

PRELUDE in D MINOR

(from: 'O quam suavis est Domine spiritus')

for Oboe and Harpsichord

Score (01':17")

Antonio Badii (fl.1610)

Arr. Michel Rondeau

Moderato ♩ = 80

Oboe

Harpsichord

The first system of the score features the Oboe and Harpsichord. The Oboe part begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Harpsichord part starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The key signature is D minor and the time signature is common time (C).

Ob.

Hpschd.

The second system continues the Oboe and Harpsichord parts. The Oboe part has a measure starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Harpsichord part has a measure starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The key signature is D minor and the time signature is common time (C).

Ob.

Hpschd.

The third system continues the Oboe and Harpsichord parts. The Oboe part has a measure starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Harpsichord part has a measure starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The key signature is D minor and the time signature is common time (C).

PRELUDE in D MINOR - Badii - Score

13

Ob.

Hpschd.

18

Ob.

Hpschd.

22

Ob.

Hpschd.

rit.

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Oboe

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in D MINOR - Badii - Harpsichord

Ob. ¹³



Ob. staff 13-17: Treble clef, starting at measure 13. The melody consists of eighth and quarter notes, ending with a quarter rest in measure 17.

Hpschd. ¹³



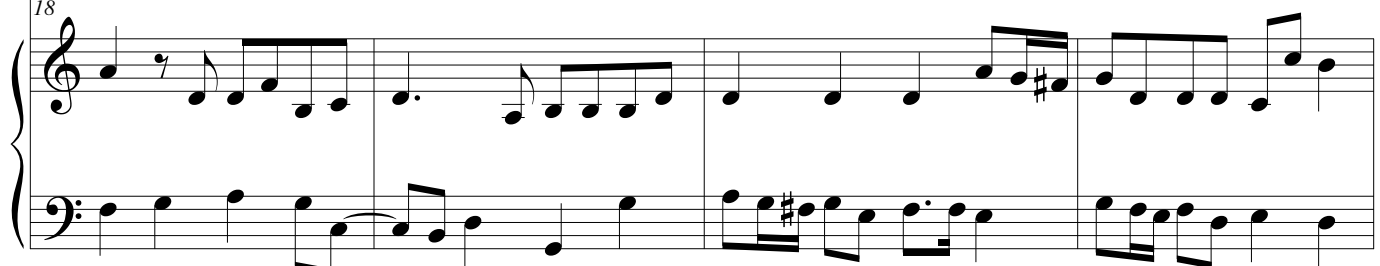
Hpschd. staff 13-17: Grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

Ob. ¹⁸




Ob. staff 18-21: Treble clef, starting at measure 18. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 21.

Hpschd. ¹⁸



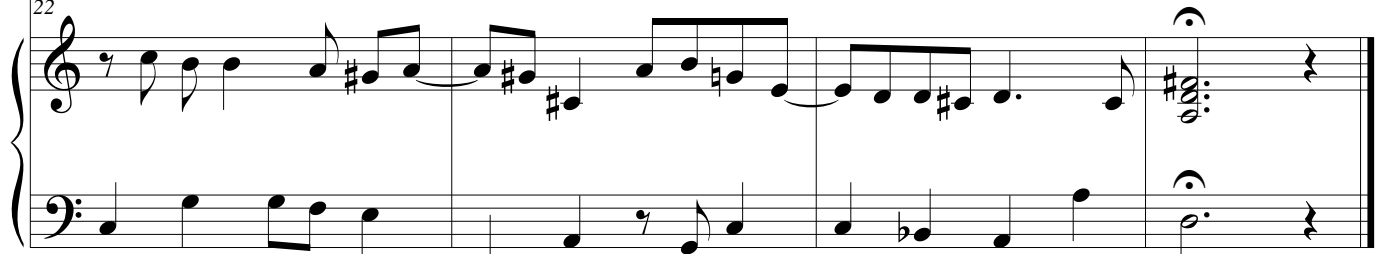
Hpschd. staff 18-21: Grand staff (treble and bass clefs). The right hand continues with eighth notes, and the left hand maintains the bass line.

Ob. ²²



Ob. staff 22-24: Treble clef, starting at measure 22. The melody concludes with a half note and a quarter rest. A *rit.* marking is present below the staff.

Hpschd. ²²



Hpschd. staff 22-24: Grand staff (treble and bass clefs). The right hand concludes with a half note and a quarter rest. The piece ends with a double bar line and repeat dots.