

Cantate Domino

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 8)

Adapted for recorders

Jan Pieterszoon Sweelinck (1562-1621)

Soprano 1

Soprano 2

Alto

Tenor

Bass

S1

S2

A

T

B

S1

S2

A

T

B

Cantate Domino - Full Score

8

S1 can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
 S2 can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
 A can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
 T can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
 B can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,

10

S1 can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi -
 S2 can - ti - cum no - vum, can - ta - te Do - mi - no
 A can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi -
 T can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi -
 B can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi -

13

S1 - no om - nis ter - ra, om - nis ter -
 S2 - om - nis ter - ra, om - nis ter -
 A - no om - nis ter - ra, om - nis ter -
 T - no om - nis ter -
 B - no om - nis ter -

16

S1
-ra.
S2
-ra. Can - ta - te,
A
-ra. Can-ta - -
T
-ra. Can-ta - -
B
-ra.

Can - ta - te,
can - ta - -
te Do-mi-no,
te Do-mi-no, can - ta - te, can-ta - -
Can - ta - -
te Do-mi-no,

19

S1
- te Do-mi-no,
S2
can - ta - -
A
- te Do-mi-no, can -
T
- te Do-mi-no, can - ta - te, can-ta - -
B
can - ta - -

can - ta - -
te Do-mi-no, can - ta - te Do-mi-no, et
te Do-mi-no, can - ta - te Do-mi-no, et
te Do-mi-no, can - ta - te, can-ta - -
can - ta - -
te Do-mi-no, et

22

S1
be - ne - di - ci - te no - mi-ni e - ius, no - mi-ni
S2
be - ne - di - ci - te
A
no - mi-ni e - ius, no - mi-ni
T
be - ne - di - ci - te,
B
be - ne - di - ci - te

e - ius, et be - ne - di -
no - mi-ni e - ius, et be - ne - di -
e - ius, et be - ne - di -
et be - ne - di -
no - mi-ni e - ius,

Cantate Domino - Full Score

25

S1 - ci - te no - mi - ni e - ius, an - nun - ti -
 S2 - ci - te no - mi - ni e - ius, no - mi - ni e - ius, an - nun - ti - a - te, an - nun - ti -
 A - ci - te no - mi - ni e - ius, an - nun - ti - a - te, an - nun - ti -
 T - ci - te no - mi - ni e - ius, no - mi - ni e - ius, an - nun - ti - a - te, an - nun - ti -
 B - no - mi - ni e - ius, an - nun - ti - a - te,

28

S1 - a - te, de di - e in di - em sa - lu -
 S2 - a - te de di - e in di - em sa - lu -
 A - a - te de di - e in di - em sa - lu -
 T - a - te de di - e in di - em sa - lu -
 B - de di - e in di - em de di - e in di - em sa - lu -

31

S1 - ta - re e - ius. sa - lu - ta - re e - ius. An-nun - ti - a - te, an - nun - ti - a -
 S2 - ta - re e - ius, sa - lu - ta - re e - ius. An-nun - ti - a - te, an - nun - ti -
 A - ta - re e - ius, sa - lu - ta - re e - ius. An-nun - ti - a - te, an - nun - ti - a -
 T - sa - lu - ta - re e - ius. An-nun - ti - a -
 B - ta - re e - ius. An-nun - ti - a - te,

Cantate Domino - Full Score

Cantate Domino - Full Score

52

S1 e - ius, mi - ra - bi - li - a, mi - ra - bi - li - a e - ius,
 S2 mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra -
 A - a e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi -
 T mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi -
 B mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi -

55

S1 mi - ra - bi - li - a e - - - - -
 S2 - bi - li - a e - ius, mi - ra - bi - li - a e - - - - -
 A - ra - bi - li - a, mi - ra - bi - li - a e - - - - -
 T - li - a e - ius, mi - ra - bi - li - a e - - - - -
 B mi - ra - bi - li - a e - - - - -

57

S1 - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - - - ius.
 S2 - ius, mi - ra - bi - li - a e - - - ius, - - - - -
 A - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - - - ius.
 T - ius, mi - ra - bi - li - a e - - - - -
 B - ius, mi - ra - bi - li - a e - - - - -

Soprano 1

Cantate Domino

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The musical score consists of eight staves of music for soprano recorder. The music is in common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Latin and include:

- Staff 1: Can - ta - - - - te Do - mi -
- Staff 2: -no can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum
- Staff 3: no-vum, can - ti - cum no - vum, can-ta - te Do - mi - no can - ti - cum no-vum,
- Staff 4: can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
- Staff 5: can-ta - - te Do-mi - no, can-ta - - te Do-mi - no om - nis ter - ra,
- Staff 6: om - nis ter - ra. Can-ta - te, can - ta - - - te Do-mi - no,
- Staff 7: can - ta - - - te Do - mi - no, et
- Staff 8: be - ne - di - ci - te no - mi-ni e - ius, no - mi-ni e - ius, et be - ne - di -
- Staff 9: - ci - te no - mi - ni e - ius, an - nun - ti - a - te,
- Staff 10: de di - e in di - em sa - lu - ta - re e - ius. sa - lu - ta - re e - ius. An-nun - ti -

Cantate Domino - Soprano 1

33
8
- a - te, an-nun - ti - a - te, an-nun - ti - a - te in - ter gen - tes, in -

36
8
- ter gen - tes, in - ter gen - tes, glo -

39
8
ri - am e -

41
8
- - ius, in om - ni - bus po - pu - lis

43
8
mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li -

47
8
- a e - ius, mi - ra - bi - li - a e - ius, in om - ni - bus po - pu - lis,

50
8
in om - ni - bus po - pu - lis mi - ra - bi - li - a

52
8
e - ius, mi - ra - bi - li - a, mi - ra - bi - li - a e - ius,

55
8
mi - ra - bi - li - a e - - - - -

57
8
- ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - - - - ius.

Soprano 2

Cantate Domino

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The musical score consists of eight staves of music for Soprano 2 recorder. The music is in common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are in Latin and are repeated multiple times. The lyrics include:

- Can - ta - - - te Do - mi -
- no can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,
- can - ti - cum no - vum, can - ti - cum no - vum, can - ta - - te Do - mi - no
- can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum, can -
- ta - - - te Do - mi - - no
- om - nis ter - - ra, om - nis ter -
- ra. Can - ta - - te, can - ta - - - te Do - mi - no,
- can - ta - - - te Do - mi - no, can - ta - - te Do - mi - no, et
- be - ne - di - ci - te no - mi - ni e - ius, et be - ne - di -
- ci - te no - mi - ni e - ius, no - mi - ni e - ius, an - nun - ti - a - te, an - nun - ti -

Cantate Domino - Soprano 2

28

A musical score for Soprano 2, featuring a single melodic line on a treble clef staff. The music is in common time. The lyrics are written below the staff, corresponding to the numbered measures on the left. The score includes measures 28 through 57, with measure 58 partially visible at the bottom.

28
a - te de di - e in di - em sa - lu - ta - re e - ius, sa - lu -
32 ta - re e - ius. An-nun - ti - a - te, an-nun - ti - a - te in -
35 ter gen - tes, in - ter gen - tes, in - ter gen - tes,
39 glo - ri - am
41 e - ius, in om - ni - bus po - pu - lis
43 mi - ra - bi - li - a e - ius, mi - ra - bi - li - a, mi - ra - bi -
46 li - a e - ius, mi - ra - bi - li - a e - ius, in
49 om - ni - bus po - pu - lis in om - ni - bus po - pu - lis
52 mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra -
55 bi - li - a e - ius, mi - ra - bi - li - a e - ius,

Alto

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The musical score consists of ten staves of music for Alto recorder, set in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal parts are written in soprano clef. The lyrics are integrated into the musical lines, with each line of text corresponding to a staff. Measure numbers are placed at the start of each staff.

1
Can - ta - te Do - mi - no can - ti - cum no - vum,
4
can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum, can -
6
- ta - - - - te Do - mi - no can - ti - cum no - vum,
9
can - ti - cum no - vum, can - ti - cum, can - ti - cum no - vum, can - ta - - te
12
Do - mi - no, can - ta - te Do - mi - no om - nis ter - ra, om - nis ter -
16
- ra. Can - ta - - te Do - mi - no, can - ta - te, can - ta - -
19
- te Do - mi - no, can - ta - te, can - ta - - te Do - mi - no, no -
23
- mi - ni e - ius, no - mi - ni e - ius, et be - ne - di -
25
- ci - te no - mi - ni e - ius, an -
27
- nun - ti - a - te, an - nun - ti - a - te _____ de di -

Cantate Domino - Alto

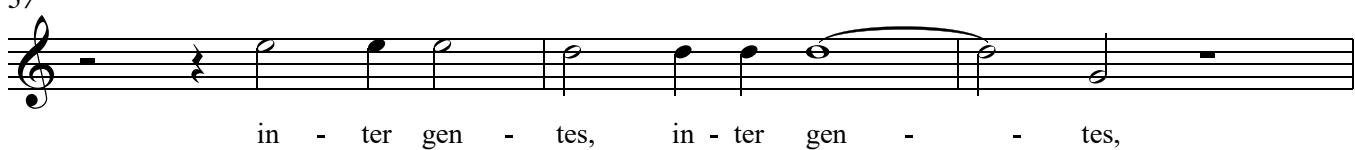
29



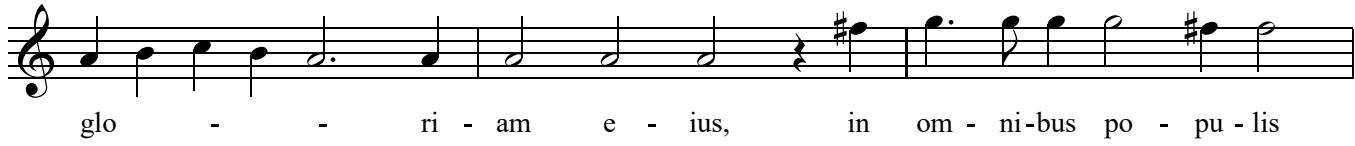
33



37



40



43



46



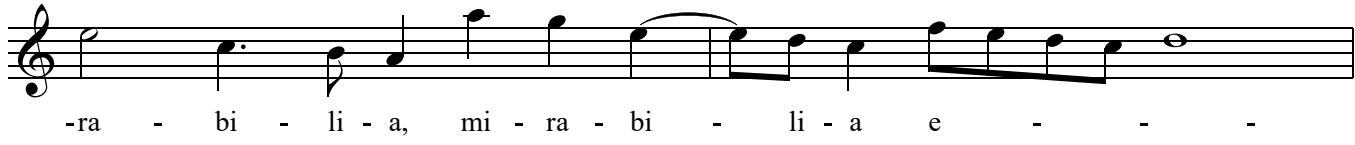
49



52



55



57



Tenor

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The musical score consists of eight staves of music for Tenor, written in common time (indicated by '4' at the beginning of each staff) and treble clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into measures by vertical bar lines.

Measure 4: Can-ta - - - te Do - mi-no

Measure 8: can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum

Measure 10: no-vum, can - ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi -

Measure 13: -no om - - - - nis ter - ra. Can-ta -

Measure 17: - te Do - mi - no, can - ta - te, can - ta - te Do - mi - no, can - ta -

Measure 20: - te, can - ta - te Do - mi - no, et be - ne - di - ci - te,

Measure 23: et be - ne - di - ci - te no - mi - ni e - ius, no - mi - ni e - ius, an -

Measure 27: -nun - ti - a - te, an - nun - ti - a - te de di -

Measure 30: -e in di - em sa - lu - ta - re e - ius. An-nun - ti - a -

Cantate Domino - Tenor

34

A musical score in G major with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are: "in - ter gen - tes, in - ter gen - tes," with a fermata over the last note of each line.

37

A musical score in G clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "in - ter gen - tes, glo - - - - -". The word "glo" is followed by a melisma on the notes "r" and "s".

40

The image shows a page from a musical score for 'Arioso' by J.S. Bach. The top staff is for the soprano voice, starting with a treble clef and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes: 'ri-am e - ius, in om - ni - bus po - pu-lis mi -'. The bottom staff is for the basso continuo, indicated by a bass clef and a 'C' symbol. It features a single continuous line of notes, primarily quarter notes, with some eighth and sixteenth note patterns. The score is on five-line music staves.

44

A musical score for a single melodic line. The key signature is common C. The time signature starts at common time and changes to common time. The melody consists of eighth and sixteenth note patterns. The lyrics are: "ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a".

47

50

A musical score for a soprano voice. The key signature is A major (one sharp). The vocal line starts with a dotted half note, followed by a quarter note, a dotted eighth note, a quarter note, a half note, a dash, another dash, a quarter note, a half note, a dotted eighth note, a quarter note, and a half note. The lyrics are: "in om - ni-bus po - pu - lis mi - ra - bi - li - a". The music is set on a single staff with a treble clef.

53

A musical score for a single melodic line. The key signature is common C. The time signature starts at common time. The melody consists of quarter notes, eighth notes, sixteenth notes, and quarter rests. The lyrics are: "e - ius, mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius, mi -". The melody begins with a quarter note, followed by a series of eighth and sixteenth note patterns, and concludes with a quarter note.

56

A musical score featuring two staves of five-line staff notation. The first staff begins with a treble clef, followed by a series of notes and rests. Below the staff, the lyrics "ra - bi - li - a e - ius," are written. The second staff begins with a bass clef, followed by a series of notes and rests. Below the staff, the lyrics "mi - ra - bi - li - a e - ius." are written. The music concludes with a final note on the last staff.

Bass

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Adapted for recorders

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The musical score consists of ten staves of bass recorder music. The key signature is common time (indicated by '4'). The vocal parts are provided below the instrumental parts.

Staff 1: Measures 1-7. Key signature changes from F major to G major at measure 4. The lyrics are: Can - ta - te Do - mi-no can-ti-cum.

Staff 2: Measures 8-14. The lyrics are: no - vum, can - ti - cum no - vum, can - ti - cum no - vum, can - ti - cum no - vum,

Staff 3: Measures 15-21. The lyrics are: can - ti - cum no - vum, can - ta - te Do - mi - no om -

Staff 4: Measures 22-28. The lyrics are: - - - nis ter - ra. Can - ta - - te Do - mi - no,

Staff 5: Measures 29-35. The lyrics are: Can - ta - - - te Do - mi - no, et

Staff 6: Measures 36-42. The lyrics are: be - ne - di - ci - te no - mi - ni e - ius,

Staff 7: Measures 43-50. The lyrics are: no - mi - ni e - ius, an - nun - ti - a - - te,

Staff 8: Measures 51-57. The lyrics are: de - di - e in di - em de di - e in di - em sa - lu -

Staff 9: Measures 58-64. The lyrics are: - ta - re e - ius. An - nun - ti - a - - te,

Staff 10: Measures 65-71. The lyrics are: in - - ter gen - tes, in - - - - ter

2

Cantate Domino - Bass

36

gen - tes, in - ter gen - tes, glo - - - - -

40

- ri - am e - ius, in om - ni-bus po - pu - lis

44

mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius,

47

mi - ra - bi - li - a e - ius,

50

in om - ni - bus po - pu - lis

52

mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius,

55

mi - ra - bi - li - a e - ius, mi - ra - bi - li - a e - ius.