

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

1 Violin for Soprano Solo
bwv 208.4 S3

1 Viola for Soprano Solo
bwv 28.4 S3

2 Violoncello or Viola for Bass Solo
bwv 208.4 S3

3 Violoncello for Bc
bwv 208.3 S3

5

1 Vln.

1 Vla.

2 Vc.

3 Vc.

8

1 Vln.

1 Vla.

2 Vc.

3 Vc.

11

1 Vln.

1 Vla.

2 Vc.

3 Vc.

14

1 Vln.

1 Vla.

2 Vc.

3 Vc.

17

1 Vln.

1 Vla.

2 Vc.

3 Vc.

20

1 Vln.

1 Vla.

2 Vc.

3 Vc.

23

1 Vln.

1 Vla.

2 Vc.

3 Vc.

26

1 Vln.

1 Vla.

2 Vc.

3 Vc.

30

1 Vln.

1 Vla.

2 Vc.

3 Vc.

p

p

p

f

f

f

mf

mf

mf

mf

rit.

rit.

rit.

rit.

opt. line

opt. line

opt. line

opt. line

1 Violin for Sopranp Solo bwv 208.4 S3

Trios from Secular Cantata (Jagd) 208.4

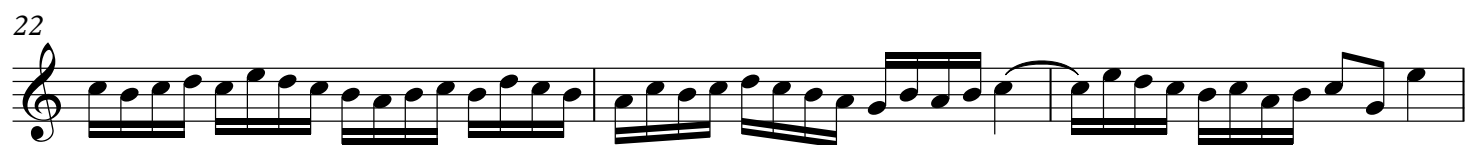
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.4

Duetto for Soprano, Bass, and Bc "Ich liebe dich...Ja! Ja!"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello



1 Viola for Soprano Solo bwv 28.4 S3

Trios from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.4

Duetto for Soprano, Bass, and Bc "Ich liebe dich...Ja! Ja!"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

The musical score is written for a Viola in bass clef with a 12/8 time signature. It consists of nine staves of music, with measure numbers 5, 8, 11, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *tr* (trill), *opt. line* (optional line), and *rit.* (ritardando). The score is arranged for three parts: 1. Violin or Viola, 2. Viola or Cello, and 3. Cello.

2 Violoncello or Viola for Bass Solo bwv 208.4 S3

Trios from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.4

Duetto for Soprano, Bass, and Bc "Ich liebe dich...Ja! Ja!"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

Bc

Vln. 1

f

5

tr

> p

9

13

f

16

20

> p

24

f

27

opt. line

mf

30

rit.

2 Viola for Bass Solo bwy 208.5 s3

Trios from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.4

Duetto for Soprano, Bass, and Bc "Ich liebe dich...Ja! Ja!"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello



5



9



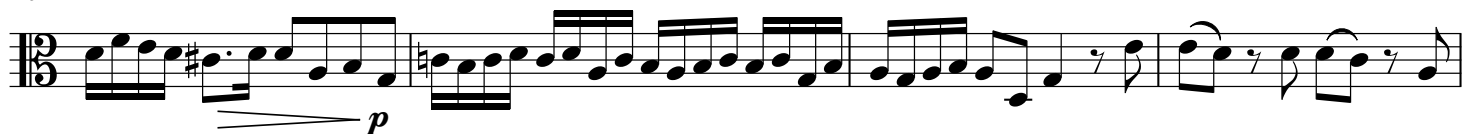
13



16



20



24



27



30



3 Violoncello for Bc bwv 208.3 S3

Trios from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.4

Duetto for Soprano, Bass, and Bc "Ich liebe dich...Ja! Ja!"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

The musical score is written for three cello parts in bass clef. It consists of nine staves of music, with measure numbers 6, 10, 14, 17, 20, 23, 26, 30, and 32 indicated at the beginning of each staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). A *rit.* (ritardando) marking is present at the end of the piece. The score is arranged for three parts: 1. Violin or Viola, 2. Viola or Cello, and 3. Cello.