

46. Bonjour mon cuer. A 4.

D'après une chanson d'Orlando di Lasso.

Nota. Les valeurs ont été doublées
par rapport à la tablature originale.

Jacob PAIX
(1556 - ca 1623)

Restitution par P. Gouin

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clefs). The time signature is common time (C). The piece begins with a treble clef staff containing a melodic line with various note values and rests, and a bass clef staff providing a harmonic accompaniment. The score includes several measures of music, with some measures containing complex rhythmic patterns and ornaments. The notation is clear and legible, with a focus on the melodic and harmonic structure of the piece.

11

14

17

22

25

28

(*Ce passage manque dans l'original.)