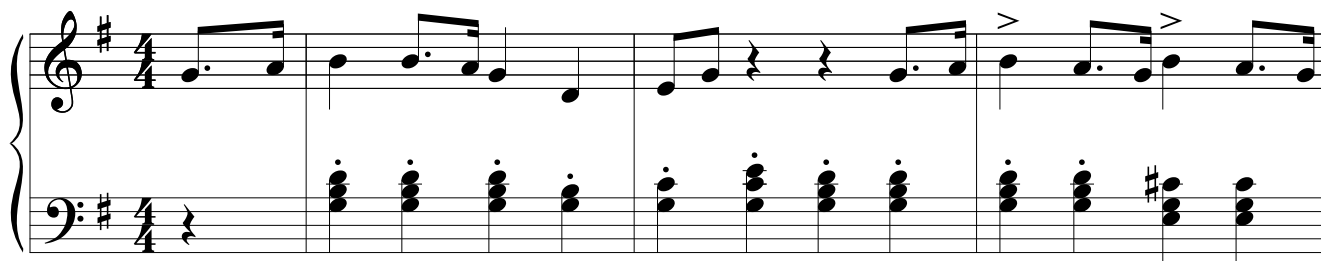


Heart and Hand

Words by
Grâce de la Vérité

Music by
John Rogers Thomas

Tempo di marziale



9

G C/G G

1. Here's a hand for the loy - al and lov - ing, Here's a
2. Here's a hand for the sad, lone - ly stran-ger, Here's a

9

ff *sempre staccato* *mf*

The third system of musical notation is in 4/4 time, key of G major. It begins with a measure of rest in the treble and a half note G in the bass. This is followed by a repeat sign. The melody in the treble consists of a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass clef staff provides a harmonic accompaniment with chords of G, A, B, and C. The system concludes with a measure containing a G chord and a half note G in the treble.

13

G Em Eb7(b5) D D7/C G/B

hand for the no - ble and true, Here's a hand for the kind and the
hand, my poor broth - er, for you, Here's a heart for the rich, who are

16

C G/D D7 G

trust - ful, Here's a heart for the weak ones too. Here's a
kind - ly, Here's a heart for the weak ones too. Here's a

19

D A7/C# A7 D A7

hand for the glo - r'ous — pa - triot. Here's a hand for our friends, old and
heart for our homes and our coun - try. Here's a heart for the Red, White and

22

D N.C. G C

new, Here's a heart for the heart, which is grate - ful, Here's a
Blue, Here's a heart for our fear - less de - fend - ers, Here's a

25

G/D D7 G N.C.

heart for the weak ones too.
heart for the weak ones too.

28

28

ff