

Robert Frost *✿ A Prayer in Spring ✿* Arthur Shepherd

Gen I. *6/4* *p* *m* *a* Oh

Gen II. *6/4* *m* Oh

Bass I. *6/4* *p* *m*

Bass II. *6/4* *m* Oh

SOP I. *p* *mf* *p*
Oh, give us plea-sure in the flowers to - day And

SOP II. *p* *mf* *p*
Oh, give us plea-sure in the flow'rs to - day And

ALTO. *p* *mf* *p*
Oh give us pleasure in the flow - ers give us pleasure And

TEN 1. *p* *mf* *p*
give us plea - sure in the flow'rs

TEN 2. *p* *mf* *p*
give us pleasure in the flowers, the flow'rs today

BASS 1. *p* *mf* *p*
give us pleasure in the flowers, the flow'rs today

BASS 2. *p* *mf* *p*
give us pleasure in the flowers, the flow'rs today

give us not to think so far a - way so far a -

us give not to think think not to so far a - way

And give us not far not to think so a - way

And give us not *p* not to think a - way so far

way as the un - cer - tain harv - est keep us here All

As th' un - cer - tain harv - est keep us here All

As th' un - cer - tain harv - est Keep

As the un - cer - tain *mf* harv - est Keep

simp - ly in the springing of the year (B)

simp - ly in the springing of the year

us here keep us here

us here keep us here mp Oh

3.

Oh give us pleasure in the or - chard white
Oh give us pleasure in the or - chard white
Oh give us pleasure in the or - chard white
give us pleasure in the or - chard white

Like no - - thing else by day Like
Like no - thing else by day
Like no - thing else by day
like ghosts by
ghosts like by night
Like ghosts by night

poco più mosso
mf
mf
mf
mf

Sop I, II

p < *f* - *p*

no - - thing else by day like ghosts like ghosts by night
 no - - thing else by day like by night
 night by night
 by night
 by night
 Like ghosts like ghosts by night by

And make us hap-py in the hap-py bees The swarm dilat-ing
 And make us hap-py in the hap-py bees Hm
 And make us hap-py in the hap-py bees The swarm di-lat-ing
 night make us hap-py in the happy bees The swarm dilating
 night And make us hap-py in the hap-py bees The swarm dilating

perfect trees And make us hap - py

And make us hap - py And make us

round the perfect trees And make us happy

round the trees And make us happy

> mp

5.

mp

mp

And make us hap - py in the darting

hap - py in the bird the

in the

hap - py in the dart - - - - - ing

mf

mp

> p

p

bird that

bird that sudden - ly above the bees is

bird that suddenly a -

f-p piu animato

mf

> f-p

mf

sudden - ly above the bees is heard
 a - bove the bees is heard *f marcato* the
 heard a - bove a - - bove the
 bove the bees the bees a - - bove

marcato
 mete - or that thrusts in with needle bill
 bees is heard the mete - or that thrusts
 the bees is heard the me-te-or that thrusts

f *ten p*
 With needle bill And off a blos - som in
 in with needle bill in air
 in with needle bill in air

rit $\frac{7}{4}$ *Tempo 1^{mo}* *Semplice*

mid air stands still

mid-air stands still Oh give us pleasure in the flow'rs

stands still hm - - - Oh

stands still

poco rit.

And make us happy in the darting bird

give us pleasure the orchard white

hm - - - - - *pp* And make us happy in the darting bird

\textcircled{H} *poco più tranqu.* *mf*

For this is love and no-thing

For this is love and no-thing

For this is love and no-thing

For this is love and no-thing

8

else is love The which it is reserved for God above

else is love The which it is reserved for God above

else is love The which it is reserved for God above

else is love The which it is reserved for God above

I

To sanctify to what far ends He will

To sanctify to what far ends He will to

To sanc-ti - fy to what far ends He will to

To sanc-ti - fy to what far ends He will to

J

to what far ends, But which it on - ly

what far ends He will But which it on - ly

sanctify to what far ends He will But which it

to what far ends He will But which it

needs, it on - ly needs that we ful - fil

needs it on - ly needs that we ful - fil

needs it on - ly needs that we ful - fil

needs it on - ly needs that we ful - fil

needs it on - ly needs that we ful - fil

.. A PRAYER IN SPRING ..

for mixed voices - a capella

Poem by

Robert Frost

Set to music by

Arthur Shepherd