

Quintets from Secular Cantata (Jagd) 208.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.6

Aria for 2 Oboes, Viola, Bass, and Bc "Ein Fuerst"

arr. in 5 parts: 1. and 2. Violin or Oboe or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

0 ♩ = 84 play all as triplets

1 Violin or Oboe or Viola
bwv 208.6 s5

2 Violin or Oboe or Viola
bwv 208.6 S5

3 Viola
bwv 208.6 s5

4 Viola for Bass Solo
bwv 208.6 S5

4 Violoncello or Viola for Bass Solo
bwv 208.6 S5

5 Violoncello for Bc
bwv 208.6 S5

5

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

10

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

15

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

19

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

23

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

28

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

33

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

f *ff*

f *ff*

mp *mf* *f*

p *p* *p*

f *ff*

mp *3*

38

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mp

p

43

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

pp

pp

pp

47

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

p

p

f

f

mp

51

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

55

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

59

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

63

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

67

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

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Musical score for Viola part of BWV 208.6, featuring triplets and various dynamics. The score is written in 3/4 time and includes measures 0 through 41.

Dynamics and markings include:

- f* (forte) at measure 0.
- p* (piano) at measure 13.
- mp* (mezzo-piano) at measure 13.
- mf* (mezzo-forte) at measure 13.
- p* (piano) at measure 20.
- p* (piano) at measure 33.
- mp* (mezzo-piano) at measure 33.
- mf* (mezzo-forte) at measure 33.
- pp* (pianissimo) at measure 41.
- p* (piano) at measure 41.

The score includes numerous triplet markings (3) and slurs indicating phrasing. The key signature is one sharp (F#).

48



52



55



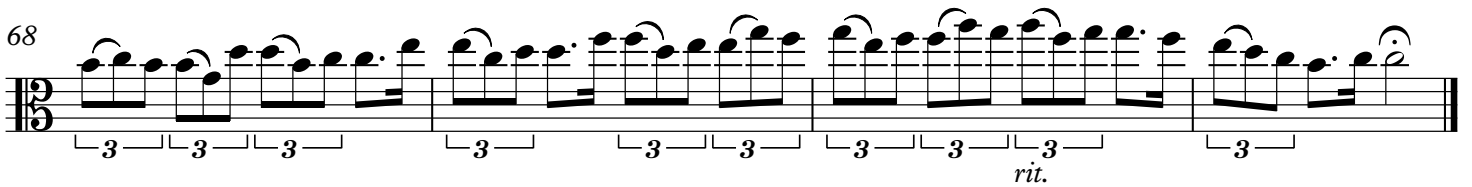
59

*f*

64



68



1 Violin or Oboe or Viola bwv 208.6 s5

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0 *f*

5

9

13 *mf* *p* *mp*

20

24

28

33 *p*

37

41 *pp* *p*

48



52



55



59



64



68



rit.

2 Violin or Oboe or Viola bwv 208.6 S5

Quintets from Secular Cantata (Jagd) 208.6

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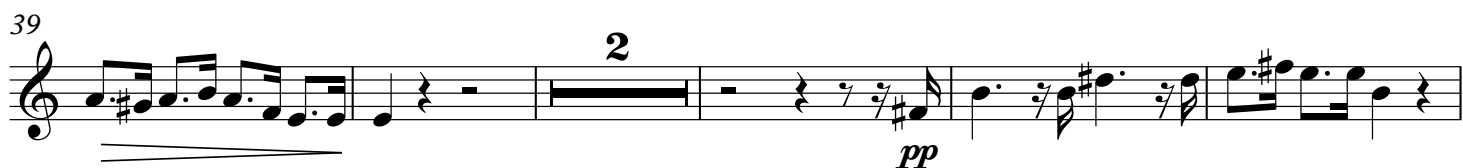
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51

56

62

67

rit.

Quintets from Secular Cantata (Jagd) 208.6

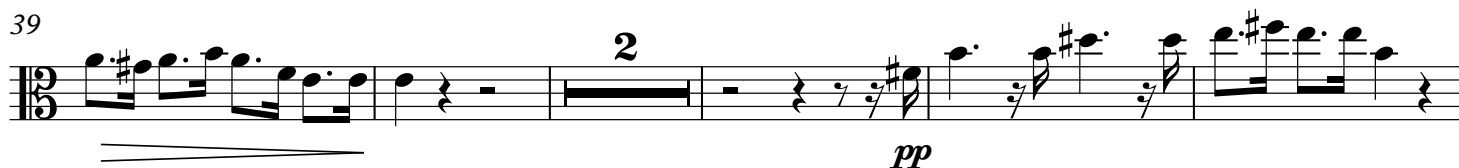
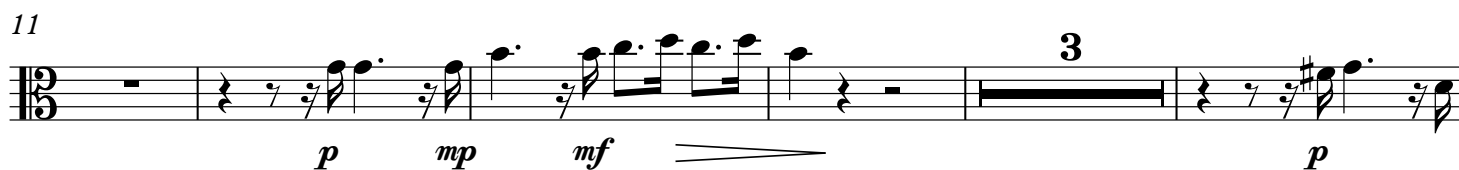
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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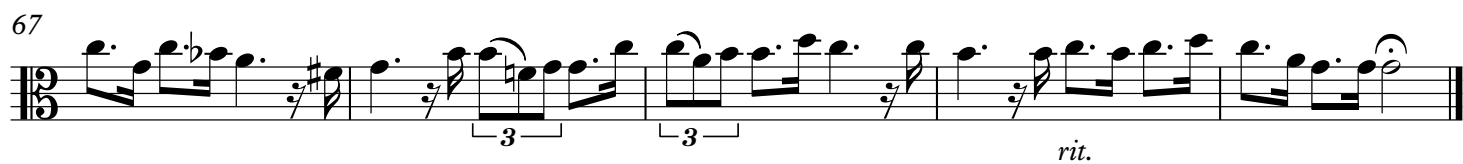
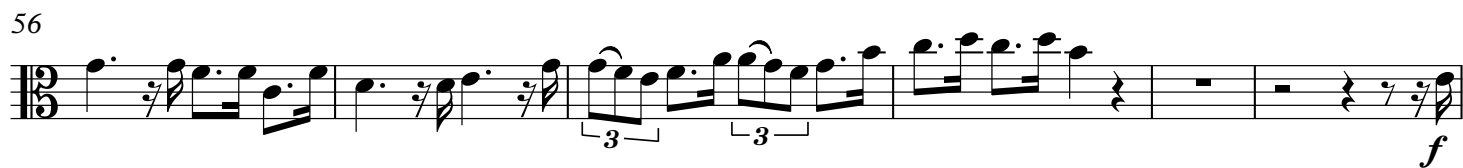
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3 Viola bwv 208.6 s5

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0 ♩ = 84 play all ♩ as triplets



6



11



19



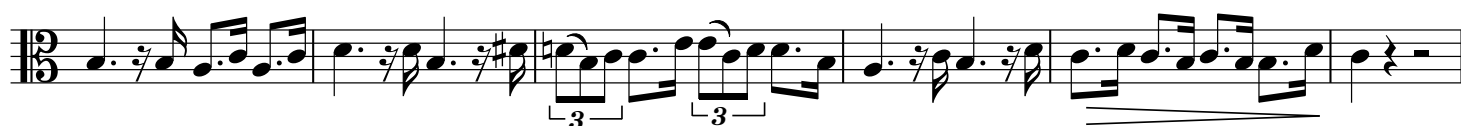
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29



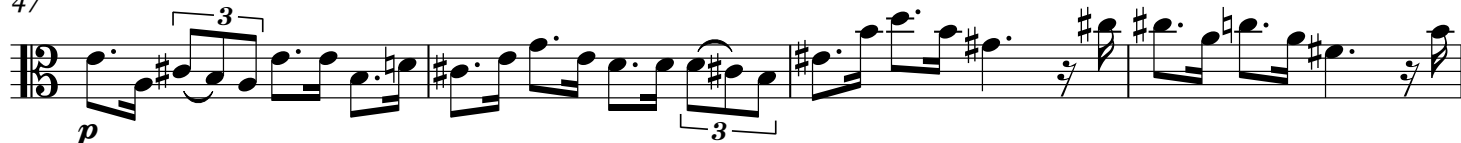
35



41



47



51



56



61



67



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arr. in 5 parts: 1. and 2. Violin or Oboe or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84 **play all ♩.♩ as triplets**

0 Part 1

14

20

26

32

37

43

48

53

58

63

68

Vln. 1

f

tr

ff

ff

ff

mp

f

tr

tr

opt. line

f

rit.

4 Violoncello or Viola for Bass Solo bwv 208.6 S5

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arr. in 5 parts: 1. and 2. Violin or Oboe or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84 play all as triplets

Part 1

Vln. 1

0 14 20 26 32 37 43 48 53 58 63 68

f *tr* *f* *ff* *f* *ff* *ff* *mp* *f* *tr* *opt. line* *f*

rit.

5 Violoncello for Bc bwv 208.6 S5

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0 Part 1

5

10

14

18

22

26

30

34

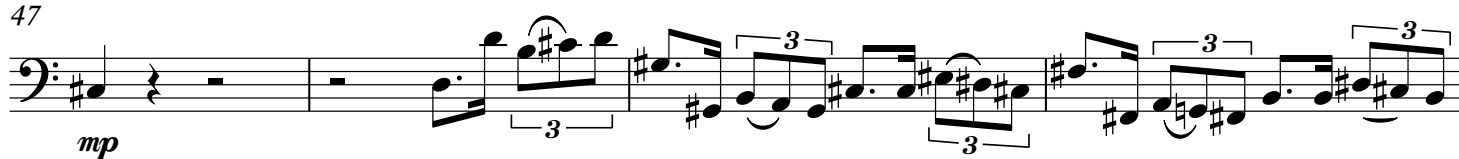
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42



47



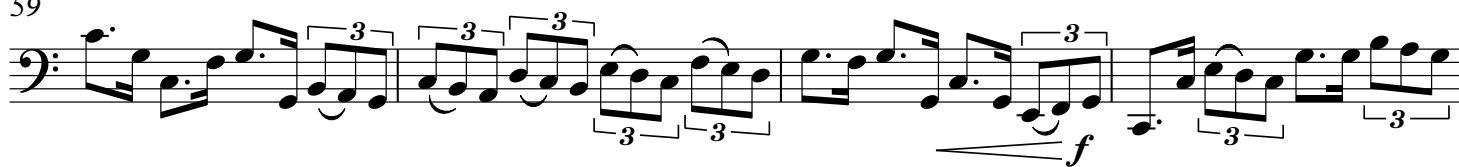
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55



59



63



67

