

Quintets from Secular Cantata (dolore) No. 209.1
Sinfonia

J. S. Bach [arr. P. Lang] BWV 209.1

Sinfonia for Flute, Strings and Bc

arr. in 5 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 104$
Vln. I

1 Violin or Flute solo
bwv 209.1 S5

2 Violin
bwv 209.1 S5

3 Violin
bwv 209.1 S5

4 Viola
bwv 209.1 S5

5 Violoncello
bwv 209.1 S5

6

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

10

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

15 Vc. (opt. Fine)

1 Vln. *f*

2 Vln. *rit.* *p* *mf*

3 Vln. *rit.* *p*

4 Vla. *rit.* *p*

5 Vc. *rit.* *p* *mf*

20

1 Vln. *tr*

2 Vln.

3 Vln.

4 Vla.

5 Vc.

25

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

30

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

35

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

39

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

44

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

48

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

mp

53

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

mp

pp

pp

p

58

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

63

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

68

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

73

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

78

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

83

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

87

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vc.

This system contains measures 87 through 91. The first violin part features a melodic line with a long slur spanning measures 87 and 88, and a trill in measure 89. The second violin part has a rhythmic pattern of eighth notes. The third, fourth, and fifth violin parts are mostly silent, with some activity in the fifth violin part in measures 88 and 89. The key signature has two sharps (F# and C#).

92

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vc.

This system contains measures 92 through 95. The first violin part has a long slur spanning measures 92 and 93, followed by a trill in measure 94. The second violin part has a rhythmic pattern of eighth notes. The third, fourth, and fifth violin parts are mostly silent, with some activity in the fifth violin part in measures 93 and 94. The key signature has two sharps (F# and C#).

96

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vc.

This system contains measures 96 through 100. The first violin part has a melodic line with a long slur spanning measures 96 and 97, followed by a trill in measure 98. The second violin part has a rhythmic pattern of eighth notes. The third, fourth, and fifth violin parts are mostly silent, with some activity in the fifth violin part in measures 97 and 98. The key signature has two sharps (F# and C#).

101

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

106

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

111

Vc. (Fine) lead

1 Vln.

2 Vln. rit. mp

3 Vln. rit. p

4 Vla. rit.

5 Vc. rit. p

116

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

121

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

126

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

f

mp

mp

mf

131

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

135

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

139

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

Part 1

144

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

149

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

154

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

158

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

162

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

167

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

D.C. *al Fine*

1 Violin or Flute solo bww 209.1 S5
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Vln. I

13

Vc. (opt. Fine)

rit. *f*

20

tr

29

36

44

2

54

mp

62

69

77

84

92

113

120

128

135

142

149

156

163

mp

f

13

Vc.

rit.

(Fine)

D.C. al Fine

rit.

2 Violin bwv 209.1 S5

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$\text{♩} = 104$

f *p*

8 *f*

15 (opt. Fine) *rit.* *p* *mf*

25

36

45 *mp* 3

55

65

73

83

91

101

107

115

124

132

139

147

156

164

(Fine)

1 Vln

rit.

f

p

mp

rit.

D.C. al Fine

2

3 Violin bwv 209.1 S5

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Sinfonia for Flute, Strings and Bc

arr. in 5 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

♩ = 104

f *p*

9 (opt. Fine) 7 *f* *rit.* *p*

25

34 9 1 Vln *mp*

52 3 *pp*

62 4

75

84 9 1 Vln *f*

101

110 (Fine) 1 Vln 4 *rit.*



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Sinfonia for Flute, Strings and Bc

arr. in 5 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 104$

f *p*

9 (opt. Fine) 7 *rit.* *p*

25

34 9 1 Vln *mp*

52 3 *pp*

62 4

75

84 9 1 Vln *f*

101

110 (Fine) 1 Vln 4 *rit.*

123

23

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues from the first system. A measure rest for 4 measures is indicated. The music then continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is present below the staff.

134

134

Musical notation for exercise 134, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

143

143



149

[illegible]

158

[illegible]

4 Viola bwv 209.1 S5

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♩ = 104



9



(opt. Fine)

7

24

5 Vc.



32



9

49

1 Vln



57



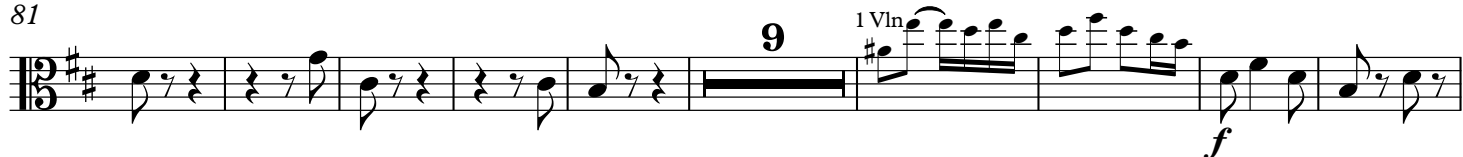
3

4

72



81



9

1 Vln

f

99



107



(Fine)

1 Vln

4

rit.



5 Violoncello bwv 209.1 S5

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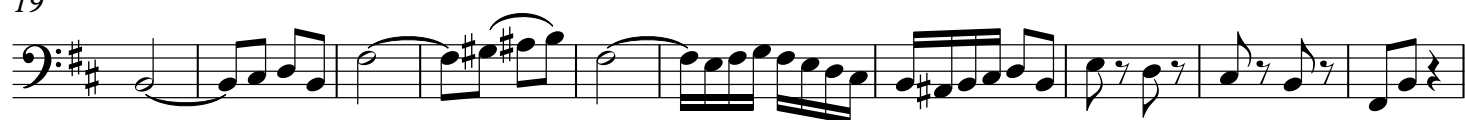


11

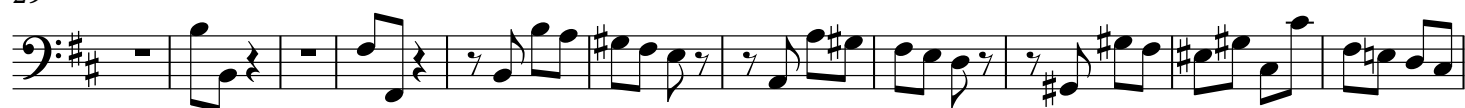
(opt. Fine)



19



29



40



49



59



72



83



92



100



109



117



127



135



142



150



157



164

