

Sextet from the Final Chorus of Cantata 213.13

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 213.13
Chorus for 2 Horns, 2 Oboes, Strings, 4 part Choir and Bc
arr. for String Sextet

♩ = 172

1 Violin bwv 213.13 s6
2 Violin bwv 213.13 s6
3 Viola bwv 213.13 s6
4 Viola bwv 213.13 s6
5 Violoncello bwv 213.13 s6
6 Violoncello bwv 213,13 s6

Measures 1-5 of the String Sextet. The first measure contains a repeat sign. Dynamics include *f* and *mp*. The parts are arranged in a grand staff with six staves.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Measures 6-10 of the String Sextet. Dynamics include *f*. The parts are arranged in a grand staff with six staves.

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 12 through 17. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 3/4. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 provides harmonic support with a mix of eighth and quarter notes. Vla. 1 and Vla. 2 play sustained notes and short melodic fragments. Vc. 1 is mostly silent, with some notes in measures 15 and 16. Vc. 2 plays a rhythmic pattern of eighth notes.

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 18 through 23. It features the same six staves as the previous system. Vln. 1 continues its melodic line. Vln. 2 plays a steady eighth-note accompaniment. Vla. 1 has a long, sustained note in measures 18 and 19, followed by a melodic line. Vla. 2 plays a mix of eighth and quarter notes. Vc. 1 plays a rhythmic pattern of eighth notes. Vc. 2 plays a rhythmic pattern of eighth notes.

(Fine) A tempo

24 (Fine) A tempo

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. 1 *rit.*

Vla. 2 *rit.*

Vc. 1 *rit.*

Vc. 2 *rit.*

Vc. 1 *p*

Vc. 2 *p*

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 1

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mp

mf

p

mp

mp

mp

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

49

Score for measures 49-54. The score is for a string ensemble with six parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 12/8. Measure 49 starts with a treble clef and a key signature change to one flat. The first four measures (49-52) feature a complex melodic line in Vln. 1, with Vln. 2 and Vla. 1 providing harmonic support. Vla. 2 and Vc. 2 play a steady eighth-note pattern. Vc. 1 plays a series of chords. Measures 53-54 continue the melodic development in Vln. 1, with Vln. 2 and Vla. 1 providing harmonic support. Vla. 2 and Vc. 2 play a steady eighth-note pattern. Vc. 1 plays a series of chords.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

55

Score for measures 55-58. The score is for a string ensemble with six parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 12/8. Measure 55 starts with a treble clef and a key signature change to one flat. The first four measures (55-58) feature a complex melodic line in Vln. 1, with Vln. 2 and Vla. 1 providing harmonic support. Vla. 2 and Vc. 2 play a steady eighth-note pattern. Vc. 1 plays a series of chords. Measures 59-60 continue the melodic development in Vln. 1, with Vln. 2 and Vla. 1 providing harmonic support. Vla. 2 and Vc. 2 play a steady eighth-note pattern. Vc. 1 plays a series of chords.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

59

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

63

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

ff

ff

ff p

ff p

ff

ff

A tempo

70

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

76

dal segno al Fine

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

rit.

f

rit.

f

rit.

f

rit.

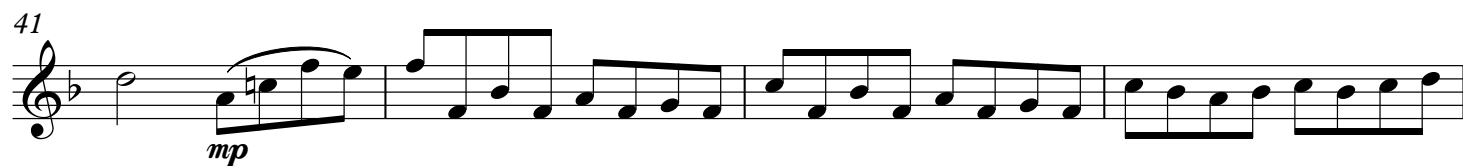
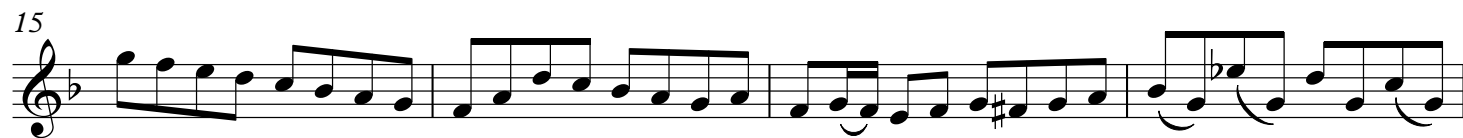
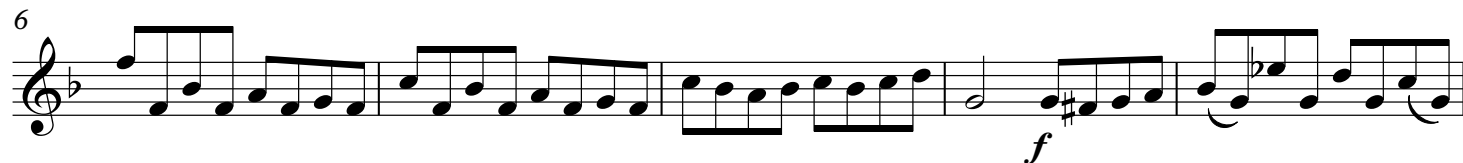
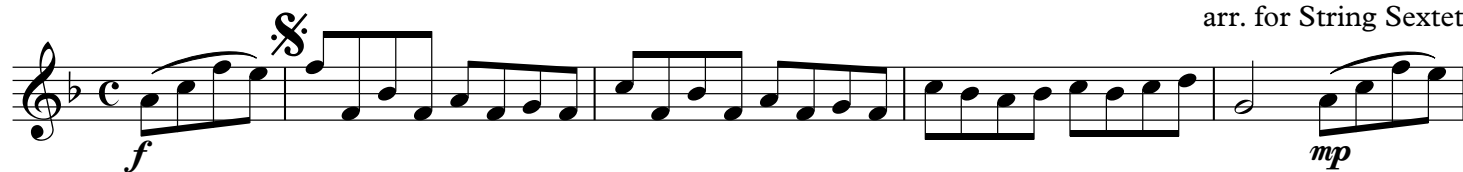
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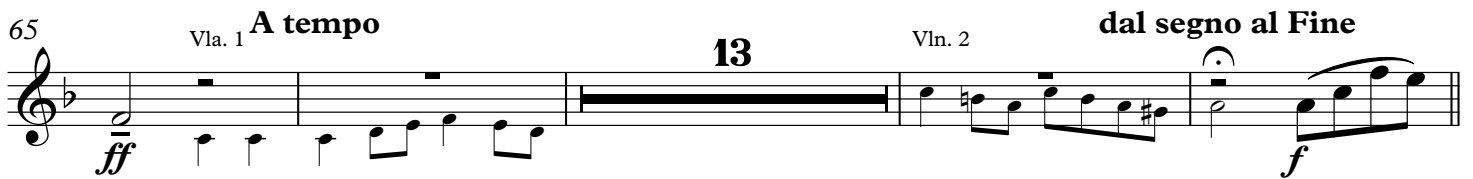
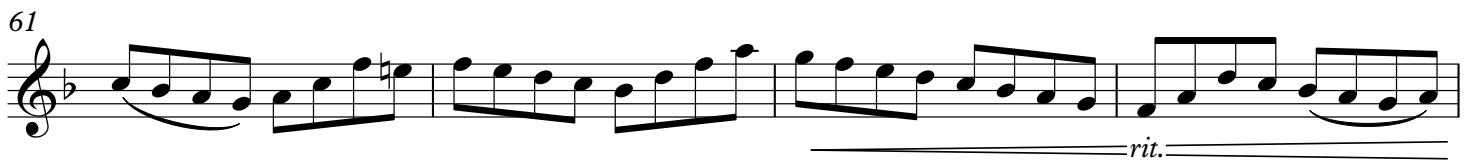
1 Violin bwv 213.13 s6

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2 Violin bwv 213.13 s6

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The musical score is written for a string sextet in G major, 3/4 time, with a tempo of 172 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 42, 48, 54, 60, 65, and 78 marked at the beginning of their respective staves. The score includes various dynamics and articulations, such as *f* (forte), *mp* (mezzo-piano), *rit.* (ritardando), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked "A tempo" and a section marked "dal segno al Fine". The score is arranged for 2 Violin, 2 Oboes, 2 Horns, 4 part Choir, and Bc (Bassoon/Contrabass).

7 *f* *mp*

13 *f*

19 *rit.*

25 (Fine) Vc. 1 A tempo 13 Vln. 1 *mf*

42 *f*

48

54

60 *rit.*

65 Vln. 1 A tempo 9 Vc. 1 *ff* *mp*

78 dal segno al Fine *rit.* *f*

3 Viola bwv 213.13 s6

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9 *f* *mp*

16 *f*

22 (Fine) *rit.* Vc. 1 *A tempo* 8

35 Vc. 1 *p* 3

45 *f*

53

59 *rit.*

65 *A tempo* *ff* *p*

71

76 dal segno al Fine *rit.* *f*

4 Viola bwv 213.13 s6

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8 *f* *mp*

15 *f*

22 (Fine) Vc. 1 *A tempo* 8

35 Vc. 1 *rit.*

42 *p* *mp*

49 *f*

56

62 *A tempo*

67 *rit.* *ff* *p*

71 *dal segno al Fine* 6 Vln. 2 *rit.* *f*

5 Violoncello bwv 213.13 s6

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Vln. 1

10 *mp*

22 (Fine) *A tempo* lead

29 *rit.* *p*

34

38

42 *mp*

49 *f* 3

58

65 Vln. 1 *A tempo* 4 Vln. 1 *rit.*

73 *ff* *mp*

77 dal segno al Fine

rit.

6 Violoncello bwv 213,13 s6

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8 *f* *mp*

15 *f*

22 (Fine) A tempo

29 *rit.* *p*

34

39

45 *mp*

51 *f*

57

63 A tempo *Vla. 1* *rit.* *ff* *Vln. 2* dal segno al Fine

13