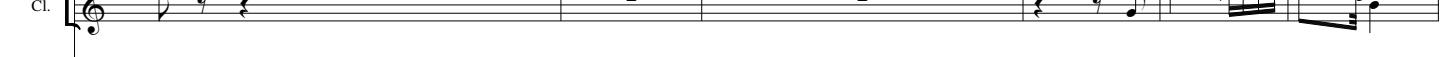
This section of the musical score covers measures 15 through 23. It features parts for several instruments: S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measure 15 starts with S. Vn. playing a rapid sixteenth-note pattern. Flt. and Cl. follow with sustained notes. Measures 16-18 show a rhythmic pattern of eighth and sixteenth notes across the ensemble. Measures 19-21 continue this pattern with some dynamic changes (pp, p). Measures 22-23 conclude the section.

S. Vn. 23
 Flt. 23
 p
 Cl. 23
 Vn. 2 23
 Vla. 23
 Clo. 23
 Hn. 1 23
 p Solo
 Hn. 2 23

This section of the musical score covers measures 23 through 27. It features parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measures 23-25 show various patterns of eighth and sixteenth notes. Measure 26 begins with a solo for Hn. 1. Measure 27 concludes the section.

S. Vn. 

 Flt. 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

S. Vn. 

 Flt. 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

41

S. Vn. *p*

Flt.

Cl.

Vn. 2 *p* *p*

Vla. *p*

Clo. *p* *sfz*

Hn. 1

Hn. 2

48

S. Vn. *p*

Flt.

Cl.

Vn. 2

Vla.

Clo. *p*

Hn. 1

Hn. 2

57

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

65

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

Musical score for orchestra, page 10, system 2. The score includes parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The key signature is A major (three sharps). The music consists of six measures. Measure 1: S. Vn. plays eighth-note patterns, Flt. and Cl. play eighth-note patterns. Measure 2: S. Vn. and Flt. play eighth-note patterns, Cl. rests. Measure 3: S. Vn. and Flt. play eighth-note patterns, Cl. plays eighth-note patterns. Measure 4: S. Vn. and Flt. play eighth-note patterns, Cl. rests. Measure 5: S. Vn. and Flt. play eighth-note patterns, Cl. plays eighth-note patterns. Measure 6: S. Vn. and Flt. play eighth-note patterns, Cl. rests. Dynamics: pp throughout.

81

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 87
 Flt. 87
 Cl. 87
 ff
 Vn. 2 87
 Vla. 87
 Clo. 87
 ff
 Hn. 1 87
 p ff
 Hn. 2 87
 p

S. Vn. 94
 Flt.
 Cl. 94
 Vn. 2 94
 Vla. 94
 Clo. 94
 Hn. 1 94
 Hn. 2 94

S. Vn. 101
 Flt. 101
 Cl. 101
 Vn. 2 ten.
 Vla. 101
 Clo. 101
 Hn. 1 101 pp
 Hn. 2 101 pp

This section of the musical score consists of eight staves. The top three staves (S. Vn., Flt., Cl.) play eighth-note patterns with grace notes. The fourth staff (Vn. 2) has a melodic line with slurs and grace notes. The fifth staff (Vla.) has sustained notes. The sixth staff (Clo.) has eighth-note patterns. The seventh staff (Hn. 1) has quarter notes. The eighth staff (Hn. 2) has quarter notes.

S. Vn. 108
 Flt. 108
 Cl. 108
 Vn. 2 108
 Vla. 108
 Clo. 108
 Hn. 1 108 p
 Hn. 2 108

This section of the musical score consists of eight staves. The top three staves (S. Vn., Flt., Cl.) play sixteenth-note patterns with grace notes. The fourth staff (Vn. 2) has eighth-note patterns. The fifth staff (Vla.) has eighth-note patterns. The sixth staff (Clo.) has eighth-note patterns. The seventh staff (Hn. 1) has quarter notes. The eighth staff (Hn. 2) has quarter notes.

S. Vn. 113
 Flt. 113
 Cl. 113
 Vn. 2 113
 Vla. 113
 Clo. 113
 Hn. 1 113
 Hn. 2 113

Concertino, Opus 80

III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

Menuetto Allegretto

Solo Violin

Flute

A Clarinet

Violin 2

Viola

Cello

D Horn 1

D Horn 2

Menuetto Allegretto

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 19

Flt. 19

Cl. 19

Vn. 2 19 arco 41

Vla. 19 arco 42

Clo. 19 Coll'ar: 43

Hn. 1 19 p

Hn. 2 19 1. 2. f

Coll'ar: 41

S. Vn. 29 pizz. ff

Flt. 29 pizz. ff

Cl. 29 f Coll'ar: 41

Vn. 2 29 pizz. f

Vla. 29 pizz. f Coll'ar: 42

Clo. 29 f

Hn. 1 29 f

Hn. 2 29 f

S. Vn. 39

S. Vn. 39

Flt.

Cl.

Vn. 2 39

Vla. 39

Clo. 39

Vn. 2 pizz. 39

Vla. pizz. 39

Clo. pizz. 39

Hn. 1 39

Hn. 2 39

p 39

pizz. 39

Coll'ar: 41

Coll'ar: 42

pp 39

S. Vn. 49

Flt. 49

Cl. 49

Vn. 2 49

Vla. 49

Clo. 49

Hn. 1 49

Hn. 2 49

f 49

p 49

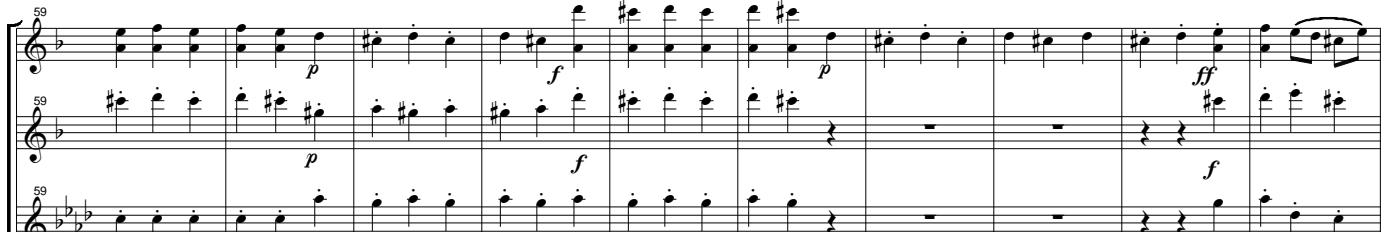
f 49

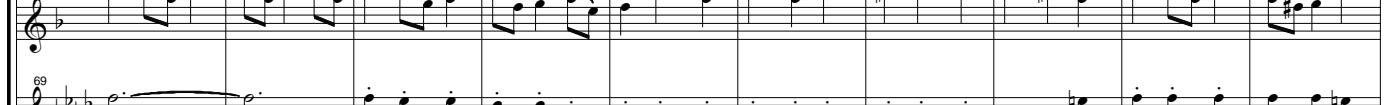
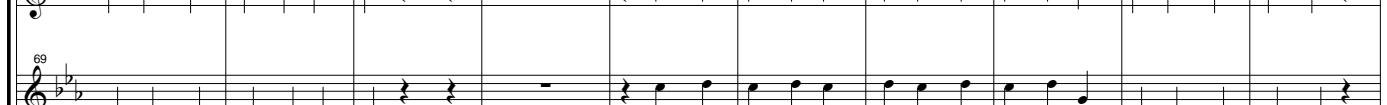
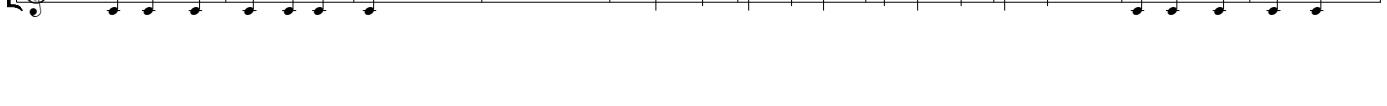
f 49

Coll'ar: 43

f 49

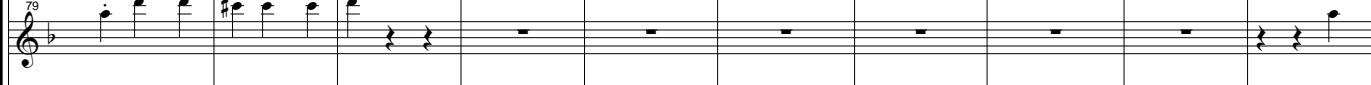
f 49

S. Vn. 
 Flt. 
 Cl. 
 Vn. 2 
 Vla. 
 Clo. 
 Hn. 1 
 Hn. 2 

S. Vn. 
 Flt. 
 Cl. 
 Vn. 2 
 Vla. 
 Clo. 
 Hn. 1 
 Hn. 2 

79

S. Vn. 

Flt. 

Cl. 

Vn. 2 

Vla. 

Clo. 

Hn. 1 

Hn. 2 

89

S. Vn. 

Flt. 

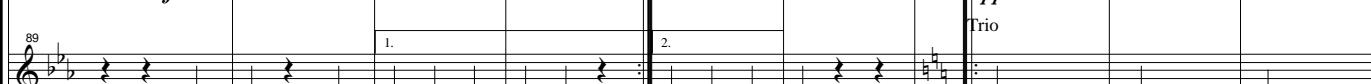
Cl. 

Vn. 2 

Vla. 

Clo. 

Trio 

Hn. 1 

Hn. 2 

98

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

Bass

98

98

98

98

98

98

98

98

108

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

1.

2.

1.

2.

1.

2.

1.

2.

pp

1.

2.

1.

2.

pp

S. Vn. 118 *p*.
 Flt.
 Cl.
 Vn. 2 118
 Vla. 118
 Clo. 118
 Hn. 1 118 *p*.
 Hn. 2 118

This musical score page contains six staves of music for orchestra. The instruments listed are S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measure 118 starts with S. Vn. playing a rapid sixteenth-note pattern. Flt., Cl., and Vn. 2 are silent. Measures 119-120 show Vn. 2 playing sustained notes with grace notes. Measures 121-122 show Vla. and Clo. playing eighth-note patterns. Measures 123-124 show Clo. playing sustained notes. Measures 125-126 show Hn. 1 playing eighth-note patterns. Measures 127-128 show Hn. 2 playing sustained notes.

S. Vn. 128
 Flt.
 Cl.
 Vn. 2 128
 Vla. 128
 Clo. 128
 Hn. 1 128 *pp*
 Hn. 2 128

This musical score page contains six staves of music for orchestra. The instruments listed are S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measures 128-130 show S. Vn. playing sustained notes. Flt. and Cl. play eighth-note patterns. Measures 131-133 show Vn. 2 playing eighth-note patterns. Measures 134-136 show Vla. playing sustained notes. Clo. plays eighth-note patterns. Measures 137-139 show Hn. 1 playing sustained notes. Hn. 2 plays eighth-note patterns. The dynamic marking *pp* is indicated in measure 128.

Musical score for orchestra, page 138. The score includes parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation consists of strings (S. Vn., Vn. 2, Vla., Clo.) and woodwind instruments (Flt., Cl., Hn. 1, Hn. 2). The score shows various musical phrases with dynamic markings like p .

S. Vn. 148

Flt. 148

Cl. 148

Vn. 2 148

Vla. 148

Clo. 148

Hn. 1 148

Hn. 2 148

Reprise

Reprise

Reprise

Reprise

Reprise

Reprise

Reprise

S. Vn. 158
 Flt. 158
 Cl. 158
 Vn. 2 158
 Vla. 158
 Clo. 158
 Hn. 1 158
 Hn. 2 158

This section of the musical score covers measures 158 through 168. The instrumentation includes strings (S. Vn., Flt., Cl., Vn. 2, Vla., Clo.), woodwinds (Hn. 1, Hn. 2), and brass (Clo.). The music consists of eighth-note patterns with various dynamics and articulations.

S. Vn. 168
 Flt. 168
 Cl. 168
 Vn. 2 168 pizz.
 Vla. 168 pizz.
 Clo. 168 pizz.
 Hn. 1 168
 Hn. 2 168

This section of the musical score covers measures 168 through 178. The instrumentation remains the same. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The dynamic marking 'p' appears above the flute's eighth-note pattern in measure 168.

178

S. Vn. 

Flt. 

Cl. 

Vn. 2 arco 41 Coll'ar: 41 

Vla. arco 42 Coll'ar: 42 

Clo. Coll'ar: 43 

Hn. 1 

Hn. 2 

p *f*

188

S. Vn. 

Flt. 

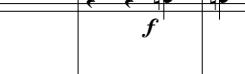
Cl. 

Vn. 2 Coll'ar: 41 

Vla. Coll'ar: 42 

Clo. 

Hn. 1 

Hn. 2 

ff *p* *f* *p* *pp*

S. Vn. 198
 Flt.
 Cl.
 Vn. 2 198 Coll'ar: 41
 Vla. 198 Coll'ar: 42
 Clo. 198
 Hn. 1 198
 Hn. 2 198

S. Vn. 208
 Flt.
 Cl.
 Vn. 2 208
 Vla. 208
 Clo. 208 Coll'ar: 43
 Hn. 1 208
 Hn. 2 208

S. Vn. 218
 Flt. 218
 Cl. 218
 Vn. 2 218
 Vla. 218
 Clo. 218
 Hn. 1 218
 Hn. 2 218

This section of the musical score covers measures 218 through 228. It includes parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation is as follows:

- S. Vn. (Measure 218):** Playing eighth-note patterns.
- Flt. (Measure 218):** Playing eighth-note patterns.
- Cl. (Measures 218-219):** Playing eighth-note patterns.
- Vn. 2 (Measures 218-228):** Playing eighth-note patterns.
- Vla. (Measures 218-228):** Playing eighth-note patterns.
- Clo. (Measures 218-228):** Playing eighth-note patterns.
- Hn. 1 (Measures 218-228):** Playing eighth-note patterns.
- Hn. 2 (Measures 218-228):** Playing eighth-note patterns.

S. Vn. 228
 Flt. 228
 Cl. 228
 Vn. 2 228
 Vla. 228
 Clo. 228
 Hn. 1 228
 Hn. 2 228

This section of the musical score covers measures 228 through 238. It includes parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation is as follows:

- S. Vn. (Measure 228):** Playing eighth-note patterns.
- Flt. (Measure 228):** Playing eighth-note patterns.
- Cl. (Measures 228-238):** Playing eighth-note patterns.
- Vn. 2 (Measures 228-238):** Playing eighth-note patterns.
- Vla. (Measures 228-238):** Playing eighth-note patterns.
- Clo. (Measures 228-238):** Playing eighth-note patterns.
- Hn. 1 (Measures 228-238):** Playing eighth-note patterns.
- Hn. 2 (Measures 228-238):** Playing eighth-note patterns.

Musical score for orchestra and choir, page 10, measures 238-239. The score includes parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation is as follows:

- S. Vn. (String Bass):** Playing eighth-note patterns.
- Flt. (Flute):** Playing eighth-note patterns.
- Cl. (Clarinet):** Playing eighth-note patterns.
- Vn. 2 (Violin 2):** Playing sixteenth-note patterns.
- Vla. (Cello/Bassoon):** Playing eighth-note patterns.
- Clo. (Cello):** Playing eighth-note patterns.
- Hn. 1 (Horn 1):** Resting.
- Hn. 2 (Horn 2):** Resting.

Dynamic markings include *f* (fortissimo) and *Coll'ar:* 42, 43.

Concertino, Opus 80

IV. Andante Allegretto

Frantisek KROMMER (1759-1831)

1 Andante Allegretto

Solo Violin

Flute

A Clarinet

Violin 2

Viola

Cello/Bass

D Horn 1

D Horn 2

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 17
 Flt. 17
 Cl. 17
 Vn. 2 17
 Vla. 17
 Clo. 17
 Hn. 1 17
 Hn. 2 17

S. Vn. 24
 Flt. 24
 Cl. 24
 Vn. 2 24
 Vla. 24
 Clo. 24
 Hn. 1 24
 Hn. 2 24

S. Vn. 

 Flt. 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

S. Vn. 

 Flt. 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

46

S. Vn.

Flt. *p*

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measure 46 starts with eighth-note patterns in the woodwind section. Measure 47 begins with a dynamic *p*. Measures 48-50 show sustained notes with grace notes. Measure 51 concludes with a dynamic *p*.

51

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. Measure 51 features sustained notes with grace notes. Measures 52-55 show sixteenth-note patterns with dynamics *f* and *ff*. Measures 56-57 conclude with dynamics *ff*.

6

S. Vn. 57 *p* *pp*

Flt.

Cl.

Vn. 2 57 *pp*

Vla. 57 *p* 6 Cello A2

Clo. 57 *p* Bass

Hn. 1 57 Solo

Hn. 2 57 *f*

S. Vn. 66

Flt.

Cl.

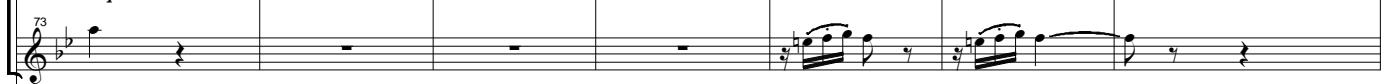
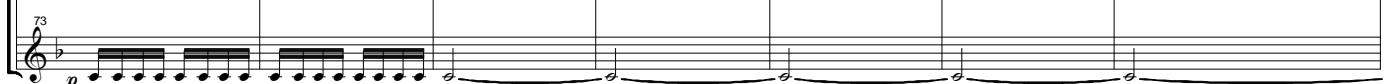
Vn. 2 66 *ff*

Vla. 66

Clo. 66 *ff*

Hn. 1 66 *ff*

Hn. 2 66 *f*

S. Vn. 
 Flt. 
 Cl. 
 Vn. 2 
 Vla. 
 Clo. 
 Hn. 1 
 Hn. 2 

73

Dynamics: *p*, *f*, *f*, *f*, *f*, *f*, *f*

S. Vn. 
 Flt. 
 Cl. 
 Vn. 2 
 Vla. 
 Clo. 
 Hn. 1 
 Hn. 2 

80

Dynamics: *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

S. Vn. 

 Flt. Solo 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

S. Vn. 

 Flt. 

 Cl. 

 Vn. 2 

 Vla. 

 Clo. 

 Hn. 1 

 Hn. 2 

S. Vn. 106
 Flt. 106
 Cl. 106
 Vn. 2 106
 Vla. 106
 Clo. 106
 Hn. 1 106
 Hn. 2 106

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Violin 2), Vla. (Double Bassoon), Clo. (Cello), Hn. 1 (Bassoon 1), and Hn. 2 (Bassoon 2). The key signature is one sharp (F# major). Measure 106 starts with sustained notes followed by sixteenth-note patterns. Measures 107-108 show sustained notes and eighth-note patterns. Measures 109-110 feature sustained notes and sixteenth-note patterns. Measures 111-112 show sustained notes and eighth-note patterns. Measures 113-115 conclude with sustained notes and sixteenth-note patterns.

S. Vn. 115
 Flt.
 Cl.
 Vn. 2 115
 Vla. 115
 Clo. 115
 Hn. 1 115
 Hn. 2 115

pizz.

Coll'ar: 43

This musical score page continues the sequence of measures. The instrumentation remains the same: S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The key signature changes to two sharps (G major). Measures 115-117 show sustained notes and sixteenth-note patterns. Measures 118-119 feature sustained notes and eighth-note patterns. Measures 120-121 show sustained notes and sixteenth-note patterns. Measures 122-123 conclude with sustained notes and eighth-note patterns. The instruction "pizz." appears above the strings' staves in measures 115, 118, and 120. The instruction "Coll'ar: 43" appears at the end of measure 121.

124

S. Vn. Coll'ar: 41

Flt.

Cl.

Vn. 2 Coll'ar: 41

Vla. Coll'ar: 42

Clo.

Hn. 1

Hn. 2

pp

133

S. Vn. tr

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1 p

Hn. 2

141

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

148

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 154

 Flt. 154

 Cl. 154

 Vn. 2 154

 Vla. 154

 Clo. 154

 Hn. 1 154

 Hn. 2 154

S. Vn. 162

 Flt. 162

 Cl. 162

 Vn. 2 162

 Vla. 162

 Clo. 162

 Hn. 1 162

 Hn. 2 162

170

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

176

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 182
 Flt.
 Cl. 182
 Vn. 2 182
 Vla. 182
 Clo. 182
 Hn. 1 182
 Hn. 2 182

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Violin 2), Vla. (Double Bassoon), Clo. (Cello), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). Measure 182 starts with S. Vn. playing a sixteenth-note pattern. Flt. and Cl. play sustained notes. Measures 183-184 show Vn. 2, Vla., and Clo. playing sustained notes. Measures 185-186 show S. Vn. playing sixteenth-note patterns. Measure 187 shows S. Vn. playing sixteenth-note patterns again.

S. Vn. 187
 Flt.
 Cl.
 Vn. 2 187
 Vla. 187
 Clo. 187
 Hn. 1 187
 Hn. 2 187

This musical score page contains eight staves of music for orchestra. The instruments listed are S. Vn. (String Violin), Flt. (Flute), Cl. (Clarinet), Vn. 2 (Violin 2), Vla. (Double Bassoon), Clo. (Cello), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). Measure 187 starts with S. Vn. playing sixteenth-note patterns. Flt. and Cl. play sustained notes. Measures 188-190 show Vn. 2, Vla., and Clo. playing sustained notes. Measures 191-192 show S. Vn. playing sixteenth-note patterns.

S. Vn. 192

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn. 199

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn. 206
 Flt. 206
 Cl. 206
 Vn. 2 206
 Vla. 206
 Clo. 206
 Hn. 1 206
 Hn. 2 206

Concertino, Opus 80

V. Allegro

Frantisek KROMMER (1759-1831)

Allegro

Solo Violin
Flute
A Clarinet
Violin 2
Viola
Cello/Bass
D Horn 1
D Horn 2

8

S. Vn.
Flt.
Cl.
Vn. 2
Vla.
Clo.
Bass
Hn. 1
Hn. 2

S. Vn. 16
 Flt. 16
 Cl. 16
 Vn. 2 16
 Vla. 16 *p*
 Clo. 16
 Hn. 1 16
 Hn. 2 16

S. Vn. 23
 Flt. 23
 Cl. 23
 Vn. 2 23
 Vla. 23
 Clo. 23
 Hn. 1 23
 Hn. 2 23

S. Vn. 29
 Flt. 29
 Cl. 29
 Vn. 2 29
 Vla. 29
 Clo. 29
 Hn. 1 29
 Hn. 2 29

ff

S. Vn. 37
 Flt. 37
 Cl. 37
 Vn. 2 37
 Vla. 37
 Clo. 37
 Hn. 1 37
 Hn. 2 37

44

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

50

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Cello
Bass

Clo.

Hn. 1

Hn. 2

S. Vn. 57
 Flt. 57
 Cl. 57
 Vn. 2 57
 Vla. 57
 Clo. 57
 Hn. 1 57
 Hn. 2 57

S. Vn. 64
 Flt. 64
 Cl. 64
 Vn. 2 64
 Vla. 64
 Clo. 64
 Hn. 1 64
 Hn. 2 64

Cello
Bass

a2

p
pp

S. Vn. 71
 Flt. 71
 Cl. 71
 Vn. 2 71
 Vla. 71
 Clo. 71
 Hn. 1 71
 Hn. 2 71

This section of the musical score covers measures 71 through 79. It features parts for S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The instrumentation includes woodwind instruments like flute, clarinet, and bassoon, along with strings like violin, viola, and cello. The music consists of eighth-note patterns and sustained notes.

S. Vn. 79
 Flt. 79
 Cl. 79
 Vn. 2 79
 Vla. 79
 Clo. 79
 Hn. 1 79
 Hn. 2 79

This section of the musical score covers measures 79 through 87. It features the same ensemble of instruments: S. Vn., Flt., Cl., Vn. 2, Vla., Clo., Hn. 1, and Hn. 2. The music continues with eighth-note patterns and sustained notes, maintaining the established harmonic and rhythmic structure.

S. Vn. 86
 Flt. 86 *f*
 Cl. 86 *f*
 Vn. 2 86
 Vla. 86 *f*
 Clo. 86 *f*
 Hn. 1 86 *f*
 Hn. 2 86 *f*

This section consists of three staves of music. The top staff features sixteenth-note patterns from the strings and woodwind sections. The middle staff shows sustained notes with grace notes from the strings and woodwinds. The bottom staff has eighth-note patterns from the strings and woodwinds.

S. Vn. 91
 Flt. 91
 Cl. 91
 Vn. 2 91
 Vla. 91
 Clo. 91
 Hn. 1 91
 Hn. 2 91

pp

This section consists of four staves of music. The top staff features sixteenth-note patterns from the strings and woodwind sections. The middle staff shows sustained notes with grace notes from the strings and woodwinds. The bottom staff has eighth-note patterns from the strings and woodwinds. Measure 93 concludes with a dynamic marking of *pp*.

S. Vn.

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn.

 Flt.

 Cl.

 Vn. 2

 Vla.

 Clo.

 Hn. 1

 Hn. 2

S. Vn. 109
 Flt.
 Cl.
 Vn. 2 109 pizz.
 Vla. 109
 Clo. 109 pizz.
 Hn. 1 109
 Hn. 2 109

S. Vn. 117 pizz.
 Flt. 117 fp
 Cl. 117 fp
 Vn. 2 117
 Vla. 117 pizz.
 Clo. 117 pizz.
 Hn. 1 117
 Hn. 2 117

S. Vn. 125
 Flt. 125
 Cl. 125
 Vn. 2 125
 Vla. 125
 Clo. 125
 Hn. 1 125
 Hn. 2 125

This section of the score shows the following instrumentation: Second Violin (S. Vn.), Flute (Flt.), Clarinet (Cl.), Second Violin (Vn. 2), Cello/Violoncello (Vla.), Bassoon/Corno (Clo.), First Horn (Hn. 1), and Second Horn (Hn. 2). The music consists of six measures (measures 125-130) in common time, with a key signature of two sharps. The parts are mostly silent or show simple rhythmic patterns.

S. Vn. 132 Coll'ar: 41
 Flt. 132 f
 Cl. 132 f
 Vn. 2 132 Coll'ar: 41
 Vla. 132 ff Coll'ar: 42
 Clo. 132 f Coll'ar: 43
 Hn. 1 132 f
 Hn. 2 132 f

This section of the score shows the following instrumentation: Second Violin (S. Vn.), Flute (Flt.), Clarinet (Cl.), Second Violin (Vn. 2), Cello/Violoncello (Vla.), Bassoon/Corno (Clo.), First Horn (Hn. 1), and Second Horn (Hn. 2). The music consists of six measures (measures 132-137) in common time, with a key signature of two sharps. The parts play more complex patterns, with dynamic markings like 'Coll'ar: 41', 'f', 'ff', and 'Coll'ar: 42' appearing above the staves.

S. Vn. 138

 Flt. 138

 Cl. 138

 Vn. 2 138

 Vla. 138

 Clo. 138

 Hn. 1 138

 Hn. 2 138

S. Vn. 144

 Flt. 144

 Cl. 144

 Vn. 2 144

 Vla. 144

 Clo. 144

 Hn. 1 144

 Hn. 2 144

S. Vn. 151
 Flt. 151
 Cl. 151
 Vn. 2 151
 Vla. 151
 Clo. 151
 Hn. 1 151
 Hn. 2 151

Solo

S. Vn. 158
 Flt. 158
 Cl. 158
 Vn. 2 158
 Vla. 158
 Clo. 158
 Hn. 1 158
 Hn. 2 158

S. Vn. 165
 Flt. 165
 Cl. 165
 Vn. 2 165
 Vla. 165
 Clo. 165
 Hn. 1 165
 Hn. 2 165

This section of the musical score covers measures 165 through 171. The instrumentation includes strings (S. Vn., Vn. 2, Vla., Clo., Hn. 1, Hn. 2) and woodwind instruments (Flt., Cl.). Measure 165 starts with a sustained note from the strings and woodwinds. Measures 166-168 feature rhythmic patterns with eighth and sixteenth notes. Measure 169 begins with a sustained note from the strings and woodwinds. Measures 170-171 show sustained notes followed by rhythmic patterns.

S. Vn. 171
 Flt. 171
 Cl. 171
 Vn. 2 171
 Vla. 171
 Clo. 171
 Hn. 1 171
 Hn. 2 171

This section of the musical score covers measures 171 through 177. The instrumentation remains the same: strings (S. Vn., Vn. 2, Vla., Clo., Hn. 1, Hn. 2) and woodwind instruments (Flt., Cl.). Measure 171 features sustained notes and rhythmic patterns. Measures 172-174 show sustained notes followed by rhythmic patterns. Measures 175-177 continue with sustained notes and rhythmic patterns.

179

S. Vn. *sffz* *p*

Flt. *sffz* *pp*

Cl. *sffz* *p*

Vn. 2 *sffz* *p*

Vla. *sffz* *p*

Clo. *sffz* *p*

Hn. 1 *sffz* *pp*

Hn. 2 *sffz* *pp*

185

S. Vn. *ff*

Flt. *ff*

Cl. *ff*

Vn. 2 *ff*

Vla. *ff*

Clo. *f*

Hn. 1 *ff*

Hn. 2 *ff*

S. Vn. 191
 Flt. 191
 Cl. 191
 Vn. 2 191
 Vla. 191
 Clo. 191
 Hn. 1 191
 Hn. 2 191

This section of the musical score consists of eight staves. The first three staves (S. Vn., Flt., Cl.) play eighth-note patterns. The next two staves (Vn. 2, Vla.) play sixteenth-note patterns. The last three staves (Clo., Hn. 1, Hn. 2) play eighth-note patterns. Measure 191 ends with a dynamic ff. Measures 192-198 show the continuation of these patterns, with measure 198 ending with another ff.

S. Vn. 199
 Flt. 199
 Cl. 199
 Vn. 2 199
 Vla. 199
 Clo. 199
 Hn. 1 199
 Hn. 2 199

This section of the musical score consists of eight staves. The first three staves (S. Vn., Flt., Cl.) play eighth-note patterns. The next two staves (Vn. 2, Vla.) play sixteenth-note patterns. The last three staves (Clo., Hn. 1, Hn. 2) play eighth-note patterns. Measure 199 ends with a dynamic ff. Measures 200-206 show the continuation of these patterns, with measure 206 ending with another ff.

S. Vn. 206
 Flt. 206
 Cl. 206
 Vn. 2 206
 Vla. 206
 Clo. 206
 Hn. 1 206
 Hn. 2 206

This section consists of eight staves of musical notation. The instruments are: Second Violin (S. Vn.), Flute (Flt.), Clarinet (Cl.), Second Violin (Vn. 2), Cello/Violoncello (Vla.), Bassoon/Corno (Clo.), First Horn (Hn. 1), and Second Horn (Hn. 2). Measure 206 starts with eighth-note patterns in S. Vn. and Flt. Measure 207 continues with similar patterns. Measures 208-210 show more complex sixteenth-note figures. Measure 211 begins with sustained notes followed by eighth-note patterns. Measure 212 concludes with sustained notes.

S. Vn. 213
 Flt. 213
 Cl. 213
 Vn. 2 213
 Vla. 213
 Clo. 213
 Hn. 1 213
 Hn. 2 213

This section consists of eight staves of musical notation. The instruments are: Second Violin (S. Vn.), Flute (Flt.), Clarinet (Cl.), Second Violin (Vn. 2), Cello/Violoncello (Vla.), Bassoon/Corno (Clo.), First Horn (Hn. 1), and Second Horn (Hn. 2). Measures 213-215 feature eighth-note patterns with dynamic markings like *p* (pianissimo) and *pp* (pianississimo). Measures 216-217 continue with eighth-note patterns. Measure 218 concludes with sustained notes.

S. Vn. 220
 Flt. 220
 Cl. 220
 Vn. 2 220
 Vla. 220
 Clo. 220
 Hn. 1 220
 Hn. 2 220

This section consists of three staves of music. The top staff features S. Vn. and Flt. playing eighth-note patterns. The middle staff has Cl. and Vn. 2. The bottom staff includes Vla. and Clo. The next two staves show Hn. 1 and Hn. 2 respectively, both with rests.

S. Vn. 227
 Flt. 227
 Cl. 227
 Vn. 2 227
 Vla. 227
 Clo. 227
 Hn. 1 227
 Hn. 2 227

This section consists of four staves of music. The top staff features S. Vn. and Flt. The middle staff has Cl. The bottom staff includes Vn. 2, Vla., and Clo. The next two staves show Hn. 1 and Hn. 2 respectively, with dynamics p and pp.

233

S. Vn.

Flt. *p*

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

239

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

244

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

251

S. Vn.

Flt.

Cl.

Vn. 2

Vla.

Clo.

Hn. 1

Hn. 2

S. Vn. 256 |

 Flt. 256 |

 Cl. 256 |

 Vn. 2 256 |

 Vla. 256 |

 Clo. 256 |

 Hn. 1 256 |

 Hn. 2 256 ff |

S. Vn. 261 |

 Flt. 261 |

 Cl. 261 |

 Vn. 2 261 |

 Vla. 261 |

 Clo. 261 |

 Hn. 1 261 |

 Hn. 2 261 |

S. Vn. 266

8va *loco*
ff
ff
ff
f
ff
ff
ff