



Sammlung leichter Vortragsstücke für Violine (mit Fingersatz) mit Pianofortebegleitung componirt von **OTTO GROSSE.**



N^o 1. op. 25. Lied ohne Worte

Pr. $\frac{60 \text{ x. r.}}{1 \text{ M. k.}}$

„ 2. „ 28. Andante religioso *(ad lib für Violine u. Harmonium.)*

$\frac{45 \text{ x. r.}}{75 \text{ Pf.}}$

„ 3 „ 42. Romanze

$\frac{45 \text{ x. r.}}{75 \text{ Pf.}}$ 

Eingetragen in das Vereinsarchiv

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

Verlag von **FRANZ PECHEL** (vorm. Ferstl.)

Buch-und Musikalienhandlung

GRAZ Herrngasse 3.

CILLI:
Th. Drexel's
Buch-Kunst- & Musikalienhandlung.
(Fritz Rasch)

LEOBEN:
Ludwig Nüssler's
Buch- & Musikalienhandlung.

MARBURG a/D.
Th. Kaltenbrunner,
Buch- & Musikalienhandlung.
(vorm. Fr. Leyrer.)

Seinem Freunde ERNST DEMELIUS gewidmet

Lied ohne Worte.

Violine.

Andante.

Otto Grosse, Op. 25.

III.Cde.

dim.

cresc.

rit.

p

mf

cresc.

> breit.

poco a poco cresc. ed. accel.

frit. cresc.

a tempo

ff

sempre f

rit.

breit.

poco a poco dim.

rit.

p

II.Cde.

calando

p

sul G.

p

pp

p

ppp

smorz.

Seinem Freunde ERNST DEMELIUS gewidmet.

Lied ohne Worte.

Otto Grosse, Op. 25.

Violine. *Andante.*

Piano.

cresc.

dim.

rit.

Die Achtelbegleitung ganz zurücktretend.

First system of musical notation. The upper staff features a melodic line with fingerings 3, 2, 1, 1 and breath marks (V). The lower staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes fingerings 1, 3, 2, 3, 1 and dynamic markings *cresc.*, *p*, and *poco a poco cresc. ed*. The lower staff continues the accompaniment with complex chordal textures.

Third system of musical notation. The upper staff includes fingerings 1, 0, 1, 1 and dynamic markings *accel.*, *frit.*, and *cresc.*. The lower staff includes the marking *rit.* and features a more active accompaniment.

Fourth system of musical notation. The upper staff includes fingerings 3, 2 and the marking *a tempo*. The lower staff includes the marking *ff* and *a tempo*. The system concludes with a final chord in the lower staff.

Die tiefen Basstöne hervortretend.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes marked with 'V' and '0' above them. The first measure is marked *sempre f*. The second measure has a '1' above it. The third measure has a '0' above it. The fourth measure has a 'V' above it. The fifth measure has a 'rit.' marking. The sixth measure has a '2' above it. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. The word *rit.* appears in the middle of the lower staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with notes marked with 'V' and '0' above them. The first measure is marked *poco a poco dim.*. The second measure has a '0' above it. The third measure has a 'rit.' marking. The fourth measure has a 'p' marking. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. The word *rit.* appears in the middle of the lower staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with notes marked with 'V' and '0' above them. The first measure has a '2' above it. The second measure has a '1' above it. The third measure has a 'V' above it. The fourth measure has a '0' above it. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. The word *calando* appears in the middle of the lower staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with notes marked with 'V' and '0' above them. The first measure has a '3' above it. The second measure has a 'p' marking. The third measure has a 'pp' marking. The fourth measure has a 'p' marking. The fifth measure has a 'ppp' marking. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. The word *smorz.* appears in the middle of the lower staff.