

THE RAGTIME BASSPLAYER.

CHARACTERISTIC NOVELTY.

CELLO.

H. A. Bailstein
ADOLF LOTTER.

§ Moderato.

f *sf* *pizz.* *p* *arco pizz.* *arco* *f*

pizz. *p* *arco pizz.*

Coda. *arco* **TRIO.** *f* *p*

pizz. *f* *arco* *p*

1. *2.* *f* *D.S. al Coda.*

⊕ CODA. *f* *2.*

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato' and a section symbol (§). Dynamics include forte (f), sfz (sf), piano (p), and fortissimo (sf). Articulations include pizzicato (pizz.) and arco. The score includes structural markers such as 'Coda.' with a circle-cross symbol (⊕), 'TRIO.' with a repeat sign, and 'D.S. al Coda.' with a double bar line and repeat sign. The piece concludes with a final Coda section marked with a circle-cross symbol (⊕) and a repeat sign.