

J. S. B A C H

Sinfonia (van D naar C)

Choral (van A naar G)

uit Kantate Nr. 169:

'Gott soll allein mein Herze haben'

(vgl. Klavierkoncert in E, deel I)

Zetting voor blokfluit-

sextet S1 S2 A T B G

Jaap Wiebes - Leiden 1992

J. S. BACH

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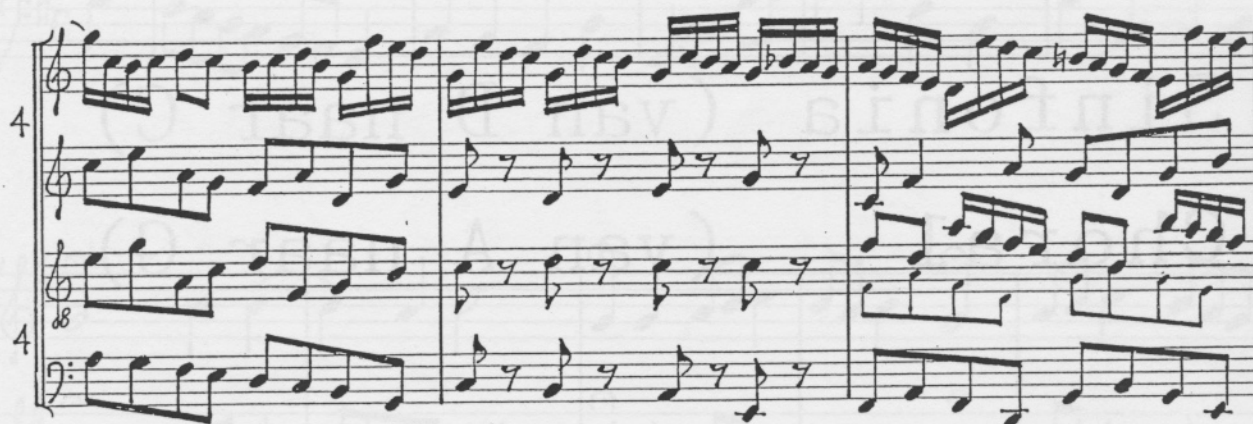
Sinfonia

SI
SII
A
T
B
G

(A)



4



7

(B)

p *mf* *p* *mf*



10



13

16

(C)

19

22

(D)

(E)

26

26

29

29

SI

SI

32

A

T

32

(F)

SI

35

SI

A

T

35

38

tenor

41

44

47

50

53

(H)

56

59

(J)

Fine

62

Handwritten musical score for measures 62-64. The system consists of three staves. The top staff is a treble clef with a whole rest in measure 62 and a half note in measure 63. The middle staff is a treble clef with a whole rest in measure 62 and a half note in measure 63. The bottom staff is a bass clef with a whole rest in measure 62 and a half note in measure 63. The key signature has one sharp (F#).

65

Handwritten musical score for measures 65-67. The system consists of three staves. The top staff is a treble clef with a whole rest in measure 65 and a half note in measure 66. The middle staff is a treble clef with a whole rest in measure 65 and a half note in measure 66. The bottom staff is a bass clef with a whole rest in measure 65 and a half note in measure 66. The key signature has one sharp (F#). A circled 'K' is written above the top staff in measure 67.

68

Handwritten musical score for measures 68-70. The system consists of four staves. The top staff is a treble clef with a whole rest in measure 68 and a half note in measure 69. The second staff is a treble clef with a whole rest in measure 68 and a half note in measure 69. The third staff is a treble clef with a whole rest in measure 68 and a half note in measure 69. The bottom staff is a bass clef with a whole rest in measure 68 and a half note in measure 69. The key signature has one sharp (F#). A circled 'K' is written above the top staff in measure 70.

71

AT 71

74

74

(L)

77

77

80

Violin I, Violin II, Viola, Cello, Double Bass

83

Violin I, Violin II, Viola, Cello, Double Bass

86

Violin I, Violin II, Viola, Cello, Double Bass

88 $\frac{1}{2}$

91 $\frac{1}{2}$

(N)

tenor

95

98

(P)

101

tenor 7

104

107

110

ritenuto

Da Capo

ritenuto

Da Capo