

A. Magna. *[Musical notation]*
 B. Magna. *[Musical notation]*
 C. Magna. *[Musical notation]*
 D. Magna. *[Musical notation]*
 E. Magna. *[Musical notation]*
 F. Magna. *[Musical notation]*
 G. Magna. *[Musical notation]*
 H. Magna. *[Musical notation]*
 I. Magna. *[Musical notation]*
 K. Magna. *[Musical notation]*
 L. Magna. *[Musical notation]*
 M. Magna. *[Musical notation]*
 N. Magna. *[Musical notation]*
 O. Magna. *[Musical notation]*
 P. Magna. *[Musical notation]*
 Q. Magna. *[Musical notation]*
 R. Magna. *[Musical notation]*
 S. Magna. *[Musical notation]*
 T. Magna. *[Musical notation]*
 U. Magna. *[Musical notation]*
 V. Magna. *[Musical notation]*
 X. Magna. *[Musical notation]*
 Y. Magna. *[Musical notation]*
 Z. Magna. *[Musical notation]*

And.te.

The first system of music consists of six staves. It begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is written in a single melodic line across the staves.

And.te.

The second system of music also consists of six staves, continuing the musical piece. It features similar notation to the first system, with treble clef, common time, and various rhythmic values. The piece concludes with a double bar line.

Handwritten musical score for Canto 17, page 3. The page contains 12 staves of music in a single system. The notation is in a historical style, likely from a 17th or 18th-century manuscript. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes, rests, and bar lines, with some notes beamed together. There are some faint markings and possibly some corrections or annotations in the lower staves.