

Trios from Secular Cantata 213.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 213.5

Aria for Oboe d'amore, Soprano, Alto, and Bc "Treues Echo"
arr. in 3 parts: 1. Violin or Oboe d'amore. 2. Violin or Viola, 3. Cello

♩. = 72

1 Oboe d'amore
bwv 213.5 s3

1 Violin or Oboe
bwv 213.5 s3

2 Violin or Viola for Soprano Solo
with optional lines bwv 213.5 s3

2 Viola for Soprano Solo
with optional lines bwv 213.5 s3

3 Violoncello for Bc bwv 213.5 s3

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *Tutti* *f* *Tutti* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

7

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

p *f* *tr* *tr* *p*

p *f* *tr* *tr* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

14

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

f *f* *f* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Solo *f* *Solo* *f* *mp*

21

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

mp

mp

mf

p

mf

p

mf

tr

mf

p

mf

p

mf

p

mf

p

mf

f

p

f

p

f

p

f

tr

p

f

tr

p

f

p

mf

mp

mp

tr

p

f

p

mf

46

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

pp *p* *mp* *pp* *p*

pp *p* *mp* *pp* *p*

mf *f*

mf *f*

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp*

f *f*

f *f*

mp *pp* *f* *Tutti* *f* *Tutti*

f *mf* *f*

f *mf* *f*

tr *p*

tr *p*

Solo *f* *Solo* *p* *f*

f *p* *f*

72

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

78

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

85

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

92

1 Ob. d'A.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

p *p* *p* *p* *mp* *pp*

mf *p* *mf* *p* *mf* *p* *mf*

mp *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *mp* *pp*

f *Tutti* *f* *Tutti* *f*

tr *tr* *tr* *f*

[illegible]

132

[illegible]

1 Oboe d'amore bwv 213.5 s3

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8

14

21

29

36

42

48

54

60

f *p* *f* *p* *f* *p*

f *f* *f* *f* *p*

mp

mf *p* *mf* *p* *mf*

p

mp *pp* *p*

pp *mp* *pp* *mp* *pp* *mp* *pp*

f

66 *tr*

72 *p*

78 *p p p p mp pp*

85 *mp pp mp pp mp pp f*

92 *tr*

96 *tr~*

100 *p*

107

113 *mp pp*

119 *mp pp mp pp mp pp mp pp*

127 *f*

133 *p f p f p f p f rit.*

1 Violin or Oboe bwv 213.5 s3

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$\text{♩} = 72$

f *p* *f* *p* *f* *p*

8 *f* *p* *tr*

14 *f* *p* *f* *p* *f* *p* *f* *p* *f*

21 *mp*

29 *mf* *p* *mf* *p* *mf*

36 *p*

42 *mp* *pp* *p*

48 *mp* *pp* *p*

54 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

60 *f*

66 *tr*

72 *p*

78

85 *p p p p mp pp*

92 *mp pp mp pp mp pp f*

96 *tr*

100 *tr~*

107 *p*

113

119 *mp pp*

127 *mp pp mp pp mp pp mp pp*

133 *f*

p f p f p f p f rit.

2 Violin or Viola for Soprano Solo with optional lines bwv 213.5 s3

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♩. = 72
Tutti

Tutti

f **p** **Solo** **f** **tr** **p** **mf** **p** **mf** **f** **p** **f** **p** **f** **tr** **mf** **f** **f** **mf** **Tutti** **f**

67 Solo

73

79

87 Tutti

95 Solo

102

109

116

124 Tutti

132

f *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

2 Viola for Soprano Solo with optional lines bwv 213.5 s3

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♩. = 72
Tutti

8 *f* *p*

16 *f* *p* *p* *p*

23 *p* *f* *Solo*

29 *p* *mf* *p* *mf* *f*

36 *p* *f* *p* *p* *f* *p* *f*

42 *tr* *f* *mf* *tr*

48 *f*

54 *f* *f* *f* *mf*

61 *Tutti* *f*

67

Solo

f *p* *f*

73

79

87

Tutti

f

95

Solo

f *p* *f*

102

109

116

124

Tutti

f

132

p *f* *p* *f* *p* *f* *p* *f* *rit.*

3 Violoncello for Bc bwv 213.5 s3

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65



72



78



85



92



98



104



111



118



125



132

