

## 46. Bonjour mon cuer. A 4.

*D'après une chanson d'Orlando di Lasso.*

Nota. Les valeurs ont été doublées  
par rapport à la tablature originale.

**Jacob PAIX**  
(1556 - ca 1623)

*Restitution par P. Gouin*

The musical score is presented in a grand staff format, consisting of two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The piece is in 4/4 time. The notation includes various note values, rests, and ornaments. The score is divided into five systems, with measure numbers 1, 3, 5, 7, and 9 indicated at the beginning of each system. The music features a mix of single notes, chords, and complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#), indicating the key of D major or A minor.

11

14

17

22

25

28

(\*Ce passage manque dans l'original.)