

A Northern Ballad. Op.46

Horatio Parker

Transcribed and edited by
Angus Armstrong and Corelle Quentin

Viola

Molto Moderato

The musical score for the Viola part of "A Northern Ballad, Op. 46" by Horatio Parker is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Molto Moderato".

The score begins with a rest for 4 measures, followed by a series of eighth and quarter notes. The first measure is marked *pizz.* (pizzicato). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several measures of rests, indicated by "8" and "11" above the staff.

Section A begins at measure 12, marked *pp* and *pizz.*. Section B begins at measure 37, marked *p* and *pizz.*. Section C begins at measure 62, marked *p* and *pizz.*. The score concludes with a final measure marked *p* and *pizz.*.

Violin 1 enters at measure 12, playing a melodic line. The score includes various articulations such as *arco* (arco) and *rit.* (ritardando). The tempo changes to *allegro, non troppo* at measure 52.

Viola

D

f marcato

80

marcato

86

86

ff

94

97

dim.

p

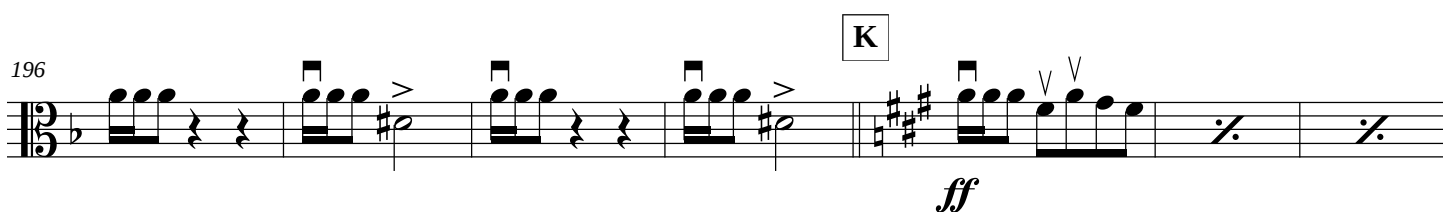
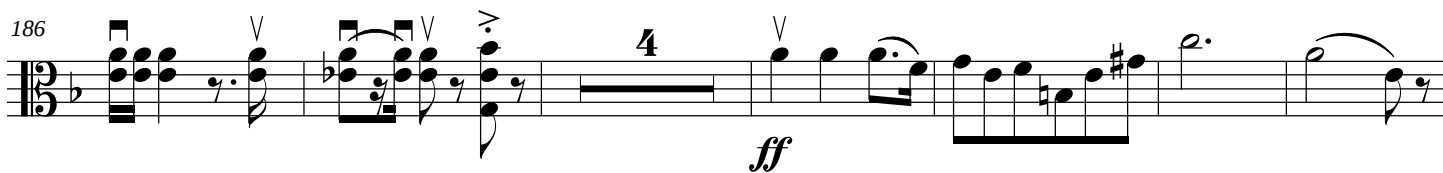
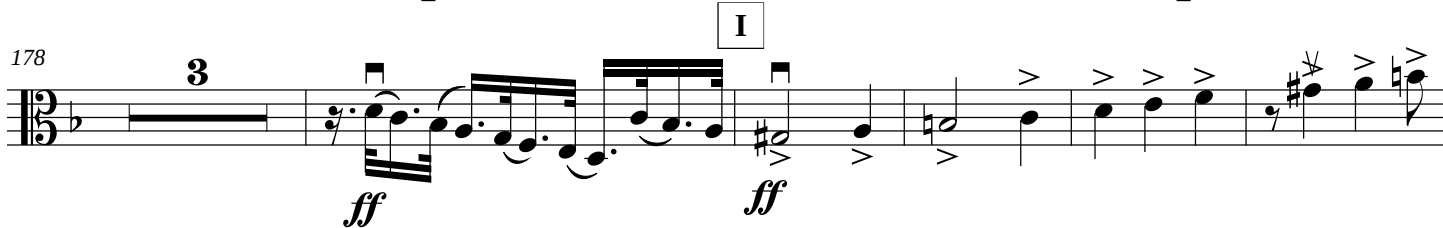
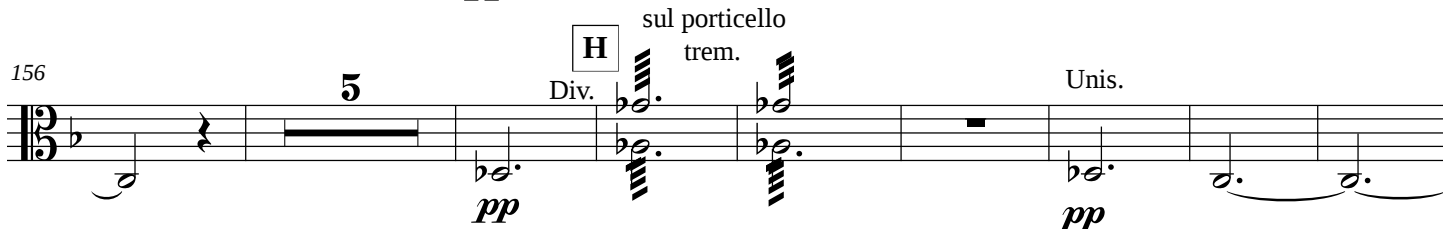
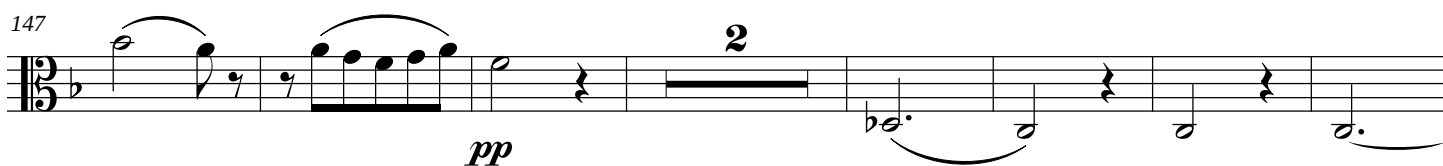
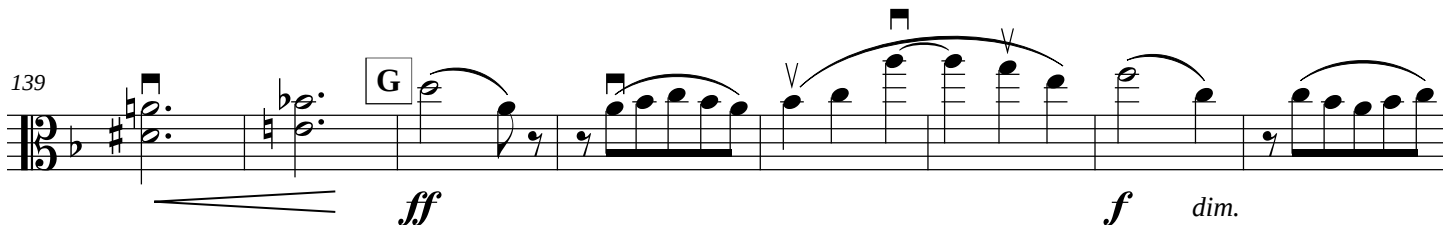
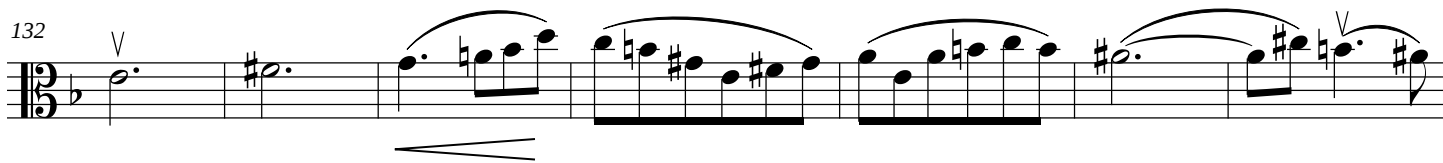
102

p

110

F

117



203

pp

214

pp

222

ff *dim.*

227

pp

232

pp *pizz.* *p*

239

pp

248

cresc. molto *ff*

253

ff

259

f *dim.*

pizz.

p

Viola

272

arco

p

279

P

Div.

287

mf

Q

302

p

309

cresc.

R

ff

dim.

323

pizz.

p

329

S

arco

sul porticello

Div.

pp

334

pizz.

sul porticello

Div. arco

2 Con sord. *pp*

pizz.

p

2

343 arco *pp*

351 *piu mosso* *pp*

360

368 T 4

378 Div. *pp*

385 U V Div. *mf* *p*

392 Div. V Div. *pp*

400

409 V *pp*

This musical score is for the Viola part of 'A Northern Ballad'. It consists of nine staves of music, numbered 343 to 409. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions include 'arco' at measure 343, 'piu mosso' at measure 351, and 'pp' (pianissimo) at measures 343, 351, 378, 392, and 409. There are also markings for 'mf' (mezzo-forte) at measure 385 and 'p' (piano) at measures 385 and 392. Technical markings include 'T' at measure 368, 'U' at measure 385, and 'V' at measures 368, 385, 392, and 409. A 'Div.' (divisi) marking appears at measures 378, 385, 392, and 392. A repeat sign is used at the end of measure 400 and at the beginning of measure 409. A 4-measure rest is indicated at the end of measure 368.