

# Quintets from Secular Cantata (Coffee) 210.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 210.2

Aria for Oboe d'amore, Strings, Soprano and Bc "Spielet, ihr beseelten Lieder"  
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 120$

Musical score for measures 1-8. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features five staves: 1. Violin or Oboe (bwv 210.2 S5), 2. Violin (bwv 210.2 S5), 3. Viola (bwv 210.2 S5), 4. Violin or Viola for Soprano Solo (bwv 210.2 S5), and 5. Violoncello for Bc (bwv 210.2 S5). The first three staves begin with a forte (*f*) dynamic. The fourth staff is mostly silent, with a few notes in measure 8. The fifth staff begins with a forte (*f*) dynamic. A first violin part (Vln. 1) is indicated in measure 8.

Musical score for measures 9-19. The score continues with five staves. Measures 9-11 feature trills (*tr*) in the first three staves. Measures 12-19 show a dynamic shift to piano (*p*) in the first three staves, while the fifth staff (Cello) remains forte (*f*). Trills (*tr*) are also present in the second and fourth staves in measures 12-13. The first violin part (Vln. 1) and Cello part (Vc.) are indicated in measure 12.

Musical score for measures 20-24. The score continues with five staves. Measures 20-24 show a complex rhythmic pattern with many eighth and sixteenth notes across all staves. The dynamics are generally piano (*p*).

30

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

tr

Detailed description: This system of musical notation covers measures 30 through 38. It features five staves: 1st Violin (1 Vln.), 2nd Violin (2 Vln.), Viola (3 Vla.), 3rd Violin (4 Vln.), and Violoncello (5 Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 is marked with a rehearsal sign. The 1st and 2nd Violins play rapid sixteenth-note passages, often with slurs. The Viola part includes a trill (tr) in measure 31. The 3rd Violin and Violoncello provide a steady accompaniment with eighth and sixteenth notes.

39

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

Detailed description: This system of musical notation covers measures 39 through 48. It features the same five staves as the previous system. Measure 39 is marked with a rehearsal sign. The 1st Violin part continues with intricate sixteenth-note patterns. The 2nd Violin part has a more melodic line with some rests. The Viola part consists of eighth-note accompaniment. The 3rd Violin and Violoncello parts continue their rhythmic accompaniment.

49

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

Detailed description: This system of musical notation covers measures 49 through 58. It features the same five staves. Measure 49 is marked with a rehearsal sign. The 1st Violin part has a more active role with frequent sixteenth-note runs. The 2nd Violin part features a rhythmic pattern of eighth notes with rests. The Viola part continues with eighth-note accompaniment. The 3rd Violin and Violoncello parts provide a consistent bass line.

59

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

Detailed description: This system of music covers measures 59 through 67. It features five staves: 1st Violin (1 Vln.), 2nd Violin (2 Vln.), 3rd Viola (3 Vla.), 4th Violin (4 Vln.), and 5th Violoncello (5 Vc.). The key signature is two sharps (F# and C#). The 1st Violin part has a melodic line with some rests. The 2nd Violin part has a rhythmic accompaniment. The 3rd Viola part has a melodic line. The 4th Violin part has a rhythmic accompaniment with triplets. The 5th Violoncello part has a melodic line.

68

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

Detailed description: This system of music covers measures 68 through 76. It features five staves: 1st Violin (1 Vln.), 2nd Violin (2 Vln.), 3rd Viola (3 Vla.), 4th Violin (4 Vln.), and 5th Violoncello (5 Vc.). The key signature is two sharps (F# and C#). The 1st Violin part has a melodic line. The 2nd Violin part has a rhythmic accompaniment. The 3rd Viola part has a melodic line. The 4th Violin part has a rhythmic accompaniment. The 5th Violoncello part has a melodic line.

77

(opt. D.C.)

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

Detailed description: This system of music covers measures 77 through 85. It features five staves: 1st Violin (1 Vln.), 2nd Violin (2 Vln.), 3rd Viola (3 Vla.), 4th Violin (4 Vln.), and 5th Violoncello (5 Vc.). The key signature is two sharps (F# and C#). The 1st Violin part has a melodic line. The 2nd Violin part has a rhythmic accompaniment. The 3rd Viola part has a melodic line. The 4th Violin part has a rhythmic accompaniment. The 5th Violoncello part has a melodic line. The system ends with a double bar line and a fermata, followed by a repeat sign and the instruction '(opt. D.C.)'. The first measure of the repeat is marked with a forte 'f' dynamic.

88

1 Vln. *tr*

2 Vln. *tr*

3 Vla.

4 Vln. *Vln. 1 tr*

5 Vc.

100 **(Fine)**

1 Vln. *soprano*

2 Vln. *soprano* *pp*

3 Vla. *soprano* *pp*

4 Vln. *Vc.* *f* *pp*

5 Vc. *lead* *p*

111

1 Vln. *tr*

2 Vln.

3 Vla.

4 Vln. *tr*

5 Vc.

121

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

This system contains measures 121 through 127. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Violin, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 121 starts with a treble clef and a key signature change to three sharps. The 1st Violin part features a melodic line with trills and slurs. The 2nd Violin part has a similar melodic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violin part has a complex, rhythmic pattern with trills. The Violoncello part has a bass line with eighth notes and rests.

128

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

This system contains measures 128 through 137. The key signature remains three sharps. Measure 128 begins with a dynamic marking of *f* (forte). The 1st Violin part includes trills and a dynamic shift to *p* (piano) in measure 135. The 2nd Violin part also has a dynamic shift to *p* in measure 135. The Viola part maintains a consistent eighth-note pattern. The Violin part has a complex rhythmic pattern with trills. The Violoncello part has a bass line with eighth notes and rests. A dynamic marking of *f* is present in measure 137.

138

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

This system contains measures 138 through 143. The key signature remains three sharps. Measure 138 starts with a dynamic marking of *pp* (pianissimo). The 1st Violin part has a melodic line with trills. The 2nd Violin part has a similar melodic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violin part has a complex, rhythmic pattern with trills. The Violoncello part has a bass line with eighth notes and rests.

146

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

154

D.C.  
al Fine

1 Vln.  
2 Vln.  
3 Vla.  
4 Vln.  
5 Vc.

1 Violin or Oboe bwv 210.2 S5

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arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 120$

*f*

10

*tr* *tr* *tr* *p*

22

2

32

41

49

2

59

68

77 (opt. D.C.)

88

99 (Fine)

110

119

129

140

151

2 Violin bwv 210.2 S5

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$\text{♩} = 120$

*f* *tr*

13

*tr* *p*

23

3

34

45

3

57

67

76

(opt. D.C.) *f*

88

*tr*

97 **(Fine)**  
*tr* *tr* <sup>5 Vc.</sup> *soprano* **3** *pp* *tr*

109

119 *tr*

129 *f* *p* **2**

140 *pp* **2** *tr*

151 <sup>4 Vln.</sup> *rit.* **D.C. al Fine**

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$\text{♩} = 120$

*f*

13 *tr* *tr* *> p*

23 3

34

45 3

57

67

76 (opt. D.C.) *f*

88 *tr* *tr*

97 **(Fine)**  
5 Vc. soprano **3**  
*tr* *tr.* *pp*

109

119

129 *f* *p* **2**

140 *pp* **2**

151 *4 Vln. tr* *D.C. al Fine*  
*rit.*

3 Viola bwv 210.2 S5

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arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 120$

13

24

34

42

52

61

72

85

(opt. D.)

95 **(Fine)** <sup>5Vc.</sup> soprano **5** *pp*

110

120 *f*

130 *p* *pp*

140

150 <sup>4 Vln.</sup> **D.C. al Fine** *rit.*

4 Violin or Viola for Soprano Solo bwv 210.2 S5

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$\text{♩} = 120$   
Vln. 1

**13** Vln. 1 *tr*

Vc. *f*

20

30

42

49

59

68

77 (opt. D.C.) **13**

99 Vln. 1 *tr* (Fine) Vc. *f*

107

Musical staff 107-112: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 107 starts with a fermata over a quarter note. The music consists of eighth and sixteenth notes with various articulations.

113

Musical staff 113-119: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measure 113 starts with a fermata. Measure 119 ends with a trill (tr) over a quarter note.

120

Musical staff 120-124: Treble clef, key signature of three sharps. The staff contains five measures of music. Measure 120 starts with a fermata. The music features eighth and sixteenth notes with slurs.

125

Musical staff 125-135: Treble clef, key signature of three sharps. The staff contains eleven measures of music. Measures 125, 126, and 127 feature trills (tr). Measure 135 ends with a fermata and a repeat sign with the number 6 above it.

136

Musical staff 136-141: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 136 is labeled "Vln. 1" and "f". Measure 141 ends with a fermata.

142

Musical staff 142-146: Treble clef, key signature of three sharps. The staff contains five measures of music. Measure 142 starts with a trill (tr) over a quarter note.

147

Musical staff 147-151: Treble clef, key signature of three sharps. The staff contains five measures of music. Measures 150 and 151 feature trills (tr).

152

Musical staff 152-156: Treble clef, key signature of three sharps. The staff contains five measures of music. Measures 152, 153, 154, and 155 feature trills (tr).

157

Musical staff 157-162: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 157 starts with a fermata. Measure 162 ends with a trill (tr) and the instruction "D.C. al Fine". A "rit." (ritardando) marking is placed below the staff with a line extending to the end of the piece.

4 Viola for Soprano Solo 210.2 S5

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$\text{♩} = 120$   
Vln. 1

13

Vln. 1 *tr* Vc.

*f*

20

30

42

49

59

68

77 (opt. D.C.) 13

99 Vln. 1 *tr* Vc. (Fine) *f*

107

113

120

125

136

142

147

152

157

*rit.*

5 Violoncello for Bc bwv 210.2 S5

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arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

♩ = 120

1

*f*

11

*p*

20

30

41

50

59

70

79

(opt. D.C.)



88



98

(Fine)

lead



109



119



127



134



143



152

D.C.

al Fine

